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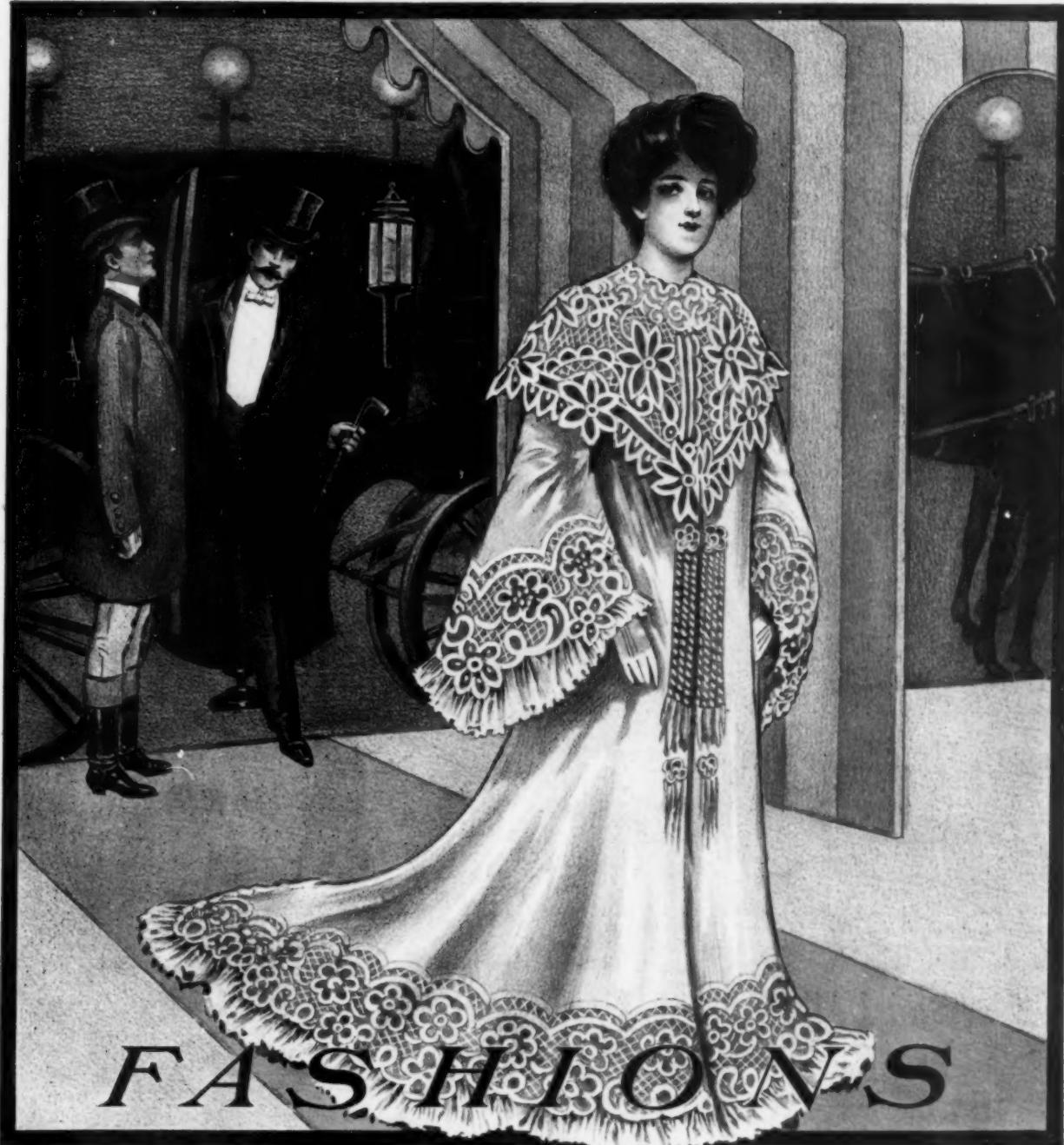
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NEW YORK, JANUARY, 1904

No. 5



Ladies' Shirt Waist, 8209

McCALL PATTERNS (All Seams Allowed)

Ladies' Shirt Waist, 8211

Ladies' Shirt Waists

January 1904

FOR DESCRIPTIONS SEE PAGE 339

McCall's Magazine



Ladies' Dressing Sacque, 8191 - Petticoat, 8197

Ladies' Princess Wrapper, 8192

Ladies' Wrapper, 8184

McCALL PATTERNS (All Seams Allowed)

Ladies' House Gowns

McCall's Magazine

FOR DESCRIPTIONS SEE PAGE 340

January, 1904



Ladies' Shirt Waist, 8195--Skirt, 8001

McCALL PATTERNS (All Seams Allowed)

Ladies' Shirt Waist, 8204- Skirt, 8139

Ladies' Shirt Waist Costumes

January, 1904

FOR DESCRIPTIONS SEE PAGE 341

McCall's Magazine



McCALL PATTERNS (All Seams Allowed:

Girls' Dress, 8111

Child's Dress, 7960

Misses' Costume, 8186

Boys' Suit, 8020

Misses' Costume, 8213

Party Dresses for Misses and Children

McCall's Magazine

FOR DESCRIPTIONS SEE PAGE 344

January, 1904



January 1904.



SEE DESCRIPTION ON PAGE 337

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8124 LADIES' SKIRT PRICE 15¢

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LADIES' DRESSY COSTUMES, JANUARY, 1904.

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FOR FULL DESCRIPTION SEE PAGE 338



Fashions for January

New Ideas for Evening Gowns.—The Correct Cut for a Ball Gown.—An Old Fashion Revived.—White Evening Coats.—Crêpe de Chine and Lace Waists.—Modes Seen on Fifth Avenue



AS is usual at this time of the year the evening dress is one of the most important of the fashionable woman's costumes. And very lovely indeed are the new models. The soft materials, such as chiffon, mousseline de soie, spangled gauze, crêpe de chine or liberty satin are most used for the purpose. Very recently I noticed some exceptionally pretty evening toilettes carried out in dark blue chiffon, also in golden-brown, dark green, and a wonderfully fascinating shade of green-blue. Although one cannot deny the elegant simplicity of black (when a dark gown is required), yet for small dinner dresses these shades ring a very welcome change; they have a charm and novelty quite their own, and the added fascination of economy, as they do not soil easily.

I also saw a model carried out in black Chantilly lace, embroidered with large black velvet roses, over a lining of white chiffon over white satin, which was perfectly lovely. Trails of large white roses were to be worn with this gown. Another of old black Brussels lace over ivory satin, trimmed with old lace, was very successful.

For the ball gown the correct cut is an almost straight line across the top of the bust and the upper arm, thus bringing the armhole or beginning of the very small sleeve some four inches below the shoulder. For evening gowns for smaller dances, card parties, etc., the bodice is either cut out in a round or Dutch neck, as preferred. Bands of ribbon or velvet, fastened in the front by jeweled buckles and slides are now worn around the neck with evening gowns. This is an old style revived, for velvet and ribbon bands about the bare throat are coquettices of the seventies, stolen then, too, from previous generations. In fashion, as in everything else, there is nothing new under the sun; it merely goes revolving with modifications and improvements here and there, and by and by it comes back to first principles.

YOUNG children and young girls alike are copying the fashions of their elders, and it is no uncommon thing to see a maiden of eighteen wearing a dress trimmed with rich lace, such as a few years ago was only considered suitable to matrons. Though a row of pearls is still the ornament which the young affect, you often see handsome diamond pendants hanging therefrom, which erstwhile the unmarried were not permitted to display.

BLACK gowns for evening wear are very much in vogue. However, black is not only for the evening, for some of the prettiest and most elegant costumes for the street are in black with red vests, and finished off with gold buttons. As a matter of course, black is always in style, yet some seasons seem to favor it more than others.

THE white evening coat is just as fashionable as ever, but even here the well-dressed woman has a wide choice. She may again select a white evening or carriage wrap of smooth surface, or she may prefer one of the new zibeline or plush cloths which so much resemble fur. White will be given precedence in these white fur-cloths, though for day wear a few of the silver-gray cloths are used.

Of all useful fabrics for separate waists crêpe de chine is one of the best. Whether made of the plain or embroidered, in light or dark colors, quite plain or trimmed, crêpe de chine is effective and serviceable. A most useful and smart model is a waist made of blue crêpe de chine with an embroidered dot. The entire waist is in fine ticks; in front there is a flat band of black silk or satin, finished at either side with hemstitching, and in this band are the buttonholes for jeweled studs.

THE well-known Fifth Avenue dressmakers are now displaying all their latest winter models. All smart walking gowns

are made with the short skirt. These skirts are mostly flat over the hips, and then arranged in broad pleats, or if light-weight material is used, the narrow pleats are very popular. Little loose coats, crossover capes, and blouse jackets are made to match the skirts.

The trimming often consists of strappings of light colored cloth. This is much newer than the fancy braids, and gives a *cachet* to the simplest costume.

I saw a dark blue gown with dainty collar and strappings in a lovely shade of pale-blue cloth. The collar had a neat embroidery a *l'Anglaise* done in white silk, while a brown dress was similarly relieved with deep cream cloth.

Hats continue to be worn flat, the round shape being much to the fore, a wreath of velvety autumn leaves or flowers being often the sole trimming. Wings are worn also and the smartest hats have long white or black plumes.

THE deep collar of lace, which was fashionable in the late Spring, and rather too popular by the end of the Summer, can be utilized in many ways. Surrounded by borderings of fur, and fringed with tails, it makes a very dressy pelerine over a winter costume; or it can be turned into a stole with the addition of lace insertion of corresponding type and bands and tails of fur.

If matched in lace about four inches deep, a pretty coffee-coat can be made of tucked point d'esprit, fine lawn, or Japanese silk, with a frill of lace all round and on the elbow sleeves, and the deep collar to almost cover the coat. Very dainty coffee-coats are made from silk voile in a cream or biscuit tint, with many pin-tucks and medallions of lace, with the voile cut away, and frills of lace with a heavy guipure edge on fine net.

ALTHOUGH the new woolens with dashes and flakes of color is largely used for winter toilettes, yet the smartest ones are of self-colored fabrics, with a smooth surface, intermixed with a little broadcloth of brighter tone, and tastefully appliquéd with embroidered scrolls or motifs.

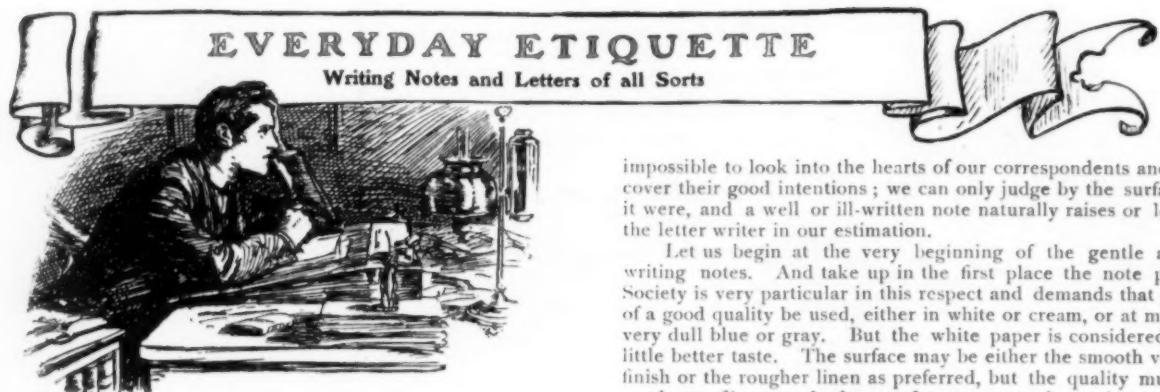
There are charming materials for coats, and the zibelines with hairy tufts or a scattered sprinkling of white hairs make up quite smartly with stitched strappings of self-colored cloth and pipings and linings of silk or satin, while the new "fur" pluses are a boon to those who can not afford the real thing. Moleskin plush, lined with gray satin, and with steel or silver buttons and chenille tassels, is quite smart. Deep silk and chenille fringes embellish a few of the imported cloth costumes, and these are entirely in one tone.

BLOUSES of black Chantilly lace are the latest things from Paris. The lace is draped over black or white, but those in black are the most elegant. A great deal of jet is employed, and one of them bore a pointed yoke of cream Alençon lace. The belts are in jet, with large, colored stones.

A NEW Paris idea in millinery is to make the edge of the brim (which is now very frequently made say one inch broad) of a color matched by the feather. Thus a black hat will have a border of about an inch of pink velvet round the brim and a pink shaded feather.

Most of the new models have pretty broad, flat brims, turned up on the left side so as to form a good background to the face when seen in profile. The trimming of the underside of the brim is very elaborate.

Chenille hats are very effective with the beautiful cloth tailor garments on which there are some embroidered motifs in vivid colors. In this case, the main surface of the chenille is made in a dark color to match the cloth, and some threads of vivid colors are interwoven. Fur is used a great deal in trimming and there is a rage for coque feathers. BETTY MODISH.



THEY say in painstaking Germany that Americans are too busy studying all sorts of fads and "ologies" to learn how to write their own language correctly. A gentleman in Berlin once gravely informed me that most of our women did not even know enough to properly punctuate their notes and letters. And in proof of this sweeping statement he showed me an epistle from his niece bearing the postmark of one of our large Western cities. "Just look at that!" he said. "There is not a paragraph or a comma in the whole four pages, and hardly a period. What do you learn over there in place of punctuation?"

I stood up valiantly for my countrywomen right or wrong, as an American abroad feels somehow in honor bound to do. I tried to explain that as one swallow does not make a summer, neither is it quite fair to place the shortcomings of one young woman upon the shoulders of a whole nation. But nevertheless, there was some truth in what he said, and the episode gave me food for thought. I remembered the absolutely correct, if somewhat stiff and stilted notes, of the educated Germans and I began to wonder, if after all, our educators quite realize what an important part in life letter writing really plays.

The ability to write a graceful note or an interesting letter is an accomplishment of far more value to its possessor than most people imagine. We have to judge each other in this world, more or less by appearances. A woman may have the usual amount of cultivation, couched with great natural refinement or the sweetest disposition under the sun, but if she writes awkward notes and slipshod letters, her friends will conclude that there is something lacking in her education. And a stranger receiving a communication of this sort cannot be blamed for putting her down as rather ill-bred when the exact opposite may be the case, and the whole trouble be caused simply by carelessness or lack of attention to details, which after all count for so much. For as the girl said, when chided for vanity by being told that beauty was only skin deep, that she was not accustomed to seeing people without their skins; so, as regards social usages, particularly when pertaining to letter writing, it is

impossible to look into the hearts of our correspondents and discover their good intentions; we can only judge by the surface as it were, and a well or ill-written note naturally raises or lowers the letter writer in our estimation.

Let us begin at the very beginning of the gentle art of writing notes. And take up in the first place the note paper. Society is very particular in this respect and demands that paper of a good quality be used, either in white or cream, or at most in very dull blue or gray. But the white paper is considered in a little better taste. The surface may be either the smooth vellum finish or the rougher linen as preferred, but the quality must be good, not flimsy and cheap. Letter paper is so inexpensive nowadays that even the woman of very modest means should experience no difficulty in getting proper stationery. Never, under any circumstances, use ruled paper; this is intended only for little children, and should be discarded just as soon as one has learned to write properly. Square envelopes are always in good taste, and at present fashion sanctions the use also of envelopes a little longer than they are square for friendly correspondence. It used to be the custom to have ciphers, crests or monograms emblazoned in gay colors on the note paper but at present these are little used and it is considered in better form to have simply the address of the city residence or the name of the country place printed, either in black or colors, about three-fourths of an inch from the top, either in the center of the sheet or at the right-hand corner. This is a very sensible and convenient custom, especially to the dwellers in large cities, where addresses are difficult to remember. A glance at the stationery at once shows the whereabouts of the correspondent. When addressed paper is not used, and its use although most convenient and fashionable is not at all obligatory, the address of the sender of the note or letter is generally written in the upper right-hand corner of the note paper and the date written from the left-hand corner of the last sheet at the end of the letter, directly after the signature.

Whether or not letters should be sealed with sealing-wax is simply a matter of personal preference. Fashion sanctions the custom but it is no longer considered necessary to fasten up one's letters in this way. Some people always do it, however, impressing a small monogram or crest into the hot wax. This is perfectly correct if one cares each time a note is written to take the trouble it ensues, but most of us consider ourselves too busy to do so.

The first line of writing on the envelope should be the name of the person to whom the letter is addressed, always with his or her proper title as Mrs., Miss or Mr. Never write simple "Mary Smith" or "John Brown," but always "Miss Mary Smith," "Mr. John Brown." If the letter is written to a child it should be addressed "Miss Mary Smith" no matter what the



In writing a note, know what you want to say and say it in the best and most unaffected manner possible.

age of the recipient, while "Master John Brown" is the proper superscription for a little boy. Beneath the name of the recipient on the envelope and a little to the right, comes the number of the house and name of the street written in one line, in the next line comes the name of town or city, and then the state. If the place is a small one it is best to write also the name of the county, either in a line by itself before the state or else in the extreme lower left hand corner.

If it is necessary to put *c/o* (in care of) that should be written together with the name of the person to whose care the letter goes, either in a line below the name of the person to whom the letter is addressed or else in the lower left hand corner.

The ink used in writing notes and letters should always be black. Our mothers used to use a pretty shade of violet ink, but this is no longer fashionable.

Having gotten together the correct stationery, the right sort of ink and whatever kind of pen we prefer, let us now proceed to the business in hand. In the first place, before writing a word, it is well to sit down for a few moments at your desk and quietly think out what you want to say, and then when you begin to write you will find that your ideas flow much more easily. It used to be considered necessary to leave a narrow margin on the left side of the note paper, but although this is a very good plan and gives the correspondence a neat appearance it is no longer imperative and many of the best educated people write all over the paper. But there is one practice that never must be indulged in and that is to cross your writing, time is short and modern eyesight too precious to read communications crossed like a checkerboard.

The address to the person for whom the note is intended, or "salutation" as it is called, should begin about half an inch below the address of the sender at the extreme left of the page. Society has decreed that the expression "My dear" is a little more formal than simply "Dear." Thus if an acquaintance is written to, "My dear Mrs. Brown" would be the proper form, while if the intimacy was greater "Dear Mrs. Brown," would be the way to address her. If it becomes necessary to write to an absolute stranger the full name should be first written on one line and directly under it, a little to the right "Dear Madam," or "Dear Sir" as the case may be. Thus

"Mrs. John M. Brown,

Dear Madam,"

would be the proper salutation.

Letters to tradespeople are generally written in the third person, something like this: "Mrs. John M. Brown, 16 Prospect Terrace, Glenville, New Jersey, would like Smith, Jones & Co, to send her immediately six bottles of their best salad oil by express. Enclosed find check for the amount."

It goes without saying that the spelling of all notes and letters should be absolutely correct. If you are a little dubious on this score—and some of our brightest people can never seem to learn to spell correctly—buy a small inexpensive dictionary and keep it in your desk to consult whenever you are in doubt.

Whenever you start a new subject, begin a new paragraph. Be careful of your punctuation. Put periods at the end of your

sentences—of course beginning each new sentence with a capital—and if the sentences are long or at all involved set off some of the dependent clauses with commas.

A woman should sign her letters and notes "Cordially yours," or "Yours sincerely" when writing to friends and acquaintances; to relatives or very intimate friends she usually signs herself "Yours affectionately" or "Yours with love," or something of that sort. A man is generally "Sincerely yours" or "Faithfully yours." No one should ever sign her name with its title, Mrs., or Miss, unless it is put in brackets before the name and even this is only allowable in writing to an absolute stranger, who otherwise might be puzzled how to address the reply.

Postage should never be enclosed for reply except in notes or letters that are strictly business communications and then it must always be put in if a reply is requested. But in all social correspondence it is considered rather an insult to enclose return postage, as the expense is so slight that our friends are apt to resent having it sent to them.

It is considered very bad form to address a wife by her husband's title; thus letters to the wife of a general should never be addressed "Mrs. General Greene" but simply "Mrs. Greene," or "Mrs. James H. Greene." The titles "General," "Judge," "Doctor" belong exclusively to the husband and not to the wife.

A man on the other hand should be addressed by his title if he has one, as "Major-General Green," "Dr. Brown," etc., or failing a "handle to his name" as "Mr. George Robinson," or "George Robinson, Esq." In England, this latter form is always used except in addressing tradespeople, but in America "Mr." is more used and this is really the most sensible title.

One of the most puzzling things to many people is to write letters of introduction. This is a task which falls more often to a man than to a woman but there come times in the life of almost every woman when she would like to give such letters to intimate friends to present to her acquaintances in distant cities. She would then write a short note something like this:

"SUNSET, COLORADO,

MY DEAR MRS. BLANK:—

This will introduce to you Miss Mabel Smith, an intimate friend of mine, who is about to visit New York for the first time and is consequently a stranger in the city. Any attention which you may extend to her will be gratefully appreciated by

Yours very cordially,

MARY BROWN."

January 2, 1904.

Letters of introduction are never sealed by the person giving them. And if they are not business letters but simply friendly letters like the foregoing are rarely delivered in person, but sealed and sent by the recipient to the man or woman to whom they are addressed, together with the card of the recipient on which is written her city address. And if you should receive such a letter of introduction from a friend you must call without delay upon the person introduced to you by letter. E. B. CLAPP.



How to Tell the Time

I 'VE jus' learned how to tell the time,
My mother teached me to,
An' if you think you'd like to learn,
I guess I might teach you;
At first, though, it's as hard as fun,
An' makes you twist and turn,
An' mother says that there is folks,
Big folks, what never learn.

You stand before the clock, jus' so,
An' start right at the top;
That's twelve o'clock, and when you reach
The little hand, you stop;
Now, that's the hour, but you've got
To watch what you're about,
Because the hardest part's to come,
To find the minutes out.

You go right back again to where
You started from, an' see
How far the minute-hand's away,
Like this—you're watchin' me?—
An' when you've found the minute-hand
You multiply by five—
An' then you've got the time o' day,
As sure as you're alive.

There's folks, I know, what says that they
Don't have to count that way,
That they can tell by jus' a glance
At any time o' day;
But I don't believe no fibs like that,
Because if that was true,
My ma would know it, but she showed
Me like I'm showin' you.

W. W. WHITELOCK.



"The Child"

I HAD been away on business for quite a long time, but I was in no particular hurry to reach home. I never was—so more than two months had elapsed since I had last seen my wife. I let myself into the house greedily to the disgust of my stolid butler, of whom I must confess I am a little afraid. Madame, he condescended to inform me, was in her boudoir. I entered without knocking, and

greatly to my astonishment discovered her upon her knees before an arm-chair upon which sat a little girl with curly hair and very large, round, surprised looking eyes. My wife rose calmly and came rustling towards me, and greeting me with neither more heartiness nor more formality than was then her wont, "There it is!" she cried, pointing to the child.

"What do you mean?" I asked.

She was crouching again in front of the little one, holding a toy close before its eyes, and, turning half towards me, she said :

"Why don't you know we read about it in the paper before you went away? Isn't it nice?"

I remembered then that one evening she had thrust a newspaper into the circle of light beneath my lamp, and had said, pointing to an advertisement, "There! just read that!" It was the well-known "petition to the charitable"—a despairing cry from a stricken heart, from a mother, offering her child for adoption by well-to-do people.

"What do you think about taking it?" she had asked, and I had only given her back the sheet with a shrug of the shoulders.

"But, Louise, what is the meaning of all this?" I cried, with a sharp note of indignation. "You can't have really—"

"Certainly I have, as you see," she replied. "And it belongs to me. I have a bargain with the unhappy mother, and made her a solemn promise, too, that it shall be well taken care of. Yes, that it shall!"

She took the little head, with its light brown, silky, curling hair, caressingly between her hands.

"Eh, little one? You shall have a good time, shan't you?"

Not a feature of the little, delicate, rather sickly face changed; but from the bow-shaped mouth came one of those curiously deep child-sighs. I soon gave up all serious protest against the arrangement, and, indeed, for years each of us had been in the habit of going our own way.

Our marriage was not happy; anything but happy, in fact—although we had not married for love. The union had been arranged by our respective fathers amid the clink of money on the exchange. She had wrenches her heart away from another's—in mine a silent passion still glowed; but figures were mightier, and we fully intended to be obedient children. At first each of us was a dumb reproach to the other, then followed wretched days of declared war, till at last we settled down to a polite but colorless peace.

And yet she was pretty and good, she had brilliant parts, and other people went so far as to call her "a perfect angel." How about myself, then? Well, I don't think I was exactly a monster. Analysis revealed the existence of the finest rainbow colors, yet the sun was lacking. We had been married six years and had no children. Well, and so the child was *her* property! What was more, she had given the mother five hundred dollars, the value of some jewels which she had sold secretly and in haste.

"Why did you not tell me about it?" I burst out at this intelligence.

"Because it would have been too late if I had waited till you came back—and I wanted to have it for myself alone!" she said defiantly.

My horses, my dog—*her* canary, and *her* goldfish! That was reasonable enough. But that she should wish also to have *her* child all to herself—it was really too much. The thought worried me during two days. On the third, when she had

driven out, a muffled woman desired an interview with me. It was the mother of "*her* child." Like a shadow she stole through the door, and pleaded with low, half-stifled weeping, "to see her darling once again—she could not part from her like this."

I immediately opened my check-book. "There, my good woman," I said, "take this—you have not been paid enough." Then she broke into wailing sobs. I must not condemn her until I knew the extent of her misery. She had another child, a poor, helpless cripple, and she herself was ill and had not long to live. What would become of this unfortunate being when she was gone? Well, she had thought to herself—the sentence was interrupted by a violent fit of coughing—she had thought, as I made out the broken words: "I will sell the healthy child that the cripple may have something to live on when I am dead." Ah, she was not to be condemned—we rich folks have an easy code.

When my wife came back I told her about my visitor. "I gave the poor thing exactly the same amount that you had given her," I said. "So now, you understand, the child belongs to both of us."

She bit her lip. "It is all the same to me," she observed, after thinking for a moment, and kissed the little one with a vehemence that sounded like a challenge.

Our child, indeed! I hardly ever got a sight of it, and all the changes of our establishment suffered on his account happened as it were away over my head. Sometimes, in more than usually important matters, my consent was grudgingly asked. "We need a nurse; I have already secured one, George."

I nodded mutely.

Or it would be, "We must arrange a nursery—it is too warm for the child up there."

Again I nodded, without a word—the workmen were already busy in the hall. There was nothing to be done, for was it not all for *our* child?

We two seldom talked about her. When we did, we always spoke of her as "It." But I was all the more conscious all day long of the presence of this *It* in the house. "Hush! not so much noise; It is asleep. It must have its dinner. It must go out. It has hurt itself." The whole household began to revolve around *It*. This nameless Neuter annoyed me.

"It is absurd she must have a name," I said at last.

"I quite forgot to ask the mother—I mean the woman—her name," answered my wife. "She said she was coming again, but she has never been; I suppose she is ill. Well, I shall call it May. May is pretty and short, don't you think so?"

"H'm," said I, between two puffs of my cigar. "Belle is a nice name, too."

"It can't have its name changed about for what everyone thinks," she answered, shortly; and going to the door she cried, "Is May up yet?" *Our* child, indeed!

On one occasion, however, I did assert my due share in our child. At lunch time *It* was having dinner at a little table in the adjoining room. In the intervals of our scanty, flickering conversation we heard her merry babble, accompanied by the rattle of her spoon. My wife had not a moment's rest; she was perpetually to and fro between our table and hers, to see if the soup were not too hot, or if she were not perhaps taking too much.

"Wife," I said, quietly, but very decidedly, "from tomorrow she shall have her meals at table with us. She is three years old—quite old enough."

From that time she dined with us. Sitting up in her high elbow-chair like a princess, close beside my wife, the two opposite seemed like a hostile party. The poverty-stricken, yellowish pallor of the little face had given place to a delicate, aristocratic bloom, and the round cheeks above the stiff folds of the dinner-napkin looked prosperous and cherubic. Bravely did she work away with her soup, and when it was finished the little, round fist grasped the spoon on the table like a sceptre. My wife and I had exchanged a few words and now sat silent. As the silence was prolonged, the great eyes seemed to open wider and wider. They gazed at my wife, gazed at me, in astonishment, almost uncannily comprehending, like the eyes of a grown-up person who felt that all was not as it should be between us. I confess frankly that those eyes confused me, and that it was a relief when the butler entered with the next course. And I know my wife felt the same.

It was the same thing next day. The big, wonderfully blue eyes always seemed to be gazing a sort of reproachful question at the pauses in our talk, and, absurd as it may seem, we two, man and woman, felt ashamed before the child. Thus it hap-

pened that by degrees our talk became more animated; we explained and elucidated the opportune lisplings to one another, and even sometimes laughed heartily together over the little one's efforts at talk.

My wife's laugh was as clear and pure as a bell. How was it I had never noticed it before? It happened often now that as I bent over my writing that ringing laugh seemed to sound clearly in my ears, as though borne from afar.

With the first spring days the child carried on her doings in the garden, of which I commanded a view from my seat in the library; and my wife was generally there, too. I heard the patter of the little feet in the gravel, and then her step. Now, as she made a snatch at it, its chirping voice vied with the chorus of sparrows—now she held it, and I heard the sound of kisses.

How could I work with such music going on? I had opened the window; a warm balmy air streamed in, and a butterfly strayed on to my writing desk. Then my wife appeared from behind a green besprinkled thicket, dressed in dazzling white upon which the sun poured a flood of golden light; only her face was in the rose-colored shadow of her parasol. Slim and graceful, she came towards me. I must have been blind! Why, the aunts and cousins were right—she *was* beautiful! A charming smile lit up her features; certainly at that moment she was happy—and the happiness came from "her child."

A voice
within me
said, perfectly
distinctly,
"You are a
monster."

I got up
and went to
the window.

"What a
fine day!" I
said. The pro-
saic words fell
coldly as the
shadow of a
heavy cloud
upon a sunny
landscape. She made
some reply
which I did
not hear, but
the happy
light had van-
ished from
her face. Then
she lifted up
the child,
which stretch-
ed out its arms
to her, and
caressed it be-
fore my very
eyes.

It was then
that the first
feeling of jea-
ousy awoke
in me. Real
jealousy, though of so odd a kind that I was not quite sure as to its object. When it called her "Mama" a stab went through my heart, and the caresses with which she overwhelmed the little one put me beside myself. I was jealous—of both of them! I was sore at having no share in the drama, at not making a third in the bond, and resolved to take steps to give myself a claim to it. Alas, I thought drearily, the child was afraid of me; and as for my wife, I had kept her as it were, by force, at a distance, through long years.

One day at dinner there was a profound silence after a skirmish of words—a painful silence. I stared down at the painted flowers upon the plate before me, a pucker of anger upon my forehead; but all the time I felt the great eyes of the child full upon me—and my wife's, too. The rays from those four eyes seemed to burn upon my forehead. Suddenly the silence was broken. "Pa-pa!" And again, louder and more confidently, "Pa-pa!"

I started. The child was sitting there gazing at me in terror of the storm its word would call down. My wife had turned scarlet, and her lips trembled. No one but herself could have taught the child that "Papa." My heart was warm within me—why did I not spring up and with a word, a touch, cancel for ever those dreary six years? The right word at that moment

would have done it, but I was under a spell. I did not say it.

There was no doubt that with young curly-head a new spirit had taken possession, a spirit which made me a stranger in my own house. The rooms were illuminated even when the sun without was hidden by clouds. The faces of the servants, even inanimate objects, seemed to reflect it; only I was left untouched.

I became more and more wretched in my solitude. My jealousy grew apace and filled me with mad thoughts. I would oppose the little tyrant—absurd idea! I would set before her the choice between the child and me—ah, but which way would her heart have gone? At one time I thought of taking steps to trace the unhappy mother, and to enable her by a gift of money to take back her child. Yet, behind my wife's back, that was too mean.

I could not work—I looked troubled and confused, and when people asked what ailed me I pleaded indisposition. But the sunlight would not be wiped out, and the spirit of love was stronger than I, and drove me forth.

"I must go on a long journey, Louise." My voice trembled as I said the words, and my wife observed it, something like a tear of pity made her eyes bright.

She held the little one towards me as I was going. "Won't you say good-bye to the child, too?" she asked, in a gentle, persuasive tone.



"The child lay fast asleep in her little white cot, her long brown curls falling over the pillow and one hand still clutching her most cherished doll".

I suppose I took the little tot up too roughly, for she began to cry, and fought against my embrace. I put her down and hurried away. I wandered hither and thither about the world, and to my first companion—ill-humor; another soon joined himself, who informed me straight that I was a fool. I heard it first as a whisper, but the words grew louder and more mocking; what a fool I was! At last I began to read it in the newspapers. I saw it written on the blue mountains; it was borne to me in the shriek of the engine. Yes, yes, I quite believed it—enough! But why did I not turn round at once and go home? Ah, the fool had to work out his folly before all could be set straight.

At last full of tumultuous feelings, I returned home. A solemn stillness reigned in the house; every sound seemed subdued and mysterious. My wife came towards me, her eyes red with weeping. "The child is very ill—dying!" she sobbed. I tried to calm her, but her fears were only too well founded. I went quietly up in the nursery. The child lay fast asleep in her little white cot, her long brown curls falling over the pillow and one hand still clutching her most cherished doll. Her breathing was rapid and her pretty cheeks flushed with fever. Presently the doctor came, he looked grave and shook his head. He had been there every day for a week and he stayed through the night

(Continued on page 372)



never took it off or even opened it thoroughly, though the opera house became very hot. I wondered if she was wearing an old evening gown beneath it.

Then came a very smart opera cloak—all lace and chiffon, with a white brocade lining—which its wearer threw ostentatiously over the back of her seat at the earliest opportunity. Strange to say, right next this last sat a young person who rejoiced in what was unquestionably a home-made cape of cheap white cloth.

She looked so happy and pleased until the lady of the lace and chiffon cloak arrived, after which her evident delight in her own wrap dwindled.

Further down the row sat an unquestionable country cousin, or a woman from another town, who did not know that evening dress was *de rigueur* in the parquet and boxes of the opera house. She wore a tailor-made costume and a long three-quarter coat. Fur capes were numerous, and seem to hit the happy medium better than anything else. If one *must* have a

A Smart Opera Cloak all Lace and Chiffon.

cloak do day and night service, the fur cape is probably the best. For the woman who imagines she can wear an evening gown under a short day coat, or—it may sound strange but it was actually done in two cases that night—a mackintosh, I have no words or patience whatever, better by far wear no evening dress at all but go in a pretty afternoon dress.

My attention was then attracted by the various coiffures which confronted me.

Heavens! how I should have liked to have invited the wearers to come home with me and let me do their hair well for once. It was not that the hair was badly dressed exactly, but all arranged in one style, without any regard to the shape of the head or face. Nine women out of ten had blindly followed one style and had their hair waved all round—a *la pompadour*—with a standing up knob of hair on the top.

Now the pert little woman with a turned up nose and a sharp little chin should *not* do her hair in a tight knob on the crown of her head,

A Gay and Giddy Matron in Tight White Satin and Corals.



DRESS AT THE OPERA

Some Reflections from a Parterre Box

neither should the woman with long scraggy neck and thin face; the latter, too, very often adds a high straggly aigrette which accentuates her corners in every way. In direct opposition to this I have also noticed several fair, fat blondes who carefully smoothed their hair down, knotted it low in the nape of their necks, afterwards decorating it, forsooth, with a huge flat rose.

In the matter of adornments, too, I was greatly entertained. We all know a certain type of woman who wears a great many pale blue beads. Two such sat close to me, very aesthetic, very faded, and to my mind, particularly untidy looking. Further on was a gay and giddy matron, distinctly inclined to *embonpoint*, in tight white satin and corals! She had evidently made a corner in them, for she wore them as earrings, brooches, combs and ropes of them around her neck; but even she was much better than her neighbor, who blazed in paste diamonds, and was hung about with bead chains.

I have a great horror of too much jewelry. Surely some women wear far too many jewels; a few diamonds, glittering in some costly lace, or gleaming in coils of dark hair, one or two really fine rings, such are real ornaments in the truest sense of the word, but to hang oneself round with glittering, tinkling baubles in numberless profusion is, surely, vulgar ostentation. And, after all, how much greater an impression is made by perfect simplicity than by show.

And then, the piece being rather dull, I fell to philosophising and moralising to myself. Think what it would mean if each woman studied and understood her own individuality and type, and, with that end in view, dressed accordingly. Why, it would be the absolute realization of the artistic. Every woman naturally wishes to make the best of herself, and if she would only cease to pin her faith to fashion plates and look instead at her own personality, and what can be fashioned out of that—to value the contour of her figure, the glory of her hair, and the virtues of balance, contrast, strength and design—what a bewitching and harmonious *whole* her cult of adornment might become.

There would be no such incongruous sight as that—seen, alas, so often—of a young piquant face with a classical Greek coiffure, or a perfect profile spoiled by a shapeless mass of untidily arranged hair. Red hands would not cover themselves with large rings, thus drawing double attention to their redness!

Country ladies would learn that light-colored woolen shawls are not worn in city theaters, and city women would grasp the fact that full evening dress is out of place at a simple country entertainment.

We should all, in short, study and put into practice that most excellent maxim for womenkind generally—that suitable dressing is in better taste than following the extreme of fashion, and that there are styles especially designed for stout people as well as more ornate modes particularly intended for slender figures.

E. G. F.

Not the coiffure for the stout woman.



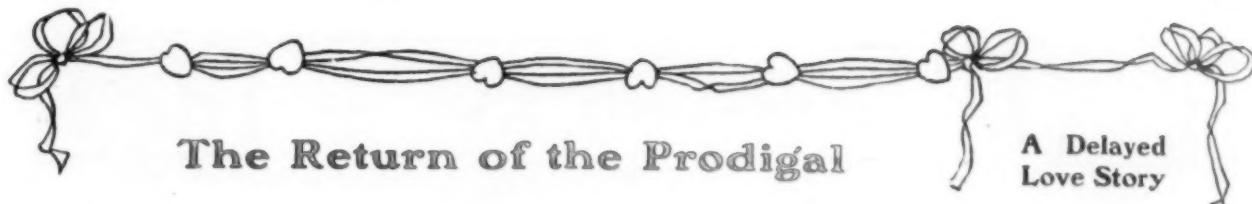
The Woman with a Scraggy Neck and Thin Face Should not Screw Her Hair into a Tight Knob on the Crown.



Fur Capes Were Numerous.



The Woman Who Imagines She can Wear an Evening Dress Under a Short Day Coat.



The Return of the Prodigal

A Delayed Love Story

A TALL, thin man, deeply bronzed, tiny crowsfeet showing white athwart the tan at the corners of his eyes, his forehead white when he pushed back his soft felt hat, leant over the rail of a small steamer that made short trips between Exmouth and Seaton twice or thrice a week.

The man, looking shorewards, took out a fresh cigar and as it would not light, he held it in his hand, and his hand, essentially the hand of a worker, trembled.

Looking up from the sea he saw houses on either side of a long road straggling up the cliff; a square towered stone church crowning all. On the beach bare-legged little fellows were rolling about on umber-colored nets spread out to dry.

"Good God!" and there seemed no savor of irreverence as the man spoke the words, and his keen gray eyes were moist. "Not a speck of change, not a speck. No railway apparently, no more houses, no nothing, after twenty years. And I've come a thousand miles to you, and I find you just as I left you."

He chewed at the unlighted cigar as the boat slowed down. "Eh, eh—it's my body that has grown old, not my heart." "Do you get off here, sir?"

"Yes, purser, and look out for me on your way back. What a quaint old place this seems to be!"

The purser laughed.

"They say of Sidbridge that no one ever dies there, and no change has taken place for fifty years or more."

"Ah! It's rather different on my side. I'm from the west."

Herbert Seaton walked down the narrow gang-plank, the only passenger to alight, and, carrying his bag, he went up the main street, looking keenly from hand to hand.

The names on the few shops were familiar to him. He nodded and gave "Good day" to an old lady sunning herself upon the doorstep, who returned his greeting with no sign of recognition.

"The old order changeth, giving place to the new,
And God fulfils Himself in many ways,"

he quoted, and walked on bag in hand, his eyes glancing hither and thither.

The houses—all of one pattern—were limewashed and tiled, with green shutters, and the rust from the hinges had stained them almost red in patches.

And the man made his way towards one, with feet that lagged. The green shutters, the hallmark of respectability, hung awry, and their hinges were rusted. He turned to the next house and knocked at the door.

At the house of his quest the front door swung to and fro.

"Can you tell me where Mrs. Haygarth has moved to?"

"I have never heard the name, sir."

"Did not Mrs. Haygarth—her name was Rad-

ford before her marriage—come here to live on her wedding day?"

"Radford is a common name here, sir. There are three Margaret Radfords in the town now."

"But the Margaret I mean married the postmaster twenty years ago."

"That is long before my time, sir."

"Give me the addresses of these Margaret Radfords. I've been away for many years."

"Well," she said, the laugh still upon her lips, "there's Margaret who's gone west, Margaret who lives at Salcombe, and the school mistress."

"What a bonny maid. Is that yours? There, mite!"

And he put a dollar into the ready little palm.

"Whom am I to thank, sir?"

"Herbert Seaton."

And not a tinge of recognition came over the woman's face. He was as forgotten as if he'd never lived at Sidbridge, and the woman he was talking to and he were schoolmates twenty years before.

So he made his way to Margaret Radford, who lived near the church, and finding the announcement that apartments were to let, engaged a bedroom.

Then Herbert Seaton made his way up the steep path he had been told led to the schoolhouse.

In his day he remembered the local cobbler kept school, and turned out—perhaps poor scholars but good fishermen—and he emphasized his remarks with a strap. Seaton felt it now. He climbed up the steep path, at the end of which stood the schoolhouse, and stood outside for some minutes brushing beads of perspiration from his forehead.

Then he peeped between the shrubs that grew in front of the window and saw a very beautiful woman of nearly his own age, who had blue gentle eyes and a gentle face.

Small man and womankind were round her knees, from tiny tots to girls of thirteen, and she was talking and teaching as only an angel upon earth, or a good woman, which is the same thing—can talk and teach from the Book of Books that lay upon her lap.

And the stranger wanted to go in, too, and kiss a pair of lips that erstwhile were his to kiss, but he stopped and listened, and the lump in his throat choked him, for he was listening to the old-new story of the Prodigal Son, and the narration seemed to move the Sweet Saint, and the children who had heard it hundreds of times before always found some fresh questions to ask.

"Sweet," was the informal address of one dark-eyed boy who seemed a favorite, "what would you do if your son came (Con. on page 368)



"What did you tell little Bob you would do when the Prodigal returned?"



"Somebody Else"



THE REVEREND GEORGE WESTON, rector of St. Anne's, found Miss Masters a great help to him in his parish, which was long and straggling. She had thrown herself heart and soul into the work, and all that she undertook to do she did thoroughly and well.

The poor people liked her.

"She ain't the interfering sort," they said to each other, and the women would welcome her gladly and dust a chair for her to sit down, and pour forth their woes into her sympathetic ears. She never seemed to talk much, and she seldom gave money for she was poor herself, and yet she always left a bit of comfort behind her, and the minister used to say he knew when Miss Masters had been in a cottage by the brightened faces of the inmates.

The men liked her, too, for she would draw them out to talk about their favorite hobbies, and would insist upon their lighting up their pipes, and chat to them just for all the world as if she were one of themselves.

She was nice to look at—a bright face that at times was quite pretty, dark, intelligent eyes, and soft, brown hair that waved over her forehead and rippled away from the small, close-set ears. It was a wonder she had never married—so capable and attractive a woman—surely she must have won somebody's affections, and now she was getting on—nearly thirty, and looking it, too, for she was not girlish in her ways, but independent, rather reserved, and cautious about making friends.

Although she was thrown so much with the minister, she could not be accused of setting her cap at him, for she was most business-like and matter-of-fact in her relations with him, and for a wonder people did not couple her name with his, as they had so often done with more frivolous workers in the parish.

She lived with her one maid in a cottage down a narrow lane leading off the high road; a rose-embowered dwelling, with a tiny garden, gay with flowers nearly all the year round, and carefully tended by her own hands.

But now the little place was bereft of its roses, and looking dreary in the grayness of a winter. There had been a spell of sunless days, gray, lowering skies, and heavy, gloomy clouds. A bitter wind was sweeping down the dry roads and whistling round the corners, piercing through the thickest of winter clothing, and making the poor shiver in their scanty garb. Grace Masters wrapped her golf cape closer round her slender figure, and quickened her pace as she turned into the lane that led to Rose Cottage.

It looked cosy enough within, the firelight casting a ruddy glow over the simply furnished room. Her heart was beating quickly as she opened the door, for it was mail day, and the letter that she had expected for so long must surely have arrived to-day. She glanced at the stand in the hall, which was empty of anything except its little brass tray. Then she called out, in a voice that shook a little:

"Ellen, are there any letters for me?"

"No, miss," came from the kitchen at the end of the hall, and Grace turned into her parlor with a heavy heart.

She suddenly looked old and tired, and the firelight flickering on her wearied face showed up lines and wrinkles about the mouth and hollows under the dark eyes. She sank into a low chair by the fire, and gazed sadly into its glowing depths.

She held her hands up to the blaze of the fire; she felt numb and cold and desolate, and shivered as if the bitter north wind had touched

her with its icy chill. She had been busy all day in the parish, and hard at work in the church since four o'clock, wreathing the Christmas greens round the stone pillars and decorating font and pulpit.

There was still work left to be done that evening, so she had only time for a hurried tea, and must hasten back to finish the decorations before the morrow, which was Christmas Day.

Her little maid brought the copper kettle in and placed it on the hob, a plate of buttered toast in the hearth to keep warm; and the cheerful clatter of cup and saucer and the red glow of the lamp from beneath its rosy shade aroused the woman crouching over the fire, absorbed in her own thoughts, and brought her back to "The daily round, the common task." The maid lingered over the tea-tray, placing this and that before her mistress, and then stood fidgeting with something in the pocket of her apron.

"What is it, Ellen?" inquired Miss Masters.

"Please, miss, it's—it's a letter from John."

"Oh! have you heard from him?" exclaimed her mistress, breathless with sudden interest. "Well, what does John say?"

"Please, miss, he's got pro—pro—"

"Promotion?"

"Yes, miss, that's the word, and he wants me to go out to him and be married as soon as ever I can."

The girl blurted out the news as if half ashamed, and twisted a corner of her white apron in tight folds round her fingers.

"Well, and are you not very glad?" said Grace Masters, softly, with a tender inflection in her voice.

"I don't know, miss; I don't exactly want to go and leave you."

"Oh! but you must not think of me; you must go, Ellen, and directly after Christmas we will see about your clothes. Ellen"—and the mistress's voice grew soft again—"you love John, don't you?"

The girl's face grew very red as she stammered out:

"Oh, yes, miss. I could never—never care for anybody else."

Grace Masters put out a slim, white hand, and laid it on the girl's rough, red one.

"Then, my girl, don't miss your chance of happiness; take it while you are young, and thank God for it. Now go and get my tuickest cloak, for I have much to do, and must be off as soon as I've had my tea."

The little maid hastened away, and the mistress, left alone, pushed her plate from her and pressed her hands over her eyes, which somehow were aching with kept-back tears.

* * *

There was someone else sitting over a lonely, hurried tea—George Weston—the minister. He was a hard-working, conscientious man of five or six-and-thirty, and until quite lately his work had absorbed all his thoughts, all his ideas. But now, within the last few weeks, a woman's face had come between him and his work, and he knew that every time he crossed a doorstep his first thought would be, "Should he see her?"

During the last week he had faced the thing boldly, and knew that he was in love, absorbingly so, and with a woman who had never given him the faintest sign that he was anything more to her than the man who lit the lamps down the lane or the postman who brought—or alas! who did not bring—her letters. All her talk had been of the poor and the church—never had she interested herself in him.

(Continued on page 360)



"The man who stepped from the darkness stretched out his hands."



BY the expenditure of a little time and trouble any dog or cat may be easily taught a number of amusing tricks. Patience is the principal talent required by the successful trainer and she ought besides to be a true lover of animals, sympathetic and capable of understanding the different moods and the temperament of the pet whose education is to be attempted. The best age for beginning the course of instruction varies a little according to the animal. It is best to begin with a cat when it is about six months old, although it can learn at any period under about three or four years, and the same general rule is true of dogs. Shaking hands is one of the tricks that comes easiest to a cat, it can also be taught to jump over a stick or through a hoop, lie down, roll over and even to "sit up" like a dog.

To teach the cat to shake hands, make the animal sit down and take its paw, telling it to "shake hands." After repeating this a few times hold out your hand repeating the command; should the cat still fail to comprehend, touch its paw gently and hold out your hand again. As soon as ever the paw is raised take it and give it a little shake, praising and petting the cat, and when the lesson is over reward it with a little piece of meat. Give the cat this lesson every day until it has thoroughly learned it.

To teach a dog or cat to lie down or charge, take the animal to some quiet spot where there will be nothing to distract its attention. Then by pushing make it take a sitting position telling it to lie down. Take its front paws and gently let the body down to the ground with the paws well stretched out in front, push

the head down until the nose rests between the paws telling it at the same time to "lie down," or "charge" in a gentle but firm voice. Keep the animal in that position a few moments, then tell it to "get up," or any other form of expression desired, but it must never be allowed to move until the permission is given.

This should be repeated several times, and the animal should finally be rewarded with petting and praise, and occasionally something to eat. The lesson should never last more than ten minutes at a time, for the pupil will become tired and discouraged, but it should be repeated several times each day until the trick has been learned thoroughly and the animal will lie down or get up without the necessity of raising the voice above an ordinary tone.

In the training of house dogs, their education should commence at as early an age as possible. As soon as the puppy shows signs of intelligence and is strong, it is time to take it in hand, first teaching it to lie down as has already been described, for this is one thing absolutely necessary for a well-mannered

dog to know. Never attempt to teach a dog more than one thing at a time, for his brain cannot comprehend and he will only become confused and fail to learn anything.

When the lesson in "charging" has been learned, you can begin on the higher forms of dog education. The next trick should be sitting up or begging. You proceed in exactly the same manner whether it is a cat or dog that you are training. Take the animal to a quiet room and put it in a corner so that it can have a little support for the back. Make it sit down and then take the front paws and raise it to a sitting position holding it until it has learned to balance. As soon as this is accomplished it will begin to learn to take the position of its own accord.

Professional trainers usually train their animals about three or four times each day at regular intervals. A great deal is accomplished by being absolutely systematic and methodical. The animal comes to expect its work regularly, and is more likely to go through it satisfactorily. To teach a dog to carry a basket, first hold his head well up, using a stick to support it. The

handle of the basket should be placed in his mouth gently, held there a moment, when the entire operation should be repeated from the beginning. Remember that if the dog drops his head he is likely to drop the basket. It is sometimes useful to tie a piece of meat to the handle during the early lessons. A similar rule applies to carrying a paper.

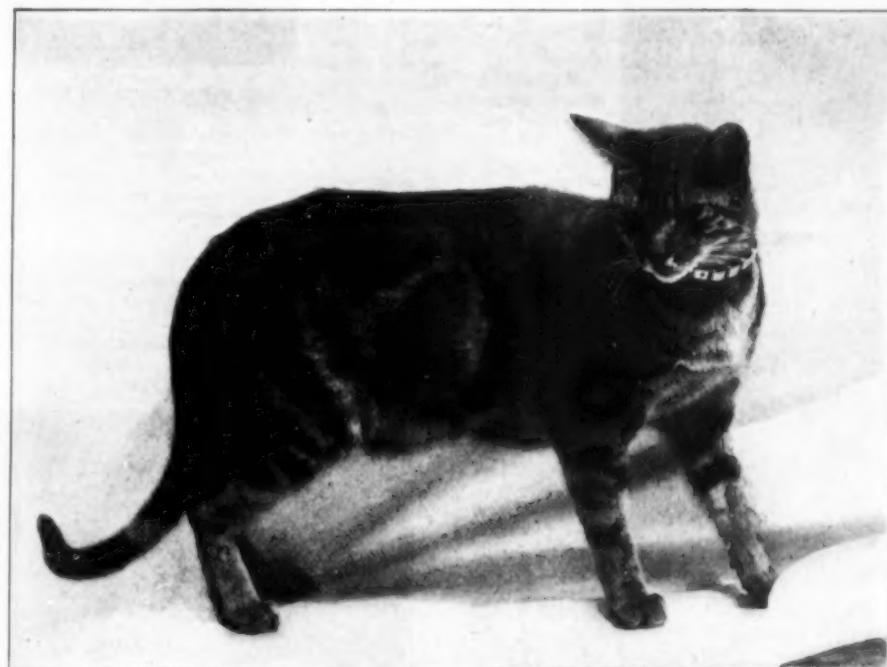
Being dead, and praying are two tricks much alike, and can be taught in practically the same way. In the first the animal must be made to lie on its side and

must not be permitted to get up in spite of coaxing and every temptation until the magic word "resurrection" is spoken. It will soon learn the word and remain quite dead, in spite of every temptation, until resurrection comes. In praying, the dog is made to sit on a chair with back high enough for the dog to put its paws over. It then places its nose between its paws where it will remain until "amen," is said.

Rolling over is another very easy trick, and, in fact, is so simple it will not be necessary to go into details. And the same with jumping. Most pets take to this so naturally it is one of the easiest things to teach them.

Walking on the hind legs is an interesting trick to teach a dog but almost impossible for a cat to accomplish. Make the dog sit up, then raise it by the front paws a few steps; after repeating this a few times make the dog sit up, then go a short distance away, tell it to walk to you and tempt it with a lump of sugar. At first it may be necessary to take one paw until the balancing has been learned.

M. T.



A VERY ACCOMPLISHED CAT



HEARD IN THE GREEN-ROOM



What the Stars of the Theatrical Profession are Doing this Winter

SOME of our actresses must have succeeded in old Ponce de Leon's quest and found the secret of perpetual youth, for each season they come back to us looking, if possible, a decade younger than they did the year before. This time it is the veteran actress, Miss Rose Coghlan, whose name has long been associated with many theatrical triumphs, who is looking younger and more charming than ever in her part of "Penelope," in the classic production of "Ulysses" which Charles Frohman is now presenting in New York with Tyrone Power in the title rôle.

"Ulysses" is divided into a prologue and three acts, and two of the acts are arranged as two episodes. The prologue opens on Mount Olympus where the gods are assembled. Zeus is appealed to by Athene to save her hero from the fate which is threatened him by Poseidon; Ulysses, having passed through many perils, and having braved Scylla and Charybdis, is now enjoying the delights of a fool's paradise on the Island of Ogygia. Zeus grants to Athene power to restore Ulysses to his kingdom, but not until the hero has encountered the terrors of the infernal regions.

MANSFIELD, whom some people consider America's greatest actor, is this season, appearing in "Old Heidelberg," a most elaborate and interesting production.

JOHN DREW has opened his season in "Captain Dieppe," a new play by Anthony Hope and Harrison Rhodes. This is one of the characteristic comedies of modern life which Mr.



MISS ROSE COGHLAN
From her very latest photograph

Drew always makes so delightful. As he is very well supported by a clever company, the production bids fair to run for a long time in New York before it starts out on its travels.

AND while we are talking about John Drew, a few words anent his charming niece, Miss Ethel Barrymore, would not be out of place. Miss Barrymore always spends her summers abroad, and goes out a great deal in English society. While she was over there last July, a remarkable story regarding her prowess as a diver was published in the daily papers. It was stated that she had been awarded a prize by the Duchess of Sutherland, for her feat of diving from a height of fifty feet, at an aquatic contest. Never before having heard of her skill in this direction, friends of the fair actress read the story in wonder. When she came over for the rehearsal of "Cousin Kate," later in the season, she was asked about her wonderful high dive. Miss Barrymore laughed.

"Fifty feet? Why not say one hundred and fifty feet. I don't know how that story got started, as I have not dived for five years. I was a guest of the Duchess for several days, but

as I was recovering from an attack of pneumonia did not go to the events. My brother John did, but I don't believe that he made such a dive, either." In a tone of intense amusement she continued, with a twinkle in her eye, "I played golf in Scotland, but I am not a score breaker. I just play it. I think I dive better. Anyway, I get more credit for it."

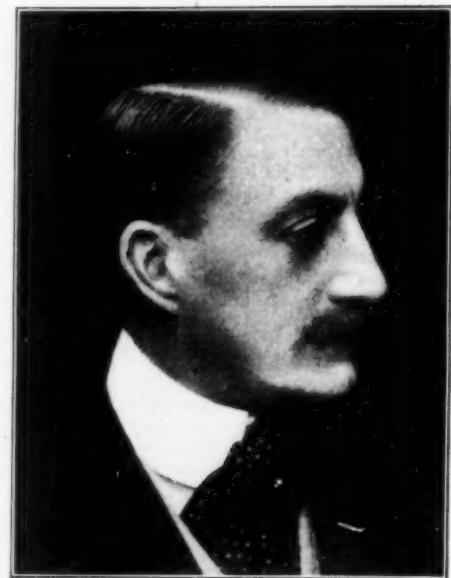
MR. JOHN DREW, IN "CAPTAIN DIEPPE"

THE very latest and loveliest of theatrical stars is Miss Maxine Elliott, who has surprised and delighted both the critics, and what is more interesting to the box office, the general public, by her charming rendering of the leading rôle in "Her Own Way." The following story, related by the Sun, is amusingly apropos.

"It's come at last," said Nat Goodwin, the comedian, one night, as he stepped from his automobile at the Garrick Theatre, where his wife, Maxine Elliott, was playing in "Her Own Way." Solicitously a friend inquired the cause of the actor's anguish.

"It's the chauffeur," almost sobbed the comedian. "I knew someone would do it before long."

(Continued on page 366)



MRS. FISKE AS MARY OF MAGDALA



A WOMAN'S home is the index of her mind. By it all her proclivities and fancies can be told with far more truth than by the lines of her hand or the twirls and twists of her handwriting.

Fashions in furniture undergo a change periodically, just as dress-fashions are always on the move; and at one time it is dark oak that is all the rage, at another the lighter French styles of decoration, which bring along with them gilded wood and marqueterie, and at present we have gone crazy over heavy "Mission" styles.

There is more in the art of home decoration than is generally realized, if we are to believe that beautiful environment, as some say, impresses itself in a certain degree upon character. For "character" I would prefer to substitute the word "mood."

Colors, scenes, and perfumes, by acting on the senses, unquestionably act upon the mood, and can either charm and delight or arouse dissatisfaction. I heard a preacher, an important bishop, too, only the other day refer, in addressing his congregation, to the beautiful influence of art—he mentioned painting in particular—on the senses, and he said how grateful we ought to be for the opportunities offered us of looking upon beautiful pictures which call up lovely thoughts.

Although works of the old masters, whether concerning paintings, furniture, or other things, are beyond the reach of any save the favored few, it is within the power of most householders or flat-holders to make pretty their surroundings, even if it be but in a very simple way.

Not long ago I saw such a pretty treatment of a recess. It was originally, I believe, a shallow cupboard but the door made such an ugly break in the decorations of the side wall that it was removed and decorated as shown in our sketch, which illustrates a satisfactory way of turning a structural opportunity to account if it happens to occur, as it did in this house, in a drawing-room. The recess is lined with a material of some dark color, velvet, denim, or fluted silk, so as to make a good background to the china and bric-a-brac ranged on the shelves. These latter might be variously designed to suit the character of the room; in the illustration they are supported by fretwork brackets, or they might, if preferred, be shaped with curved fronts like the shelves of an old Dutch cupboard, colored and varnished or lacquered. The lower part of the recess, screened off with a silken curtain, and divided with shelves or not, as may be required, makes a capital storage place for books or odds and ends. One may imagine a pleasant color effect in the arrange-

ment shown in the sketch, the walls a clear daffodil yellow, with soft greens and touches of purple in the frieze; the recess lined with russet brown, the little curtain of purple silk. A delightful note in the color harmony would be struck by the branch of copper-tinted beech leaves set in the oriental jar in the foreground, and preserved by the simple expedient of being laid when freshly gathered underneath the carpet for a week or so, and being thus trodden dry, after which process any branches of foliage may be counted upon as a decoration that will last for weeks or even months.

The mistake frequently made by those who aim at artistic homes in a small way is to overlook the necessary quality of comfort. They may have carefully arranged rooms, with furniture and decorations all in good taste, but something is lacking, and that something is comfort, which may not infrequently be construed into a lack of easy chairs or lounges.

The stiff little chairs that accompany a "high art" suite of furniture are often far from comfortable, and something more is needed to furnish a room successfully. Again, the little gilt chairs that accompany a French suite are lovely no doubt, but very frail, and we want something more restful in addition to their prettiness.

Easy chairs are expensive, and sofas and cozy corners more so, and in the home of moderate means it has, therefore, become a recognized plan to build up an angle nook, a couch, or lounge-sofa in an amateur way.

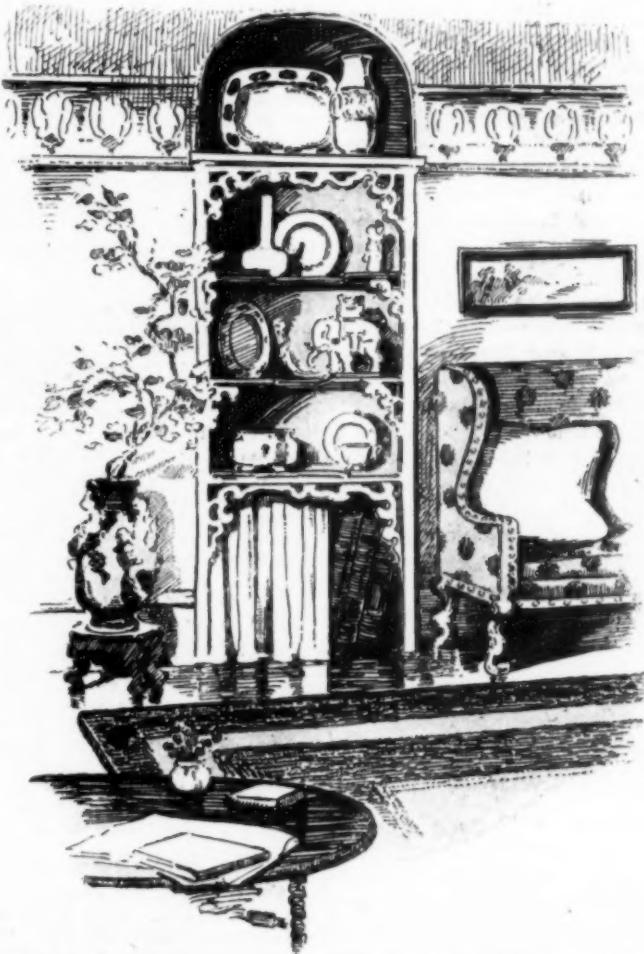
The couch itself can be made specially from a skeleton framework of wood and webbing, overlaid with a stuffed mattress, or an ottoman-box may be pressed into the service of the lounge. If the latter plan is adopted the top of the box should be thickly padded to render it as soft and springy as possible.

The ordinary ottoman couch errs on the side of hardness and over-height; moreover, it is scarcely wide enough for the ideal seat, considering that the cushions, which are indispensable, of course, require to be well banked up at the back and encroach somewhat upon the seat space.

If possible, let your lounge be low and wide, and give it plenty of stuffing, finally covering it with some pretty, inexpensive tapestry.

Plain-surfaced papers suit the modern style of decoration admirably, and are very much used; but here again especial care needs to be exercised in the matter of choice of color, and anything vivid should be avoided.

A paper that looks soft and subdued in color from its position in the paper manufacturer's sample book may prove very disappointing when hung.



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New York

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New Year Reflections



WITH a very Happy New Year to all our readers, a twelvemonth filled with real contentment, cheer and prosperity. But did you ever stop to think that it is not always circumstances that make us happy? Real, true happiness that is worth the name rests with ourselves and is within the power of everyone to attain. "Where's the credit of being cheerful in comfortable circumstances?" inquired Dickens' immortal Mark Tapley.

Cheerfulness helps to make up the bright side of a woman's life, and cheerfulness can only arise from contentment. Some lots are easier than others, but we

can look around and always find some that are harder. As a famous writer beautifully puts it: "Who can tell the value of a smile? It costs the giver nothing, but is beyond price to the erring and relenting, the sad and cheerless, the lost and forsaken. It disarms malice, subdues temper, turns hatred into love, revenge into kindness, and paves the darkest paths with gems of sunlight. A smile on the brow betrays a kind heart, a pleasant friend, an affectionate brother, a dutiful son, a happy husband. It adds a charm to beauty, it decorates the face of the deformed, and makes a lovely woman resemble an angel in Paradise."

If we feel happy, we look happy, and not even disease can spread with such rapidity or so surely as happiness does.

"Do the thing that's nearest, though it's dull at whiles;
Helping, when you meet them, lame dogs over stiles."

APROPOS of the season I have just heard that our custom of kissing under the mistletoe had its origin in this old story: The goddess Friga was charged to keep the plant from coming in contact with the earth; and when persons passed under the suspended plant, they gave each other the kiss of peace, in the full assurance that Friga was still on guard, and that no harm could happen from the plant. So runs the old Scandinavian legend.



Making
Evening and Reception
Gowns
Cutting and Fitting
a Princess Gown.
Fulling the Lining.
Finishing the Neck.
Wide Girales.

EVERY woman has more or less of an inborn desire for personal adornment, and experience in designing and making and wearing gowns proves that it is not only the dress itself but the dainty little accessories that make or detract from a gown. Even the savage women discovered that they could improve their appearance by hanging upon their costumes some trifle of absolutely no use except to give variety of color or material, and we are following the same custom striving above all things to be original, though it need be only a suggestion of something odd, either in shape, color, or material, on cuff, collar or belt.

One of the chief charms of the American woman is her ability to dress for a walk, outdoor game, dinner or ball, to make the impression that in each particular garb she is at her best. This power comes from a keen appreciation of people and circumstances, which has been cultivated until she is really a genius in fitting herself to the occasion, and though she is well rounded along so many lines the fondness for society, and loving to be admired is still supreme, and the natural result of generations past when women had little else to occupy their time but duties of home life, of which entertaining and being entertained were chief.

The desire to look well demands a great deal of thought, and while the season's fashion seems to demand elaborateness this is confined principally to afternoon and evening gowns.

For afternoon occasions the gowns show a great deal of hand work—embroidery, lace, shirring and tucking, but for evening wear we strive to get an effect,—something that looks well at a distance, and this is obtained either from gorgeousness or extreme simplicity.

Princess gowns are always admired, and are worn more than ever this season. No material is prettier for these than dark, rich velvets and zibelines. They should not be burdened with too much trimming, but made absolutely plain from shoulder to knees, where fulness may be obtained by a flaring circular flounce.

The material and cut should give the style to these gowns. Unless the person is very large the front should be cut in one piece with a dart on each side extending to the floor.

Velvet is rather difficult to work with as it is so easily marred, but if a lining is carefully fitted and fulled in the material according to the following instructions the result will be good. Cut all the parts, by the lining, with the nap running up, to prevent its wearing shiny. After the lining is fitted, rip apart and baste to the material with a fine cotton or sewing silk, first on the waist line, then push lining down from top and up from the bottom and baste lines parallel with waist line, two inches above and below, thus holding the extra fulness in the lining around the waist curve of the figure. This method of fulling the lining on keeps the outside together and prevents the little crosswise wrinkles so often seen in tight-fitting waists. All pieces are basted together in this way except the front which is basted on the waist line, from middle of front to the back line of dart, than the lining fulled in from the armhole as in (Illustration 3), and the basting continued on the waist line with the fulness distributed evenly. Full the lining from above and below the same as in other pieces, and in from the underarm as well. Baste all around the different parts on the line for seams, and baste the parts together beginning from the waist line and basting up and down. Stitch seams with a medium stitch, and notch at waist line and two inches above and below, and crease seams open with finger nail instead of pressing. Bones are put in as in a regular waist, extending two inches below waist line.

Evening gowns of thin materials, such as organdie, crepe de chine, net and tulle, made over princess linings are cut the full princess length, and shirred, corded, or tucked, to form a girdle at the waist line. Plain net or other transparent materials are made up over flowered silks. Many princess gowns are made in panels of black velvet alternating with strips of white, ecru or black lace; or satin or other soft material shirred in between.

Sleeves are receiving a great deal of attention at present and are growing larger constantly. The waist is cut with shoulder seam running well down over the top of arm showing the beautiful neck and shoulder line. The sleeve starts from this point quite scant and reaches an immense size just below the elbow. Some one has compared this shape to the old leg-of-mutton sleeve upside down with its two-yard armhole circumference now below the elbow instead of at the top of the arm. Quantities of lace are used for ruffles at the bottom of the puff and the sleeve resumes its normal size at the wrist.

The custom of wearing low-neck evening gowns is now confined to special functions, such as dinners and dances. Evening dress, strictly speaking, low neck and short sleeves, has been carried to such extremes it has called forth just criticism, but after all there is no trimming or material that can compare with a beautiful neck and arms. For slender people who desire a broad effect a low neck dress should be cut rather straight across and just draped off the shoulders, and at present this seems to be the favorite line. The square and round line at the neck is always pretty and rather more becoming to stouter figures who need a strap or line of some kind over the shoulders to give length. The low-neck waist is finished by stitching a three-quarter inch strip on the right side, then turning to wrong side and hemming down, allowing it to form a casing wide enough to insert a ribbon or tape that may be drawn up and tied to make the waist as snug as possible at the top. This tape can be used only on the round necks or those cut straight across, and the others must have the facing as tight as possible at the top.

The sleeves are sometimes made in a lattice work of ribbon or lace extending half way or to the elbow. The loose flowing sleeve wings worn last season have given place to large puffs and ruffles extending to the elbow.



1—Tucked Ruffle finishing the Drop Skirt

Artificial flowers which are beautiful in color make a pretty addition to an old black or white costume. They are draped on the left side from shoulder to front and a girdle of the same color is very often worn.

Reception or afternoon gowns are used by the majority of people for evening wear. The skirts are made long enough to lie on the floor at the front and sides and the back has a short train, but skirts are very nearly an even length, and those for dancing are considerably shorter. The skirts are made with a drop lining and the waist on a plain shirt waist lining, unless the figure is very stout and the loose blouse and high girdle are unbecoming, and in that case the long pointed waists and narrow belts are necessary.

The drop skirt is usually cut in five gores or bell shape and is finished at the bottom with a tucked bias ruffle. Cut the silk five inches wide and stitch in a half inch hem then three good eighth of an inch tucks. The drop skirt should be cut to allow an inch for binding the top of the ruffle. (Illustration 1.)

The Shirring or tucking around the top of skirt should be tacked to the lining. If shirring is used it should be tacked on each row to hold the fulness in place. The waist lining has only the under-arm and shoulder seams which should be fitted very carefully. To give the low bust effect sew three bias ruffles three inches wide across the front, rounding them down a little in front. If the material is thin the ruffles must be covered with the lining running across the front from the shoulder straight down to the bottom of waist on a line with the



2—Gathered Quilling used to edge Chiffon or Lace Ruffles

armhole. This extra lining should be loose across the front and as long as the outside to hold it out the desired shape.

The wide girdles worn with these loose waists must be very carefully fitted and made, even though they are to be covered with folds.

Use a bias piece of canvas for the girdle and stitch a small dart at center-back and under-arm to make it fit in at waist line. Press open these darts and stitch featherbone on the seams and in the center of front, and again half way between. Bind the top and bottom of canvas with a bias strip of material and drape the outside on in folds, and gather the end that laps to form a narrow ruffle.

Collars are a very important feature of gowns. They must harmonize with the whole effect and have the correct dash of color which blends with and brings out the color of the eyes and best tints of the complexion. Lace used in the collar and cuffs gives a gray effect, which breaks the hard and severe line coming against the skin; and this explains why we all enjoy wearing the sheer linen bands on the collar and cuff of the shirt waist suit.

A dainty trimming much used on fancy dresses on the edge of lace and chiffon ruffles is a ruching of chiffon or mousseline de soie. Cut a straight strip two inches wide and fold each edge over leaving a quarter of an inch space in the center, then run in a gathering string a quarter of an inch from the center fold and in sewing on open out to form three little tucks and sew on quite full. (Illustration 2.)

EMMA E. SIMONSON.



3—Showing Method of Fulling Lining on Material



Making Candy for the Holidays

THE making of home-made candy has become quite a fine art, and many women find it a profitable as well as a pleasant occupation. Put up in pretty boxes home-made candies make charming and acceptable Christmas presents or New Year remembrances that are appreciated by anyone, young or old.

Then there is a demand for high-class confectionery to serve at afternoon teas and receptions and it is also invariably used as a valuable aid to the decoration of the dinner table at parties or even on informal occasions. With a little practice, the most delicious candies may be

made at home. The beginner should start by trying the varieties—an they are many—that do not require any cooking, as it is practically impossible to have failures with these if the instructions are carried out carefully. The utensils required for unboiled sweets are to be found in any kitchen.

The most important item necessary for their success is to use the best icing sugar only. It is known as XXX confectioners' sugar, and may be purchased at any large store.

CREAM SQUARES (*Ingredients*).—1 lb. of best icing sugar, a gill of cream, a pinch of cream of tartar, a few drops of cochineal or any other coloring preferred and a little vanilla or any other flavoring. Rub the sugar through a very fine sieve into a

bowl, add the cream of tartar and then mix in the cream and flavoring to taste until it is a stiff, firm paste. Leave this for one hour.

Turn the cream on to a marble slab, or pie-board that has been well

dusted with icing sugar. Knead the paste with the hands for about five minutes so that the cream and the sugar are thoroughly blended. Take half the cream, and with a rolling-pin, well sugared, roll it out to the thickness of half an inch, using sifted icing sugar to prevent sticking, just as you would flour in pastry-making. Dip a sharp knife into icing sugar and cut the cream into squares; put them on sugared baking tins or plates and stand them in a warm, dry place for twenty-four hours to harden, when they will be ready for use. To the remainder of the cream add two or three drops of coloring and knead until the whole is a delicate pink. Do not add enough to make it a bright pink, as pale-colored sweets are daintier than those of crude hues.

Roll out and cut into squares, as you did the white, and in the same way leave them to harden. This recipe is the foundation of an endless number of uncooked sweetmeats, which can be varied by using different flavorings and colorings.

ALMOND CREAMS are made by adding $\frac{1}{4}$ lb. of chopped almonds to the above ingredients, flavor with almond flavoring, and when finished as directed, cut the cream into small bars or squares. These could be colored green with spinach water, or yellow with saffron.

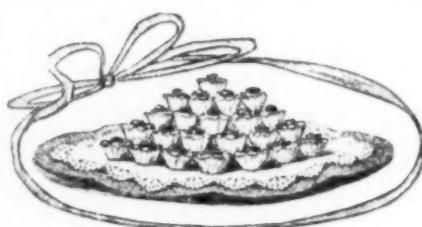
WALNUT CREAMS.—Take a piece of the cream the size of a walnut, make it into a ball, rolling it between the palms of the hands, press half a shell-ed walnut on either side of the cream ball and leave to dry in the usual way.

CHERRY CREAMS.—Take a piece of colored and flavored cream the size of a marble, press half a crystallized cherry on either side and make a stalk of angelica. Let dry.

STUFFED DATES.—Remove the stones and any dry skin from the insides of the dates. Take a small piece of cream, roll it lengthwise and press between the halves of a date. Fix all the dates like this, varying the coloring of the cream, if preferred, such as some white, some green and some pink or yellow. Small, soft dates, sold in boxes, are the best, the larger kinds being too coarse and thick. Carlsbad and French plums may be stuffed in the same way.

PEPPERMINT CREAMS.—Into $\frac{1}{4}$ lb. of the unflavored cream work six drops of oil of peppermint. Roll out in the usual way and stamp into small rounds with a pastry cutter which has been well dipped in sugar to prevent it sticking.

COCOANUT KISSES (*Ingredients*).— $\frac{3}{4}$ lb. icing sugar, 6 ozs. dessicated or freshly grated cocoanut, a pinch of cream of tartar



WALNUT CREAMS

Turn on to a board and knead with a few drops of carmine, or any other coloring, then cut pieces of the cream and form them into slightly oblong balls about the size of filberts. Roll these in dessicated cocoanut and then leave them on sugared tins to harden for twenty-four hours.

COCOANUT CREAM BARS are made with the same ingredients as the above, but only color half of the mixture pink. Roll out the white half and the pink half, each separately, to the thickness of an inch, then press the pink cream upon the white and cut into neat bars with a sharp knife.

MARZIPAN FRUITS.—These are very fascinating to make, and with a little practice, most realistic imitations of the genuine article can be obtained. (*Ingredients*).—1 lb. of icing sugar, $\frac{1}{2}$ lb. of ground almonds, the whites of two eggs, a few drops of carmine or cochineal, 1 oz. of angelica, some cloves and a teaspoonful of orange-flower water. Rub the sugar through a sieve, add to it the ground almonds and orange-flower water, mix thoroughly. Whip the whites of two perfectly fresh eggs to a stiff froth, with a pinch of salt. Add them to the almonds and sugar and beat with a small wooden spoon until thoroughly blended. Leave the mixture until the next day. Divide the paste into pieces the size of walnuts, form them into round balls. To make apples, into one end stick a narrow strip of angelica to

form a stalk, and in the reverse side the broad end of a clove; dip a camel-hair brush into cochineal or carmine that has been diluted with water and paint a rosy cheek on your apple and you will be charmed with the result. Pears are made in the same way, with the exception that the ball of paste is tapered at the stalk end in pear form. For cherries, with the hands form the marzipan into marbles, paint them with the cochineal and have very thin long strips of angelica for the stalks. Apricots or peaches can be made also, putting a blanched almond in the inside for a kernel and using diluted saffron as well as cochineal for painting them. These fruits look delightful arranged on a fruit dish, on a lace paper, and intermixed with natural green leaves, or leaves made of angelica.



MARZIPAN FRUITS



THIS may seem a strange subject to recommend to our readers when so many warnings have been uttered and written against the delectable, but alas, indigestible pie. Some writers go so far as to declare it utterly unfit to put into the stomach of a human being. But then, you know, people do not always wait to find out all about a subject before denouncing it, and probably these writers were unfortunate in their cooks. There is a world of difference between the wholesomeness, or lack of it, of a well and an ill-made pie. And if properly put together and baked thoroughly it is not nearly as harmful as many other desserts which most people indulge in freely without fear of ill effects. Pies, however, should be served in their proper places, which is decidedly *not* on the breakfast table for which meal they are absolutely unsuited, and, unless in the form of a meat or oyster pie, should never make the principal dish at luncheon. Given below are a few thoroughly tested recipes for this old fashioned, but ever popular dainty.

MEAT PIE WITH POTATO CRUST.—Chop any kind of cold meat quite fine, season it and moisten with gravy, stock or butter and hot water. Put this in a pudding dish and cover smoothly with the mashed potato left from yesterday's dinner. Brush over the top of the potato crust with beaten egg or cream. Bake half an hour. If the meat should not be very tender, it is better to stew it before making the pie, and, the water it is cooked in can be used to pour over it in the pie. It is quite appetizing to add a sliced onion and two tablespoonsfuls of canned tomatoes to the filling.

MUTTON AND TOMATO PIE.—Slice six pared tomatoes, and put a layer on the bottom of a deep pudding dish; then put a layer of slices of cold mutton and dredge over it salt, pepper, and flour. Alternate this way until you reach the top of the dish when the last layer must be tomato. Roll two crackers fine and sprinkle over the top of this. Moisten with gravy. Bake one hour. This pie is also very good covered with a plain pie crust instead of the crackers, which can be made as follows: Rub a large spoonful of salt and one-half cup of lard into one quart of flour, then wet with cold water, just enough to make a soft paste, roll this on a floured board until one-half an inch thick, spread lightly with butter, fold up and roll out again, making the crust not as thick as you do for fruit pies.

PLAIN CRUST FOR MEAT OR CHICKEN PIES.—One pint of flour, two teaspoonsfuls of baking-powder, half a teaspoonsful of salt. Wet with milk just enough to make it stiff enough to roll out.

GOOD PIE CRUST.—Take two cups of fine or pastry flour and a little salt, and rub into it lightly half a cup of lard; use just enough very cold water to bind it together. For the upper crust, roll thin and rub with butter, folding twice and keeping the board well dredged with flour; do this a third time, using in all half as much butter as lard. One heaping teacupful of sifted flour is sufficient for an ordinary pie with two crusts.

LEMON PIE.—One cup of sugar, one egg, one heaping teaspoonsful of flour, piece of butter size of a walnut, juice and grated rind of one lemon; stir all together and add six tablespoons of milk and bake immediately in two crusts.

ORANGE PIE WITH MERINGUE.—Juice and grated peel of one orange, one small cup of sugar, yolks of three eggs, one tablespoonful of cornstarch, made smooth in a little cold milk, little piece of butter. Line the pie plate with crust and fill with this mixture. Bake until done. Beat the whites of the eggs and place on top, putting back in oven a moment or two, to set.

MOCK CHERRY PIE.—One cup of cranberries, cut in two, half a cup of raisins stoned and chopped, half a cup of boiling water, one tablespoonful of flour, one cup sugar, one teaspoonful vanilla, small piece of butter; mix the butter and flour to-

gether and add hot water, then the cranberries and raisins and cook five or ten minutes before filling the pie.

SQUASH PIES.—Pare, boil and sift a good, dry squash. To one quart of the squash pour on two of boiling milk, and then stir in two scant cups of sugar, two teaspoonsfuls of salt, one of cinnamon, one grated nutmeg, and five well-beaten eggs. Line deep plates with plain paste, fill with the mixture and bake one hour in a moderate oven.

MINCE PIES.—Boil a shank of beef six hours, take up and set away to cool, save the liquor for soup and to moisten the meat with. When cold take out all the bones and cut off all the fat and gristle; then chop fine. To one quart of chopped meat add three of chopped apple, one pint of chopped suet, one quart of chopped raisins, one quart of sugar, one of molasses, half a cup of cinnamon, one quarter of a cup of cloves, one quarter cup allspice, one quarter cup ground mace, six grated nutmegs, half a cup of salt. Mix this very thoroughly, and then add six quarts good cider and let the mixture stand over night. In the morning, cook one hour in an enamel or porcelain kettle. This mixture can be put away in a stone pot, in a cool place, and if well covered will keep months and can be used as wanted to fill the pies. If desired a little brandy can be added to each pie before the upper crust is put on. Bake one hour in a moderate oven.

DEEP DISH APPLE PIE.—Take a pudding dish and invert a teacup in the center of it. Fill in the dish with apples cut up fine until you get to the top of the cup. Season with sugar and nutmeg and cut up small pieces of butter and place at intervals all over the top. Put on an upper crust and fasten tightly on the edges. Now cut a cross on the top of the cup and fold the edges away pressing tightly against the cup. If the apples are not very juicy, add a little cold water to the dish. When the pie is served, slip a knife around the top of the cup to loosen the crust, and remove the cup from the dish; it will be found that the cup is full of juice and the apples beautifully steamed, as the loosened juice rushes among them. This pie is particularly recommended for children on account of the absence of an under crust.

KENTUCKY PIES.—Steam six large tart apples and run them through a colander; stir in while hot, one spoonful butter; when cool, stir in the yolks of three eggs, the rind and juice of one lemon, and one teacup of sugar, which have been beaten together. Bake in a moderate oven forty minutes, in a deep plate, as squash pies.

APPLE WASHINGTON PIE.—Two large apples grated, whites of two eggs, large cup of sugar, juice of half a lemon, beat this until thick and white and spread between layers of Washington Pie (which is really a plain jelly cake) and then heap some on top.

BERRY PIES or even apple pies can be made to look very attractive and novel by putting the upper crust on in strips about an inch wide, and then crossing them again making little square holes, instead of a solid crust. This is especially good for apple sauce pies.

PRUNE PIE.—Stew half pound of prunes until very soft. Remove the stones, add sugar to taste and mash. Beat the whites of two eggs stiff and add gradually the prune pulp. Line a plate with crust and partially bake; when nearly done, fill with the prune and bake fifteen minutes. This is also very delicious with a meringue added, which is made with a well-beaten white of one egg and a little powdered sugar, spread on after the pie is baked, and just put back in the oven a moment until brown.

M. A.



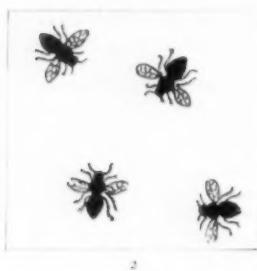
W^ERESH ideas for entertaining their guests are always eagerly sought by hostesses, and more especially so at this time of the year, when requests for some "new kind of party" greet one on every side. The silhouette party is quite a novelty in this country, and an agreeable substitute for the "book parties," of which most of us tired some time since. Though somewhat similar, one point of difference lies in the



names are all pictorially described by means being arranged upon a card, and numbered.

A good deal of the amusement depends upon the cleverness shown in "rebussing" the names, but, of course, a certain amount of license is allowed, points being stretched to fit the names, and one or more letters of the alphabet often called in to fill up difficult spaces, in a similar manner in which they were used for "book parties."

The sketches are simply outlined with pen and ink upon white cards, and afterwards filled in thickly but carefully with India ink, so that they resemble the old-fashioned "silhouettes" so often found in old scrap books. When the puzzle cards are



Usually from five to ten minutes is considered sufficient for guessing each puzzle, at the end of which time the hostess rings a small bell, and everyone passes his puzzle card to his right-hand neighbor, so a second "considering time" begins, second card.

When all the puzzle-cards have completed the circle, the cards containing the answers are examined, and the prize or prizes awarded in the usual manner.

The size of the silhouettes is entirely a matter of taste. They may be made quite small, as the specimens shown in the illustrations, as they look very well on an ordinary correspondence card, and so the usual square envelopes may be used.

The answers to the silhouettes given above are as follows :—

1. Herkomer, 2. Forbes, 3. Glover,
4. Gale, 5. Cureton.

4. Gate. 5. Curzon.

does not require a great amount of preparation. As soon as the guests arrive they are, one by one, asked to step into the next room and have their silhouettes cut. This is not nearly so difficult as it seems and does not need much artistic ability. A large sheet of paper is pinned to the wall with four thumb-tacks, one in each corner. If real silhouette paper, black on one side and white on the other, is purchased the effect of the silhouette

will be greatly enhanced." (Of course this must be pinned to the wall white side out.) But if you are unable to obtain this, plain white, or even Manilla paper can be used. The person whose silhouette is to be taken is asked to be seated not far from the paper on the wall and a lamp is placed on a table back of his chair in such a way that a sharply defined shadow of his profile falls on the paper. The silhouette "artist" now traces the outline of the shadow with a soft pencil and takes down the paper and passes it on to an assistant who cuts out the profile carefully with a pair of scissors. Each profile is numbered and a list of the names of the sitters, corresponding with the numbers, is kept. When all the silhouettes are ready they are taken to the drawing room and pinned on a sheet singly or in couples and five minutes is allowed the guests to guess who each one is. In the meantime, pencils and numbered lists to be filled in with the right names have been distributed. The guessing is not so easy as it seems, for we are none of us as familiar with our neighbors' profiles—or even our own—as we imagine. There should be a prize for the most correct list and a booby prize for the one who has made the most mistakes.

3



the most mistakes.

Photographs, mounted on dull gray or green mounts, or prettily framed, make very acceptable and artistic prizes. Any subject may be chosen but reproductions of famous pictures are very suitable and sure to be appreciated by persons of cultivation.



persons of cultivation. Photograph frames, fancy pincushions, for the women, and ash trays or paper cutters for the men are other inexpensive articles that are always appropriate for prizes. But why prolong the list? A visit to any large shop will suggest more trinkets for this purpose than one could enumerate in an hour. If the silhouettes are mounted on stiff white cardboard they make very interesting souvenirs of the party to present to each guest on departing, each person being of course given his or her own classic profile.

If both the rebus silhouette and the personal silhouette are used at the same entertainment it is best to serve the refreshments between the two guessing contests.

contests.
Either a simple or elaborate supper may be served as desired, but simple dishes are really all that is required in informal entertainments of this kind.





GIRLS' COAT, 8079

MC CALL PATTERNS (ALL SEAMS ALLOWED)

BOYS' OVERCOAT, 8067

MISSES' JACKET, 8061--SKIRT, 8037

MISSES' COAT, 7947

CHILD'S COAT, 8048

OUTDOOR COSTUMES FOR MISSES AND CHILDREN

(See descriptions on page 336)



STYLES for little people are fully as smart, if not smarter, than those worn by their elders this winter. Velvet, velveteen or corduroy is greatly used for all sorts of "best" frocks for girls from six to twelve years of age. Plaids are smart and pretty this season and much worn by children of all ages. Frocks intended for school wear are now being made so very *chic* and pretty as almost to distract the attention of their wearers from thoughts of study. I saw two the other day in coat and skirt style to be worn with silk or flannel shirt waists. The first was of brown covert cloth. It had a long coat, with blouse front. It was half lined with taffeta and stitched with bands of the cloth; the seven-gore, flare skirt had welted seams to match the coat. The other was of blue cheviot. The coat was three-quarter length, double-breasted and lined with satin. The skirt had a plain seven-gore flare.

English mixtures in gray, brown or blue are very desirable for such suits, and zibelines in rich, dark colorings are also used. A few broken plaids are seen and look very fetching on young misses. A suit of red, brown, and green plaid recently seen was trimmed with plain green broadcloth and was much admired.

Then there are remarkably smart suits for misses in military effects. The combinations of dark blue and red and gray and red, enlivened by brass buttons and gilt braid, are very stylish without being too showy. Other color combinations are also seen which also harmonize very well.

As a young miss of from fourteen to eighteen looks much better in simple garments the new suits are rather plainly finished. Trimmings of braid are seen on some of the new models, but many are entirely without any ornamentation whatever, relying solely for their attractiveness on the material, cut and style.

The models most worn consist almost entirely of long coat effects; the longer the coat the better seems to be the idea at present. Some of these coats are made with tight-fitting backs and fronts, closely following the lines of the men's garments. Others are much more elaborate. One pretty garment had the coat made entirely of small box-pleats; another had a triple box-pleat in the back and three small side pleats on either side of the front. A few cape effects are also seen and some short blouses but the latter are not much worn.

A trig suit for hard wear for a girl from five to ten is of mottled homespun in tans and green. The short skirt is laid in stitched side pleats, a wide one alternating with a narrower one all around. The outlined reefer coat is double-breasted and trimmed with a round turnover collar and deep cuffs, stitched

with bands of green taffeta. A patchpocket for the handkerchief is placed at the left side of the coat, the side seams of which hang open at the bottom.

In the vogue for velvets which is apparent this season the little ones will not be behind in the ranks of fashion. A thick, lustrous pile velvet is now produced in a light-weight fabric which is known as mousseline velvet; chiffon velvet and various other adjectives are applied to it to denote the absence of weight. Very naturally this is a first choice in the more expensive garments, the necessary warmth for winter wear being supplied by a padded satin lining.

While black, as was expected, leads the procession, almost all the other shades are used also.

On coats and cloaks for little children the Capuchin hood is a popular decoration. This is almost invariably made of the same material as the coat, and lined with whatever silk forms the lining. There is shown a decided preference for a rich brocade in the pastel tints, in marked distinction to the vogue for solid colors which has prevailed for some seasons.

When a fur is used as a trimming a band of whichever one is chosen edges the hood, and thus adds a feature which makes both for style and utility as well, since the extra material affords a protection to the back and shoulders. When the Capuchin hood is included in the design it is better to have the fronts cut double-breasted, thus having a double thickness of material where protection is most needed—that is, over the chest, shoulders and back.

The greater number of these little garments fasten from the left shoulder in a diagonal line and rich buttons of pearl, cut steel, niello and wrought metal make a handsome effect. Braiding in the Hussar and Brandenburg fashions also adds to the richness of design.

Swansdown has come into its own again as a trimming for children's clothing, and whole sets, consisting of cap—there are several different designs shown—ippet or cape, cuffs and muff are seen. This season a large quantity of swansdown is being made up into bands of various widths, since there is considerable vogue for it as a trimming. This fur or feather, or whatever you choose to call it, seems especially suitable for juvenile wear, there being something suggestive of innocence in its soft, snowlike masses.

Both black and colored silk petticoats are seen for girls of nine or ten years of age, and even younger, and for their plain cloth frocks are others in alpaca and brilliantine. The underskirts are very scant, put in the belt with but few gathers.

Outdoor Costumes for Misses and Children

(Illustrated on page 335)

No. 8079.—GIRLS' COAT.—A smart coat of red cloth is here shown. It is made with a double-breasted front, fastened by two rows of buttons. The loose back is seamed down the center, and its fullness is confined by a half belt running from the under-arm seams. On the shoulders is a stylish hood lined with white cloth. If preferred, this and the belt can be omitted. The sleeves are comfortably full and have jaunty cuffs of the white cloth. For quantity of material required for this design see medium on page 349.

Nos. 8061-8037.—MISSES' COSTUME.—This jaunty outdoor costume consists of a jacket and skirt of fancy striped zibeline. The blouse jacket is made with a stole collar of velvet with the ends finished by fancy pendant ornaments. The belt and pointed, slightly flaring cuffs are also of the velvet. If preferred the stole collar can be omitted and the jacket finished around the neck and down the front by a band as shown in the small view of the medium on page 349. The skirt of the blouse is finished in tailor-style around the bottom by rows of stitching and has its back fullness laid in an inverted pleat. For another view of this jacket see medium on page 349.

The skirt of this suit is cut in the five-gore flare shape and has a habit back. It is plainly completed at the lower edge by rows of stitching. For another view see medium on page 349.

No. 8067.—BOYS' OVERCOAT.—Rough woolen goods in a stylish shade of dark blue was chosen for this smart little coat which is cut with a front fastening at the right side in Russian style, with a row of big bone buttons. A belt of the material fastened by a smart buckle is worn loosely around the waist. The sleeves are in the usual coat style with turn-back cuffs of the material. A comfortable rolling collar completes the neck. For another view of this design see medium on page 349.

No. 8048.—CHILD'S COAT.—This stylish little coat is of rough snowflake goods in brown and white with a stole cape and fancy flaring cuffs of brown velvet trimmed with beaver. The front is cut double-breasted and adorned with two rows of buttons and the back is in circular shape. For another view of this coat see medium on page 349.

No. 7947.—MISSES' MONTE CARLO COAT.—This pretty coat is of tan color broadcloth trimmed with stitched bands of golden-brown taffeta and fancy brown silk gimp. It has a loose front and back seamed up the center. A double cape-collar trims the shoulder, while stole bands run around the neck and down each side of the front. For another view of this see medium on page 349.

Ladies' Costumes

(See Colored Plate)

Nos. 8201-8124.—LADIES' COSTUME. Fancy silk in the new shade of lavender that is now so fashionable made this smart gown. The bodice is extremely pretty and becoming and is cut with a straight vest of white liberty satin, with a round yoke effect at the neck. Below this the dress fronts are laid in two outward turning tucks stitched down to just above the bust. The fronts are edged with a band of fancy silk passementerie that continues around the short yoke-piece in the back. The sleeves have their fulness arranged in three backward turning tucks stitched down to cap depth with the fulness falling out below and gathered at the wrists into round cuffs of panne velvet trimmed with the passementerie. The back of the bodice is in one piece below the yoke with its slight fulness gathered into the waist line. The neck is completed by a

**McCall Pattern No. 8201 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8201.—LADIES' WAIST, requires for medium size, 3 $\frac{1}{4}$ yards material 22 inches wide, 3 yards 27 inches wide, 1 $\frac{1}{4}$ yards 30 inches wide, 1 $\frac{1}{2}$ yards 44 inches wide, or 1 $\frac{1}{8}$ yards 54 inches wide. Lining required, 3 yards 22 inches wide, or 1 $\frac{1}{8}$ yards 36 inches wide; Persian hand trimming, 2 $\frac{1}{8}$ yards; all-over lace, 1 yard.

Price, 15 cents.

**McCall Pattern No. 8185 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8185.—LADIES' WAIST (with High or Low Neck and Full or Three-Quarter or Elbow Length Sleeves, and with or without Girdle or Large Collar in either of two depths), requires for medium size, 5 yards material 22 inches wide, 3 $\frac{1}{8}$ yards 36 inches wide, 2 $\frac{3}{4}$ yards 44 inches wide, or 2 $\frac{1}{8}$ yards 54 inches wide. Lining required, 3 yards 22 inches wide, or 1 $\frac{1}{8}$ yards 36 inches wide; lace band trimming represented, 5 yards; silk for girdle, $\frac{1}{4}$ yard; medallions, 3 large and 8 small. Price, 15 cents.

stock collar of the white liberty satin, edged with silk gimp and bordered by motifs of fancy silk passementerie. A folded belt of the panne velvet fastened by a smart buckle is worn around the waist. For another view of this design and quantity of material required see medium on this page.

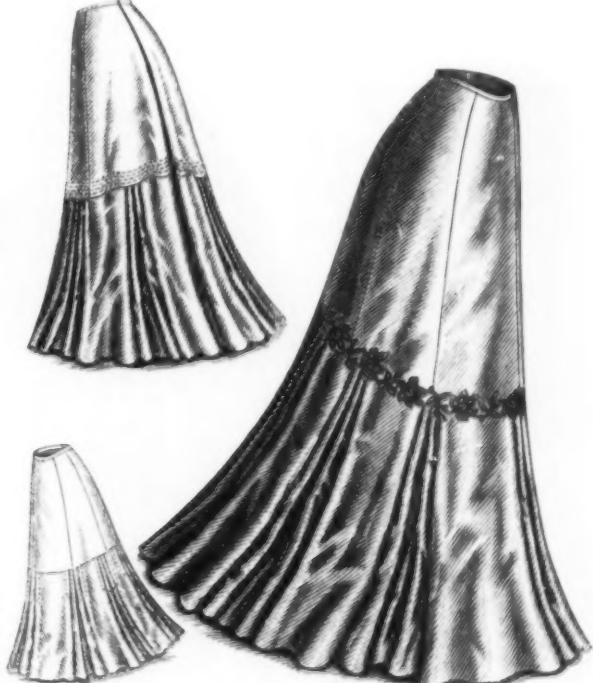
The skirt which completes this charming toilette is cut with seven gores and laid in graduated pleats growing shorter as they approach the back. It flares stylishly around the bottom and has its back fulness arranged in an inverted box-pleat. For another view of this see medium on page 348.

Nos. 8185-8183.—LADIES' COSTUME.—Ladies' cloth in a stylish shade of dull green made this smart and very effective winter gown. The bodice is cut with a blouse front gathered beneath a round yoke of the material and closing in the center back. The deep cape-collar is an especially attractive feature and is handsomely trimmed with heavy black silk lace headed by Tom Thumb ruching in silk. A deep draped girdle of velvet is

worn around the waist. The sleeves have deep cuffs of the material, trimmed to correspond with the bodice and fall in full puffs, just below the elbows. For quantity of material required for this design see medium on this page.

The skirt is a particularly stylish and graceful model and is cut with five gores in the fashionable flare shape. It has a deep circular flounce forming fan pleats, headed by a row of the same trimming that adorns the waist. The back fulness is arranged in inverted pleats. Zibeline, cheviot, serge, broadcloth, fancy mixtures, velvet, velveteen or corduroy all make up beautifully by this pattern, or if desired for evening wear crépe de chine, taffeta, liberty satin, chiffon, mousseline de soie, spangled gauze, point d'esprit, China silk, cashmere or nun's veiling can be employed with great success. The deep cape-collar is one of the most fashionable and becoming garnitures of winter gowns and especially to be recommended

for slender figures, although it is not unbecoming to women of full figure. It lends itself most beautifully to all the new trimming ideas and can be adorned as shown in the color plate, or the medium on this page, or trimmed with medallions, detached appliqués, or any way preferred. On a broadcloth gown it is very handsome braided in an all-over pattern with soutache or any fancy silk or woolen braids. For another view of this design and quantity of material required for its development see medium on this page.

**McCall Pattern No. 8183 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8183.—LADIES' FIVE-GORED FLARE SKIRT (in Dip Length, perforated for Round and Short-Round Length, with an Inverted Pleat at the back and a Circular Flounce forming Fan Pleats), requires for medium size, 14 yards material 22 inches wide, 9 $\frac{1}{4}$ yards 36 inches wide, 7 $\frac{1}{4}$ yards 44 inches wide, or 6 yards 54 inches wide. Fancy silk braid represented, 2 $\frac{1}{2}$ yards. Length of skirt in front, 42 inches; width around bottom, 4 $\frac{1}{2}$ yards.

Price, 15 cents.

Ladies' Dressy Costumes

(See Illustration in Front of Magazine)

Nos. 8185-8217.—LADIES' COSTUME.—A charming evening gown of white crêpe de chine is shown in our illustration, but silk, liberty satin, chiffon, mousseline de soie, cashmere, nuns' veiling or any desired evening fabric can be substituted for its development if preferred. If desired this waist may be made suitable for day wear by cutting with a yoke, long sleeves and deep cape-collar as shown in the medium view on page 337 and also in the color plate in the front of magazine. The pattern for the evening waist we are now describing is cut with a full blouse front and closes in the center-back. The sleeves are elbow-length and fall in graceful puffs over the long gloves. Artificial flowers and foliage with a long trail of the same falling stylishly down the left side of the front forms a very smart and becoming garniture for the corsage. White liberty satin is used for the folded girdle. For other views of this design see colored plate and medium on page 337.

The skirt is cut with five gores and is Shirred to yoke depth at the top and is stylishly completed around the bottom by three of the deep tucks that are now so very fashionable. For quantity of material required see medium on this page.



McCall Pattern No. 8215 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8215.—LADIES' WAIST (with or without Shoulder Bretelles), requires for medium size, 4 yards material 22 inches wide, $3\frac{1}{4}$ yards 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 3 yards 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide; all-over lace represented, 1 yard; lace appliquéd, $1\frac{1}{4}$ yards; ribbon, $2\frac{3}{4}$ yards; fancy braid, $2\frac{1}{2}$ yards; silk for yoke, $\frac{1}{2}$ yard. Price, 15 cents.

Price, 15 cents.

gores and box-pleated between each gore. The box-pleats are so arranged that the stitching can be stopped at any desired depth. The medium view is on page 348.



McCall Pattern No. 8217 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8217.—LADIES' FIVE-GORED SKIRT (with or without the Shirrings or Yoke and in Sweep or Round Length), requires for medium size, 11 yards material 22 inches wide, $6\frac{1}{4}$ yards 30 inches wide, $5\frac{1}{2}$ yards 44 ins. wide, or $4\frac{1}{4}$ yds. 54 ins. wide. All-over lace represented, $\frac{3}{4}$ yard. Length of skirt in front, 42 ins; width around bottom, $4\frac{1}{8}$ yds. Price, 15 cents.



McCall Pattern No. 8187 (All Seams Allowed).

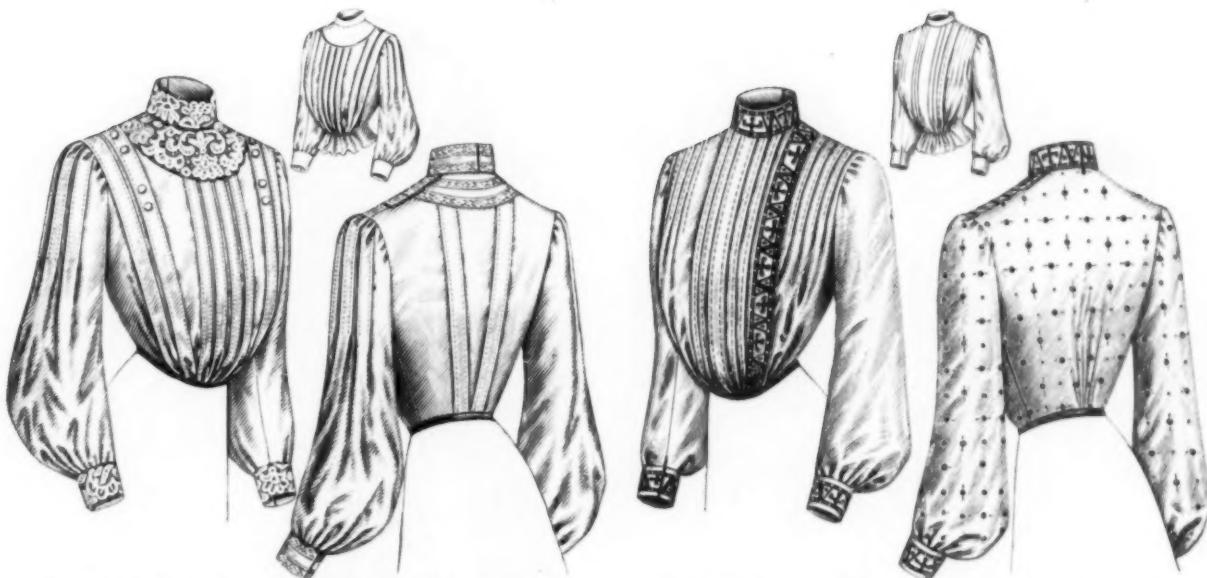
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8187.—LADIES' SEVEN-GORED SKIRT (flared at the bias edges only—for tall women, in Sweep or Round Length, with Inverted Pleat at the back and with or without trimming folds), requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, $4\frac{1}{2}$ yards 36 inches wide, $3\frac{1}{2}$ yards 44 inches wide, or $3\frac{3}{8}$ yards 54 inches wide. Extra material required for folds, 8 yards 22 inches wide, 5 yards 36 inches wide, $3\frac{1}{2}$ yards 44 inches wide, or 3 yards 54 inches wide. Length of skirt in front, 44 inches; width around bottom, $4\frac{1}{4}$ yards. Price, 15 cts.

Nos. 8215 8102.—LADIES' COSTUME.—Any of the fashionable winter materials, either silk or woolen, can be used for this stylish gown. Broad-cloth in the new rich purple shade that is now considered so smart made the lovely gown shown in our illustration. The bodice is cut with a fancy yoke, back and front of white cloth beaded in black and silver between tiny medallions of ecru lace. The yoke is outlined by black silk passementerie and the same trimming runs down the box-pleats that give such a stylish trimming to each side of the front and back, and outlines the center closing. The bretelles which give to the shoulders the fashionable broad, sloping effect now so much admired can be omitted if desired. In our illustration they have handsome garnitures of silk and black velvet appliquéd. The sleeves are box-pleated to the elbow. The box-pleats on the waist are stitched to correspond with the skirt, but if preferred they may be left plain as shown in the medium view on this page, under which the quantity of material is given.

The skirt is cut with five

gores and box-pleated between each gore. The box-pleats are so arranged that the stitching can be stopped at any desired depth.

**McCall Pattern No. 8209 (All Seams Allowed).***Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.*

No. 8209.—LADIES' SHIRT WAIST (with Round Yoke, with or without Body Lining), requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; all-over lace represented, $\frac{5}{8}$ yd.; lace insertion, 4 yds.; 8 buttons. Price, 15 cents.

Ladies' Shirt Waists*(See Illustration in Front of Magazine)*

No. 8209.—LADIES' SHIRT WAIST.—A remarkably pretty and up-to-date shirt waist is shown in our illustration on the title page of the magazine. Our model is made of black taffeta with a round yoke of white all-over lace laid over white silk. The front of the bodice is tucked in the effect of four box-pleats in the center and on either side of this tucked in the effect of two more of these box-pleats which start from the shoulder-seam and continue to the waist-line. The closing is formed at the left side of the front. The sleeves are tucked in box-pleat effect about half way to the elbows where the fulness falls free until it is gathered into straight cuffs at the wrists. The back is in one piece below the yoke and has its fulness tucked in box-pleated effect on either side of the center. For another view of this design and quantity of material required see medium on this page.

No. 8211.—LADIES' SHIRT WAIST.—Figured flannel made this smart shirt waist which closes at the left side in Russian style under a band of Persian trimming. The front is tucked in double box-pleat effect from the neck to the waist-line, and the fulness on each side is laid in four narrow outward-turning tucks from the shoulder seam to just above the bust. The neck is completed by a smart stock collar of the Persian embroidery and the straight cuffs are of the same material. The back of the garment is cut in one piece with its slight fulness gathered into the waist-line. Taffeta, silk, satin, louisine, velveteen or almost any fashionable material can be used for this design. For another view of this garment and quantity of material required see medium on this page.

**McCall Pattern No. 8206 (All Seams Allowed).***Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.*

No. 8206.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide; 30 buttons. Price, 15 cents.

McCall Pattern No. 8211 (All Seams Allowed).*Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.*

No. 8211.—LADIES' SHIRT WAIST, RUSSIAN CLOSING (with or without Body Lining), requires for medium size, 4 yards material 22 inches wide, $3\frac{1}{4}$ yards 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards 22 inches wide, or 1 yard 36 inches wide; Persian trimming represented, 2 yards. Price, 15 cents.

Don't Frown

If you wish to keep your good looks and ward off wrinkles, don't frown. Frowns make even the prettiest face look ugly, and frowns are the parents of wrinkles. Women with clever brains will banish frowns from their brow and smile instead of frown. This does not mean that you are not to feel your own or another's troubles, but do not frown with your feeling. Be restful above all things.

I would also advise the study of the expression of the face. Expression is more attractive than beauty when it is sweet and amiable, when it gives a smile to the lips and a soft caress-like look to the eyes. Women of old were not so foolish as we may think, when they studied their smiles before their toilet mirror. Expression was paramount in those days, and even now it wins a good man's affection more than deep learning does.

Many a woman, now noted for her beauty and fascination, has earned her fame by her "art of smiling," if I may so say. Smiles are the "outward and visible" signs of amiability. They are irresistible magnets even to ugly women, and beautify beauty itself however beautiful it may be.

Above all things, whenever you feel too annoyed to conceal your annoyance from your friends, remain in your room, or at least at home, and read a pleasant book till the annoyance has passed. Do not show your frowns of annoyance to anyone, however dear or not dear he or she may be.

As I said before, wrinkles are born of frowns and will transform the purest forehead into a field of furrows. Discontent also spoils the expression of the mouth, and the man who notices these will keep away from you for fear of being "nagged" in the future.



McCall Pattern No. 8191 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8191.—LADIES' DRESSING SACQUE (with Sleeve that may be made in either of two styles and with or without Standing Collar or Fancy or Rolling Collar), requires for medium size, 4 $\frac{1}{4}$ yards material 22 inches wide, 2 $\frac{1}{8}$ yards 36 inches wide, or 2 $\frac{5}{8}$ yards 44 inches wide. Lace insertion represented, 3 $\frac{1}{2}$ yards; lace edging, 4 yards; ribbon, 2 $\frac{1}{4}$ yards. Price, 15 cents.

You will find some offers that may interest you on the premium pages of this magazine.



McCall Pattern No. 8197 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 8197.—LADIES' FIVE-GORED PETTICOAT (with Inverted Pleat or Gathers at the back—with a Gathered Circular Flounce and a Dust Ruffle), requires for medium size, 11 $\frac{1}{2}$ yards material 22 inches wide, 10 $\frac{1}{4}$ yards 27 inches wide, 7 yards 36 inches wide, or 6 $\frac{1}{4}$ yards 44 inches wide. Beading represented, 6 $\frac{1}{2}$ yards; ribbon, 6 $\frac{1}{2}$ yards; embroidery, 4 $\frac{1}{8}$ yards; ruching, 11 $\frac{1}{4}$ yards. Length in front, 40 $\frac{1}{2}$ inches. Price, 15 cents.



McCall Pattern No. 8184 (All Seams Allowed).

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 8184.—LADIES' WRAPPER (in Dip Length, perforated for Round Length), requires for medium size, 8 $\frac{1}{4}$ yards material 27 inches wide, 6 $\frac{1}{4}$ yards 36 inches wide, or 5 $\frac{1}{8}$ yards 44 inches wide. Lining required, 3 $\frac{1}{2}$ yards 22 inches wide, or 2 yards 36 inches wide; ribbon represented, 3 $\frac{1}{2}$ yards. Price, 15 cents.



McCall Pattern No. 8192 (All Seams Allowed).

Cut in 7 sizes, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 8192.—LADIES' PRINCESS WRAPPER (with Inverted Pleat at the back and in Dip Length, perforated for Round Length), requires for medium size, 9 $\frac{1}{4}$ yds. material 27 ins. wide, 6 $\frac{1}{4}$ yds. 36 ins. wide, or 5 $\frac{3}{8}$ yds. 44 ins. wide. Lining required, 12 $\frac{1}{2}$ yds. 22 ins. wide, or 7 $\frac{1}{2}$ yds. 36 ins. wide; lace band trim represented, 1 $\frac{1}{2}$ yds.; 18 buttons. Price, 15 cents.

Ladies' House Gowns

(See Illustration in Front of Magazine)

Nos. 8191-8197.—LADIES' DRESSING SACQUE AND PETTICOAT.—Blue dimity with a black polka dot was used to make this charming negligé, but lawn, chambray, silk, flannel, flannelette or challis can be used for the sacque, while the petticoat is often made of muslin, lawn, sateen, taffeta or alpaca. The dressing sacque is cut with a full front pleated into the neck and falling unconfin'd to the hem. The back is in one piece and is fitted to the figure by four broad tucks starting from the shoulder on either side of the center and stitched down to the waist line where they are let fly. The neck is completed by a stylish stock of the material edged with embroidery beading through which ribbon is run. The big fancy collar which gives such a stylish appearance to the shoulders, is cut in tab effects on each side of the front and is trimmed with the beading and edged with a ruffle of embroidery. If preferred, both the fancy collar and the stock collar can be omitted and the neck finished as shown in the small view of sleeves in our illustration in the bishop style and gathered into the beading, but if desired, sleeves substituted as shown in the small quantity of material see medium.

The petticoat worn with this pretty dressing sacque is cut with five gores and has a gathered circular flounce and a dust ruffle at the bottom. The back fulness can be either arranged in an inverted pleat or gathered. For another view of this design see medium on page 340.

No. 8192.—LADIES' PRINCESS WRAPPER.—French flannel in an attractive shade of dark red made this pretty winter wrapper. It is cut in princess style and fits the figure perfectly. It closes straight down the center-front with buttons and buttonholes. The back is cut with center, side-back and under-arm seams and has its fulness below the waist line arranged in an inverted pleat. The sleeves are cut in bishop shape and gathered at the wrists into straight cuffs of the material, edged with heavy black lace insertion. A comfortable rolling collar finishes the neck. For another view of this design see medium on page 340.

NO. 8184.—LADIES' WRAPPER.—Pink and white figured challis was used for this pretty wrapper, which is cut with a full front Shirred into the neck and confined at the waist by a belt of ribbon. In our illustration the fronts are prettily trimmed with two rows of insertion which run across the tops of the sleeves starting on the same line and curving down into a stylish V. See medium on page 340.



McCall Pattern No. 8195 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8195.—LADIES' SHIRT WAIST (with or without Shoulder Straps and Body Lining), requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, 4 yards 27 inches wide, 3 yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards 22 inches wide, or 1 yard 36 inches wide; 8 buttons.

Price, 15 cents.

CLUSTER OF TUCKS ON CHIEFTAIN'S SIDE
of it running down to cap depth. The cuffs are finished with
stylish turn-overs of silk to match the collar. For another view
of this waist see medium on this page.

The skirt which completes this pretty suit is cut with five gores and flares stylishly around the bottom where it is trimmed with a box-pleated circular flounce. In our model the box pleats fall free and are not stitched, but if the latter finish is desired it is shown in the medium view on page 348.

Nos. 8204-8139.—LADIES' COSTUME.—Taffeta in a smart steel gray shade made this lovely costume. The shirt waist has the back brought over the shoulders to form a yoke effect in the front. Below this the fronts are tucked to just above the bust and the fulness is again gathered into the waist line with a



McCall Pattern No. 8204 (All Seams Allowed)

Cut in 8 sizes: 32, 34, 36, 38, 40 and 42 inches bust measure.

Cut in 5 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
No. 8204.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 4 $\frac{1}{4}$ yards material 22 inches wide, 3 $\frac{1}{2}$ yards 27 inches wide, 2 $\frac{1}{2}$ yards 36 inches wide, or 2 yards .44 inches wide. Lining required, 1 $\frac{3}{4}$ yards 22 inches wide, or 1 yard 36 inches wide; 22 buttons. Price, 15 cents.

Ladies' Shirt Waist Costumes

(See Illustration in Front of Magazine)

Nos. 8195-8001.—LADIES' COSTUME.—This smart shirt waist costume is made of bright red fancy serge with a fine white polka dot, but almost any variety of silk or woolen material, provided the latter is not too heavy, can be substituted for its development if desired. The waist has a front laid in clusters of tucks, stitched down to yoke-depth between three box-pleats. The back has two box-pleats from the shoulder seams to the waist line, with a cluster of tucks running between them. In our illustration the box-pleats in the front are stylishly trimmed with *ecru* lace insertion to yoke-depth. The closing is formed under the center box-pleat. The shoulder straps are of red taffeta bound with white silk, but these can be omitted if desired. The stock collar has pretty turn-overs of the silk to correspond with the shoulder straps. The sleeves have a box-pleat in the center with a cluster of tucks on either side.

cluster of tucks on either side. The cuffs are finished with a band which covers the collar. For another view of this dress see page 11.

COSTUME.—Taffeta in a smart
voluminous costume. The shirt waist
shoulders to form a yoke effect in
the tucks are tucked to just above the
waistline into the waistline with a
very slight pouch. The clos-
ing is formed under a very
wide shaped box-pleat hand-
somely trimmed with fancy
silk medallions. A very pretty
collar with single tab and a
pointed turn over completes
the neck. The sleeves can be
tucked in backward-turning
tucks to cap depth or just above
the elbows and are gathered at
the hands into straight cuffs.
For quantity of material re-
quired for this design see
medium on this page.

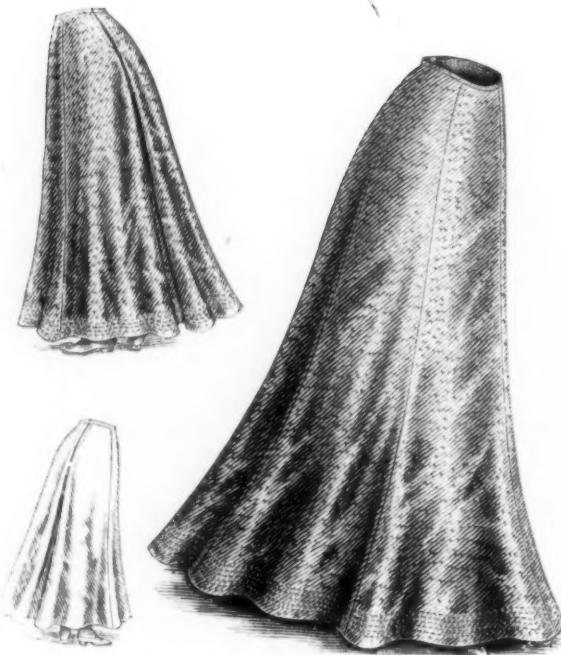
The skirt is cut with five gores and has clusters of pleats stitched down either to flounce depth or half way to the knee, as preferred. The back fulness is arranged in inverted pleats. This design is adapted to almost any material suitable to the season and can be made of flannel, cheviot, light-weight zibelines, velveteen, etc., or if desired for a house gown, of satin, fancy silk, crêpe de chine or louisine. It is very pretty of ladies' cloth in the new purple shade, with the waist trimmed with black velvet appliqués. For another view of this design see medium on page 348.

The Latest Fashion Notes

ALL the best evening gowns, excepting those for the middle-aged, are made this season of the softest materials. One of the newest is a black silk muslin heavily embroidered with a bold design in black velvet chenille. The embroideries and ornamentations are now always laid on in strips, in medallions or in shaped scallops, and are seldom embroidered on to the gown itself. Indeed, the all-over worked gown is a thing of past seasons and is not seen in the new designs. The favorite mode for fashioning these evening gowns of light-weight material is to tuck the material either horizontally or diagonally, or even in a sloping manner, and then stitch down upon these tuckings bands of embroidery, lace, or those very fine silk broiderings that look like thick silk plaiting or crocheted work.

Lace as a trimming will, of course, hold that first position which seems unassailable, and lace darned with colored silks still forms one of the most attractive, and, incidentally, one of the most expensive decorations possible. However, this need not be the case for those whose clever fingers can darn the lace at home.

Fringe, too, is much seen on the newer evening gowns, fine silk fringe, either ranging straight or knotted into a pattern after the macramé work style. Velvet is another fashionable material for evening gowns. A good velvet drapes as easily and falls in as graceful folds as do many of the lighter fabrics, so much has the art of weaving it developed and improved. Of course I am not advocating its use for the young girls, or, for that matter, for



McCall Pattern No. 8181 (All Seams Allowed).

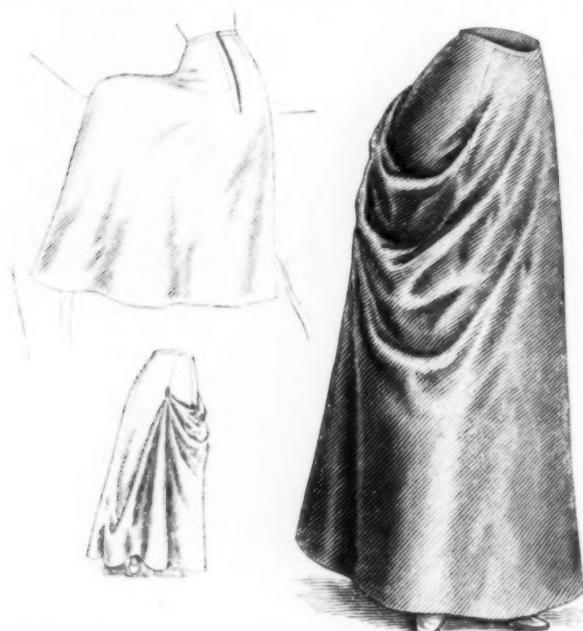
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8181.—LADIES' FIVE-GORED SKIRT (Flared at the Bias Edges only, in Short-Round Length, perforated for Instep or Shorter Length, and with an Inverted Pleat at the Back), requires for medium size, 4 yards material 36 inches wide, $3\frac{1}{4}$ yards 44 inches wide, or $2\frac{5}{8}$ yards 54 inches wide. Length of skirt in front, 41 inches; width around bottom, $4\frac{1}{8}$ yards.

Price, 15 cents.

that very handsome effects may be obtained by using these laces or different portions of a gown. The most delightful embroideries are in the form of small conventional scrolls and irregular motifs arranged as a continuous trimming, but seldom used intact, as the divided scrolls are appliquéd on odd tabs, corners or straps, and in many other ways.

BETTY MODISH.



McCall Pattern No. 8207 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8207.—LADIES' RIDING HABIT SKIRT, requires for medium size, $5\frac{1}{8}$ yards material 44 inches wide, or 5 yards 54 inches wide. Braid represented, $\frac{1}{4}$ yard; elastic, $\frac{3}{4}$ yard; 1 button. Price, 15 cents.



McCall Pattern No. 8218 (All Seams Allowed).

Cut in 5 sizes, 6, 8, 10, 12 and 14 years.

No. 8218.—GIRLS' MILITARY COAT (with or without Cape, Standing or Turn-over Collar, Cuffs and Belt), requires for medium size, $5\frac{1}{2}$ yards material 27 inches wide, $3\frac{1}{2}$ yards 44 inches wide, or 3 yards 54 inches wide. Lining required, 7 yards 22 inches wide, or $4\frac{1}{4}$ yards 36 inches wide; braid represented, $6\frac{1}{2}$ yards; 22 buttons. Price, 15 cents.

the young married woman's wear either, but for middle-aged and elderly women there is nothing more elegant or becoming than the velvet gown. Fur as a trimming for evening gowns, too, is having a vogue of which it is pleasant to hear. Nothing is more becoming than the introduction of narrow strips of fur onto a lace evening frock, not in patches or in small, short-length pieces, but judiciously put on in those long narrow lines which make so much for grace and contrast.

Chenille trimmings are very much to the fore this season and prevail at both the dressmakers' and milliners'. A gown from a famous maker which was shown in a recent display was composed almost entirely of chenille fringe which hung in a triple flounce effect over the skirt. Applications of velvet on cloth, and cloth on velvet trim the most sumptuous wraps.

A new, fine white evening glove of a light-weight kid comes with two small pearl buttons and between the fingers the sides are of silk, which makes for coolness. In some of the gloves the palm is also of silk, but this is less satisfactory.

Ecrù, cream and string-colored lace are worked with black spots, and piece lace embroidered to correspond, so

**McCall Pattern No. 8189 (All Seams Allowed).**

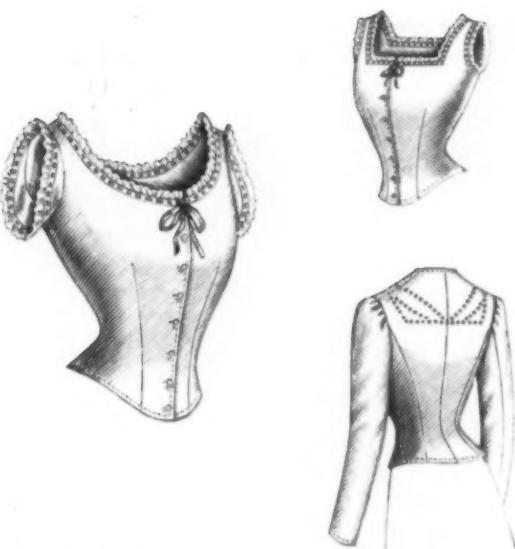
Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 8189.—LADIES' FIVE-GORED SHORT PETTICOAT (with Inverted Pleat or Gathers at the back), requires for medium size, $2\frac{3}{8}$ yards material 36 inches wide. Embroidered flouncing represented, $4\frac{1}{4}$ yards. Length of petticoat in front, 27 inches.

Price, 15 cents.

INNUMERABLE braids, galons, motifs, pendants, fringes, laces and bands are provided for trimmings, and there seems to be no reaction as yet from the swaying and pendant idea. Fringes of all sorts are seen in the shops; but, as yet, are being taken up slowly here in spite of Paris approval. Jet and paillette fringes are perhaps accepted more enthusiastically than any others, and are much used with good effect upon the all black, or black and white frocks.

THE plain velveteen walking skirt is sometimes pleated, but the newest idea is to have it made with few gores and

**McCall Pattern No. 8200 (All Seams Allowed).**

Cut in 8 sizes, 34, 36, 38, 40, 42, 44, 46 and 48 inches bust measure.

No. 8200.—LADIES' CORSET COVER (with High, V, Round or Square Neck and with or without Shield or Sleeve), requires for medium size, with sleeve, $1\frac{7}{8}$ yards material 36 inches wide; with shield, $1\frac{1}{4}$ yards 36 inches wide. Lace edging represented, $4\frac{1}{2}$ yards; beading, $3\frac{1}{2}$ yards; ribbon, $4\frac{1}{2}$ yards; 8 buttons.

Price, 10 cents

either left plain or quite a little trimmed to the knee. This new skirt calls for a lining and an interlining. It is a shape that is particularly adapted to the walking skirt, and one that accord well with the continued vogue of the 1830 styles.

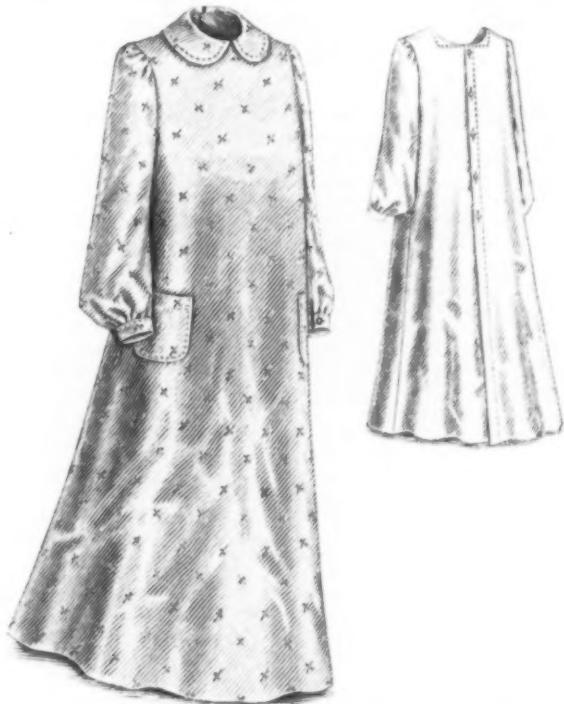
HEAVY laces and colored laces are more in demand than the fine laces. An effort is again being made to introduce marquise laces. Some of the heavier patterns in silk thread and in patterns which greatly resemble the old-fashioned Cluny designs are being worn by society women.

**McCall Pattern No. 8193 (All Seams Allowed).**

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 8193.—LADIES' SACK NIGHT GOWN (with or without the Yoke Facings), requires for medium size, $6\frac{3}{4}$ yards material 27 inches wide, or $5\frac{1}{4}$ yards 36 inches wide. Embroidered insertion represented, $1\frac{1}{4}$ yards; embroidered edging, 2 yards; 4 buttons.

Price, 15 cents.

**McCall Pattern No. 8198 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8198.—LADIES' SACK APRON (perforated for Round or Square Neck), requires for medium size, $6\frac{1}{2}$ yards material 27 inches wide, or $4\frac{5}{8}$ yards 36 inches wide. Buttons required, 7.

Price, 15 cents.

Party Dresses for Misses and Children

(See Illustration in Front of Magazine)

No. 8111.—GIRLS' DRESS.—Pale blue China silk made the smart little frock shown in our illustration. The cunning little waist is made with a full blouse front and a graceful bertha finishes the low, round neck. The sleeves are elbow length. As shown in our illustration the yoke and cuff portions of the pattern are omitted. The medium view on page 348 shows the garment with high neck and long sleeves. The straight skirt has its fulness confined at the top by rows of smocking.

No. 7960.—CHILD'S DRESS.—White Swiss was used for this dainty little frock which is made with a shallow yoke of all-over lace cut out in a square Dutch neck. The full body is gathered into this yoke and finished around the bottom by a deep fagoted hem. The bretelles of the short, puffed sleeves are similarly finished. If preferred the little dress can be made up with high neck and long sleeves, as shown in the medium view on page 348.



McCall Pattern No. 8213 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8213.—MISSES' COSTUME (having a Waist with High or Round Neck, and Full Length or Elbow Sleeves and a One-Piece Skirt), requires for medium size, 9 yards material 22 inches wide, $7\frac{1}{2}$ yards 27 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $4\frac{1}{2}$ yards 44 inches wide. Lining required, $2\frac{3}{8}$ yards 22 inches wide, or $1\frac{3}{8}$ yard 36 inches wide; all-over lace represented, 1 yard; lace insertion, 4 yards. Price, 15 cents.

No. 8020.—BOYS' SUIT.—Black velvet made the smart suit worn by the pretty little boy shown in our illustration in the front of the magazine, but velvetine, corduroy, flannel, cheviot, serge, broadcloth, linen, galatea or any suitable material can be substituted if preferred. The long blouse is cut in the new "Buster Brown" shape and is double-breasted in the front and adorned with two rows of buttons. It has a narrow leather belt around the waist and a turndown linen collar and soft silk bow are worn at the neck. The sleeves have turn-back cuffs of the material, over which, in our illustration, linen cuffs are worn. Full knickerbockers of velvet complete the suit. For another view of this design see medium on page 348.

No. 8186.—MISSES' COSTUME.—The dainty frock worn by the pretty miss shown in our illustration is of pink nun's veiling with the big collar trimmed with heavy white lace insertion. The full blouse front is Shirred into a round yoke beneath the big collar. The closing is formed in the center-back. The sleeves end at the elbows over which they puff gracefully. If preferred the dress may be made up high necked by the addition of a stock collar and with sleeves to the wrists by the addition of cuffs. Or it may be finished with a low round neck as shown in the small view of the medium on this page.

The skirt is cut in three-piece style and has its fulness on either side of the front gore Shirred to yoke depth. For quantity of material required see medium on this page.



McCall Pattern No. 8186 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8186.—MISSES' COSTUME (having a Waist with High or Low Neck and Full, Three-Quarter or Elbow-Length Sleeves, and with or without Large Collar, in either of two depths and a Three-Piece Skirt), requires for medium size, $7\frac{3}{4}$ yards, material 22 ins. wide, $4\frac{1}{4}$ yards, 36 ins. wide, 4 yds. 44 ins. wide, or $3\frac{1}{2}$ yards, 54 ins. wide. Lining required, $2\frac{3}{8}$ yards, 22 ins. wide, or $1\frac{3}{8}$ yards, 36 ins. wide; lace band trimming represented, $7\frac{1}{2}$ yards; medallions, 3 large and 8 small. Price, 15 cents.

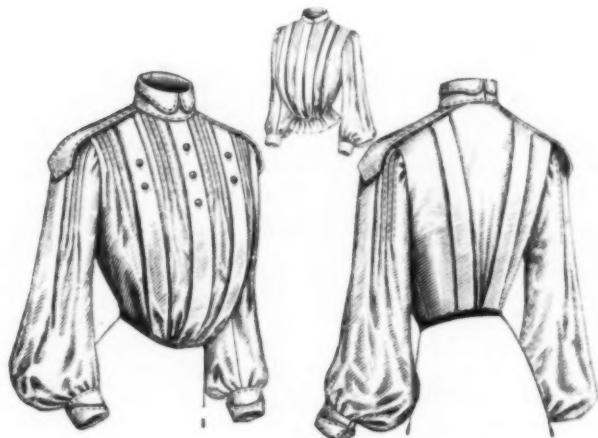
No. 8213.—MISSES' COSTUME.—Gray voile was used for this pretty costume which is cut with a low round neck finished by a pretty lace-trimmed bertha. The bodice has a blouse front and gathered back, adorned with broad crossway tucks and gathered beneath the bertha under a narrow yoke. The sleeves have three crossway tucks to cap depth and a full puff effect to the elbow. The full straight skirt is finished by three deep tucks around the bottom. For quantity of material see medium on this page.



McCall Pattern No. 8216 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8216.—MISSES' COSTUME (having a Five-Gored Flare Skirt, with Inverted Pleat at the back), requires for medium size, $5\frac{3}{4}$ yards material 27 inches wide, 4 yards 36 inches wide, or $3\frac{3}{8}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{3}{8}$ yards 36 inches wide; extra material for straps, $\frac{5}{8}$ yard; velvet, $\frac{1}{2}$ yard; all-over lace, $\frac{1}{2}$ yard. Price, 15 cts.



McCall Pattern No. 8219 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8219.—MISSES' SHIRT WAIST (with or without Shoulder Straps and Body Lining), requires for medium size, $3\frac{1}{8}$ yds. material 22 ins. wide, $3\frac{1}{8}$ yds. 27 ins. wide, $2\frac{1}{8}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or $\frac{1}{8}$ yd. 36 ins. wide; 7 buttons. Price, 15 cents.



McCall Pattern No. 8194 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 8194.—MISSES' FIVE-GORED PETTICOAT (with Yoke, having an Inverted Pleat or Gathers at the back and a Gathered Circular Flounce), requires for medium size, $8\frac{1}{4}$ yds. material 22 ins. wide, $7\frac{1}{2}$ yds. 27 ins. wide, or $4\frac{1}{4}$ yds. 36 ins. wide. Lace represented for ruffle, $5\frac{1}{4}$ yds.; lace insertion, $4\frac{1}{4}$ yds.; ruching, $4\frac{1}{4}$ yds. Length of skirt in front, $26\frac{1}{2}$ ins. Price, 15 cents.

Fashions for Girls

A PLEASING simplicity has crept into the modes for children. There are still fussy costumes for small girls of all ages, but preferred styles are taut and trim, leaning rather to fine needlework than elaborate effects. In the way of combinations black is a frequent note, and girls from six up will be permitted to wear all black frocks. India pongee and taffeta will be the most stylish textures for these, white gamps and cape collars in delicately tinted mulls relieving their sombreness.

Girls' coats are very smart made of plain velveteen and misses' dresses made of cords, both hollow cut and wide welt, are among the popular notes of the new fashion. Fancy velvets and velveteens for the cuffs, collars, puffed sleeves and other uses are shown in many of the prettiest winter frocks.

Play and school clothes for small maidens have a dainty prettiness, and, as the choicest examples are also made by hand, the

result is often an astonishing elegance. On little frocks of cashmere and nun's veiling tucks are feather stitched and herring-boned. Fine embroideries and lace will shape all manner of stocks and yokes, which are attached to the garment with more stitching. If the skirt is in pleats each one is frequently herring-boned down to the flounce depth, and the tops of the sleeves are made to lie flat with the same device. But not every one can afford these handmade little clothes, or make them. For those who must have something cheaper stunning little frocks are seen with machine work, which cleverly imitates the prevailing hand stitches, and the braided, embroidered and herringboned bands for the homemade costume can all be bought by the yard at incredibly low prices. There is only one drawback with these handsome make-believes—the trimming is apt to be overdone. Real lace and hand embroidery are generally used sparsely, so don't give the secret away by a too prodigal flourish of imitations.

Loosely woven louise silks in white and color are used instead of ribbons on the newest of party frocks. The sash length is tucked in scattered clusters and hemmed by hand.



McCall Pattern No. 8202 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8202.—MISSES' SHIRT WAIST COSTUME (with or without Body Lining and with a Five-Gored Skirt having a Backward Turning Pleat at the lower part of each Side Seam, and an Inverted Pleat or Gathers at the back), requires for medium size, $7\frac{1}{2}$ yards material 22 inches wide, $6\frac{1}{2}$ yards 27 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $3\frac{1}{8}$ yards 44 inches wide. Lining required, $1\frac{1}{8}$ yards 22 inches wide, or $\frac{1}{8}$ yard 36 inches wide; 24 buttons. Price, 15 cents.



McCall Pattern No. 8188 (All Seams Allowed).

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 8188.—MISSES' AND GIRLS' SACK NIGHT GOWN (with or without the Yoke Facings), requires for medium size, $5\frac{1}{4}$ yards material 27 inches wide, or 4 yards 36 inches wide. Lace edging represented, $1\frac{1}{2}$ yards; insertion, 1 yard. Price, 15 cents.

Educating Children

WE should endeavor to educate our children so that every country walk may be a pleasure; that the discoveries of science may be a living interest; that our national history and poetry may be sources of legitimate pride and rational enjoyment. In short, our schools, if they are to be worthy of the name—if they are to fulfil their high function—must be something more than mere places of dry study; they must train the children educated in them so that they may be able to appreciate and enjoy those intellectual gifts which might be, and ought to be, a source of interest and happiness alike, to the rich

and to the poor. A wise system of education will at least teach us how little man yet knows, how much he has yet to learn; it will enable us to realize that those who complain of the tiresome monotony of life have themselves to blame.



McCall Pattern No. 8212 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

bow, $2\frac{1}{2}$ yards; 24 buttons.

No. 8212.—LITTLE GIRLS' DRESS (with or without Large Collar), requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, $2\frac{1}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide; lace band trimming represented, 4 yards; narrow ribbon, 12 yards; wide ribbon for bow, $2\frac{1}{2}$ yards; 24 buttons. Price, 15 cents.



McCall Pattern No. 8203 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8203.—GIRLS' DRESS, requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, 3 yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide; all-over lace represented, $\frac{1}{2}$ yard; ribbon, 2 yards; silk cord, 3 yards; velvet, $\frac{3}{4}$ yard; 12 buttons. Price, 15 cents.



McCall Pattern No. 8214 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8214.—GIRLS' DRESS (with or without Stole bertha), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; braid represented, 4 yards; ribbon, 2 yds.; 3 buttons. Price, 15 cents.



McCall Pattern No. 8210 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 8210.—CHILD'S SACK NIGHT GOWN, requires for medium size, $2\frac{3}{4}$ yards material 27 inches wide, or $2\frac{1}{2}$ yards 36 inches wide. Embroidered edging represented, 1 yard; 4 buttons. Price, 15 cents.



McCall Pattern No. 8199 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8199.—GIRLS' DRESS, requires for medium size, 5 yds. material 27 ins. wide, $3\frac{1}{2}$ yds 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; silk represented for vest, bands, etc., $1\frac{1}{4}$ yds.; band trimming, 1 yd.; ribbon, $2\frac{1}{2}$ yds. Price, 15 cents.



McCall Pattern No. 8208 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8208.—GIRLS' RUSSIAN DRESS (with Round Yoke), requires for medium size, $3\frac{1}{4}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Extra material required, for yoke and sleeves, $1\frac{1}{4}$ yds. 22 ins. wide; band trimming represented for straps, etc., $4\frac{3}{4}$ yds.

Price, 15 cents.



McCall Pattern No. 8196 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 8196.—CHILD'S ROUND YOKE WRAPPER (with or without Bertha), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Ribbon represented, $7\frac{1}{2}$ yds.; 11 buttons.

Price, 15 cents.



McCall Pattern No. 8205 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 8205.—LITTLE GIRLS' DRESS, requires for medium size, $5\frac{1}{2}$ yds. material 22 ins. wide, $3\frac{1}{8}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required $2\frac{1}{2}$ yds. 22 ins. wide or $1\frac{1}{8}$ yds. 36 ins. wide; extra material for yoke, etc., 1 yd.; all-over lace represented, $\frac{3}{8}$ yd.; lace insertion, $2\frac{1}{4}$ yds.; dotted band trimming, $4\frac{3}{4}$ yds.; ribbon, $2\frac{1}{2}$ yds.

Price, 15 cents.



McCall Pattern No. 8182 (All Seams Allowed).

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8182.—CHILD'S ROUND YOKE DRESS (with Straight Lower Edge for Hem-Stitching, and with or without Fancy Collar), requires for medium size, $4\frac{1}{8}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lace edging represented, 4 yards; embroidery, 5 yards; braid, 2 yards.

Price, 15 cents.



McCall Pattern No. 8220 (All Seams Allowed).

Cut in one size.

No. 8220.—INFANTS' CLOAK, requires 5 yds. material 27 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Lining required $5\frac{1}{4}$ yds. 22 ins. wide, or $3\frac{1}{4}$ yds. 36 ins. wide; band trimming represented, 3 yds.; lace edging, $4\frac{1}{2}$ yds.; 2 buttons.

Price, 10 cents.



McCall Pattern No. 8190 (All Seams Allowed).

Cut in 4 sizes, 1, 2, 3 and 4 years.

No. 8190.—BOYS' SACE APRON, requires for medium size, $2\frac{1}{8}$ yds. material 27 ins. wide, or $1\frac{3}{4}$ yds. 36 ins. wide. Embroidered edging represented, $\frac{3}{4}$ yard; 4 buttons. Price, 10 cts.



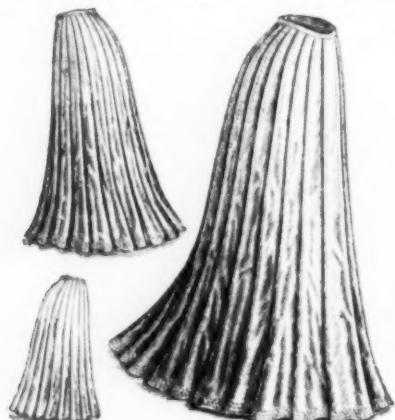
8102.—**Ladies' Five-Gored Box-Pleated Skirt** (with Box-Pleat inserted in center-back seam, with or without Yoke, and in Sweep or Round Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



7960.—**Child's Dress** (with High or Dutch Neck and Long or Short Sleeves). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



8020.—**Boys' "Buster Brown" Suit.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



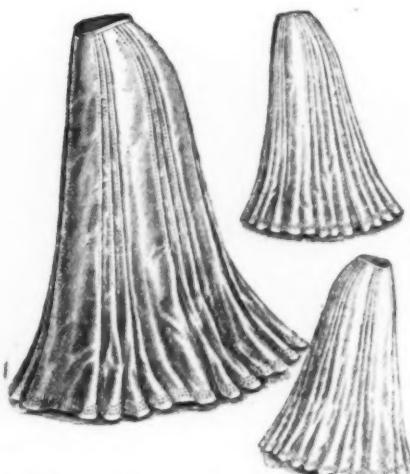
8124.—**Ladies' Seven-Gored Pleated Skirt** (with an Inverted Pleat at the back and in Dip, Round or Short-Round Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8111.—**Girls' Smocked or Shirred Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8139.—**Ladies' Five-Gored Skirt** (in Dip, Round or Short-Round Length, with clusters of Pleats stitched to Flounce Depth or terminating in Yoke Outline, and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8176.—**Misses' Costume** (having a Five-Gored Skirt with an Inverted Pleat at each seam). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



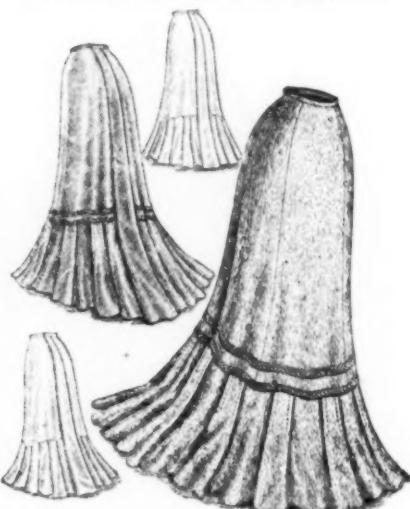
8165.—**Ladies' Waist** (Tucked in Box-Pleat effect and with or without Fancy Collar). Cut in 6 sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8147.—**Ladies' Shirt Waist** (Tucked in Box-Pleat effect, with or without Body Lining and Fancy Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8159.—**Ladies' Bath or Lounging Robe** (with two styles of Collar). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches bust measure. Price, 15 cents.



8001.—**Ladies' Five-Gored Flare Skirt** (in Dip, Round or Shorter Length, and with a Box Pleated Circular Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8079.—**Girls' Coat** (with or without the Hood or Half Belt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8137.—**Ladies' Waist** (with or without Large Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8061.—**Misses' Blouse Jacket** (with Stole Collar or Band, and with skirt in either of two lengths). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8163.—**Ladies' Waist** (with High or Dutch Neck and Full or Three-Quarter Length Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8037.—**Misses' Five-Gored Flare Skirt** (with Habit Back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8140.—**Lady Doll's Costume** (consisting of a Blouse Coat and a Five-Gored Flare Skirt). Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



8149.—**Misses' Shirt Waist Costume** (with or without Body Lining and having a Seven-Gored Flare Skirt, with a Tuck at each Side Seam and an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8048.—**Child's Coat** (with Circular Back and with or without Stole Cape). Cut in 7 sizes, 1, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



8131.—**Ladies' Waist** (with or without Handkerchief Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8067.—**Boys' Russian Overcoat** (with Belt or Half Belt). Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents.



8174.—**Ladies' Dressing Sacque** (with two styles of Collar). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



7947.—**Misses' Monte Carlo Coat** (with Bishop or Flowing Sleeves). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

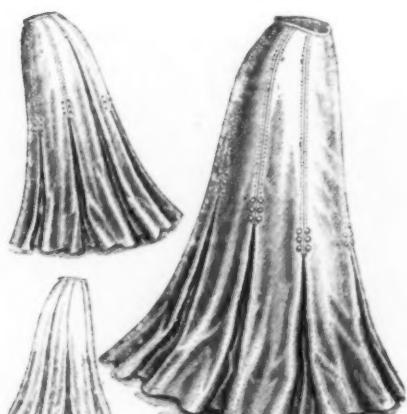
All Seams Allowed on above Patterns. Cut by edge of the Pattern



8171.—**Misses' Seven-Gored Box-Planted Skirt** (with or without Deep Yoke). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8142.—**Misses' Tucked Costume** (having a Five-Gored Skirt with Inverted Pleat at the back and with or without Fancy Cuff). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8144.—**Ladies' Seven-Gored Skirt** (in Dip, Round or Short-Round Length, and with an Inverted Pleat at each seam). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



8150.—**Girl Doll's French Dress and Coat** (with Inverted Pleat at back). Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



8158.—**Little Boys' Russian Blouse Suit** (with Knickerbocker Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8141.—**Girls' Box Coat** (in Full or Three-Quarter Length, and with or without Shield). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8172.—**Ladies' Shirt Waist** (with or without Epaulet Yoke or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8152.—**Child's Russian Coat** (with or without Belt). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8168.—**Child's Dress** (with or without Fancy Collar). Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



8160.—**Child's Square Yoke Night Gown.** Cut in 3 sizes, 2, 4 and 6 years. Price, 10 cents.



8175.—**Ladies' Shirt Waist** (with or without Straps or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8134.—**Ladies' Dressing Sacque** (with two styles of Collar). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8146.—**Girls' Tucked Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8145.—**Ladies' Blouse Coat** (Tucked in Box-Pleat effect, with Skirt in either of two lengths and with or without Cuffs). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8135.—**Ladies' Tucked or Gathered Waist** (with Round Yoke and with High or Dutch Neck and Full or Three-Quarter Length Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8138.—**Child's Coat** (with or without Stole Sailor Collar). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8178.—**Girls' Dress** (with or without Sleeve Caps). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8164.—**Child's Dress.** Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8179.—**Misses' Shirt Waist** (tucked in Box-Pleat effect, with or without Body Lining and Fancy Collar). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



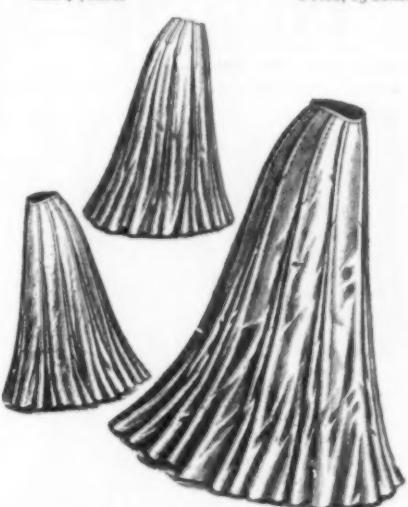
8148.—**Ladies' Tucked Waist.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8154.—**Ladies' Seven-Gored Flare Skirt** (with Habit Back, in Sweep or Round Length, and flared at the Bias edges only). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8167.—**Misses' Blouse Coat** (Tucked in Box-Pleat effect, with Skirt in either of two lengths, and with or without Cuffs). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8169.—**Ladies' Nine-Gored Skirt** (in Dip, Round or Short-Round Length, forming a Fan Pleat at each Side Seam, falling from Deep Yoke Outline or Stitched to Flounce Depth, and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8166.—**Girls' Coat** (with and without Cape and Cuffs). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 25 cents.



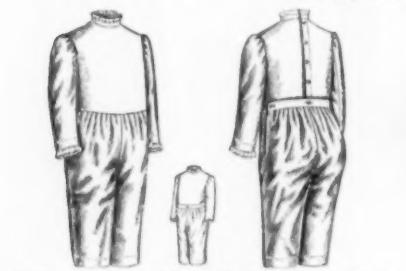
8173.—**Misses' Costume** (with Seven-Gored Skirt, forming a Fan Pleat at each Side Seam, and an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8155.—**Ladies' Shirt Waist** (with Duchess closing—with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8157.—**Girls' Russian Dress** (with or without Collar). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



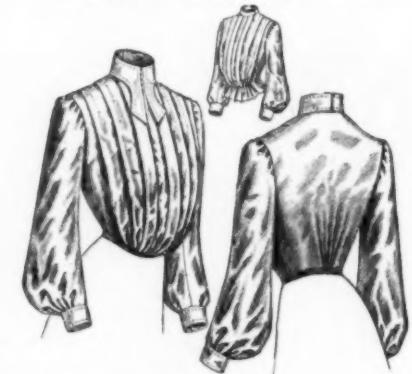
8180.—**Child's Night Drawers.** Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.



8170.—**Little Girls' Brownie Bonnet.** Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



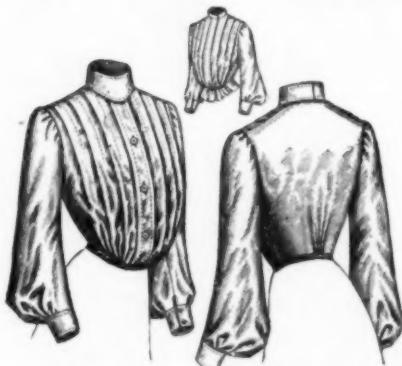
8133.—**Ladies' Five-Gored Skirt** (in Dip, Round or Short-Round Length, with Fan Pleats inserted in the lower part of each Side Seam and an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8177.—**Ladies' Shirt Waist** (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



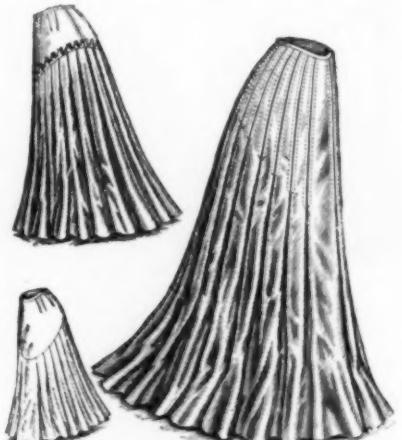
8136.—**Child's Dress** (with or without the Bertha). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



8153.—**Ladies' Shirt Waist** (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8162.—**Girls' Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

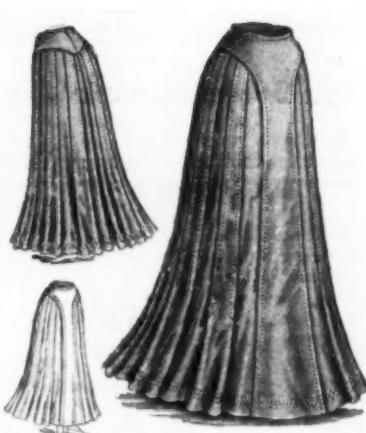


8161.—**Ladies' Seven-Gored Box-Pleated Skirt** (in Dip, Round or Short-Round Length, and with or without Deep Voke). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8151.—**Misses' Shirt Waist** (with or without Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8071.—**Ladies' Nine-Gored Skirt** (in Short-Round, Instep or Shorter Length, with Front Gore extended in a Yoke and an Inverted Pleat below Yoke at back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8156.—**Ladies' Coat** (in either of two lengths and with or without Cape). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8118.—**Boys' Double-Breasted Overcoat.** Cut in 4 sizes, 3, 5, 7 and 9 years. Price, 15 cents.



8132.—**Girls' Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8027.—**Girls' Dress** (with Double or Single Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



3083.—**Child's Box-Pleated Dress** (with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8030.—**Child's Coat** (with or without Hood effect and Cuffs). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



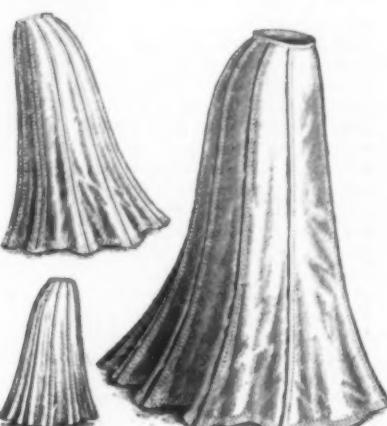
8087.—**Girls' Dress** (with Handkerchief Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



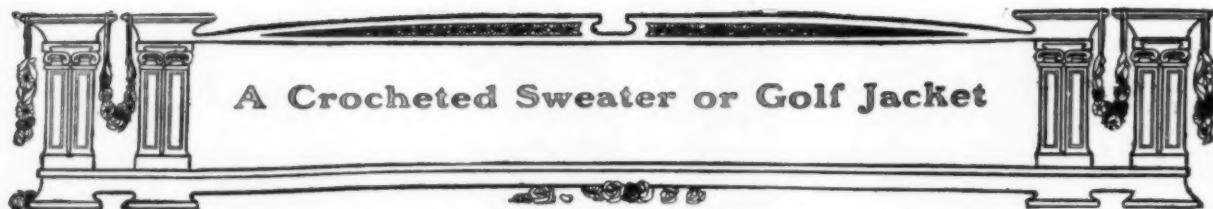
7968.—**Little Girls' or Boys' Dress.** Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8116.—**Ladies' Nine-Gored Flare Skirt** (with a Tuck at each Side Seam, or with Open Seams, in Dip, Round or Shorter Length, and with an Inverted Pleat or Habit Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



All Seams Allowed on above Patterns. Cut by edge of the Pattern



THE sweater or golf jacket illustrated is made with a yoke in the newest and most fashionable shape for these garments. It can be crocheted of Germantown or in a lighter wool if desired. About one pound of the wool will be needed, according to the size of the sweater. You will also need a short bone afghan hook and a longer one, about No. 11 or 12 in size, and one dozen gilt buttons the size of a quarter. The work commences with the bodice. For this take the measure from the neck to the waist. This will make it the right length for a small pouch when added to the yoke. The model measured about 12 in length, and the work 6 stitches to the inch in width. Make a chain of 74 with the short hook. 1st row.—Work 72 half trebles (h. t.), *i.e.*, wool on the needle, take up the next stitch. Wool on the needle, draw through all three loops on the needle. At the end of the row always work 2 chain unless otherwise directed. 2d and 3d rows.—Half trebles, working on the farthest edge of the previous row. 4th row.—With the long hook, w.o. n. (wool on the needle), take up the first stitch, w.o. n.—draw through the double loop just made and keep it on the needle. There are now two loops on the needle; in the working back of this row these two loops are always worked off together to make a firmer edge, and in the following row the double or second loop of these two is taken up for the first stitch. * w.o.n. take up the next h.t. on the far edge, w.o.n. draw through the double loop and keep it on the needle, repeat from * to the end of the row. Take up the last stitch as a plain loop, not a double one. Work back (w.b.) w.o.n. draw through the first loop on the needle, * w.o.n. draw through the loop just made and the next one on the needle, repeat from the last * to the end of the row, there work off the edge loop as directed. Work 1 chain tightly. 5th and 6th rows.—Like the 4th row, taking up each long loop of the previous row and "work back" as before. 7th row.—With the short hook, 1 h.t. on the first loop and each long loop of last row, taking them up as if for the tricotee. 8th row.—On the nearest edge of last row work a row of h.t. 9th, 10th, and 11th rows.—H.t. working on the farthest edge of the previous row. 12th row.—H.t. to the two last loops; there, w.o.n. take up the next stitch as before, take up the following, work off these four loops on the needle as a treble stitch to make an oblique decreased stitch, 1 ch. 13th row.—With the tricotee hook work the 4th row, commencing on the 2d h.t., to decrease. Work back as before, but the last double loop with the edge loop to decrease. 14th and 15th rows.—Like the 13th row. 16th row.—H.t. taking up the first two long loops together. 17th row.—H.t. on the nearest edge of the row. Decrease on the last two loops. 18th row.—H.t. on the farthest edge. 19th row.—Like the 18th row, decreasing at the end of the row. Repeat the last two rows again. 22d row.—1 ch, tricotee like 4th row. 23d and 24th rows.—Like the 22d row. 25th row.—H.t. on the long loops. 26th row.—H.t. on nearest edge. 27th row.—On the farthest edge 10 s. (single crochet), 20 d.c. (double crochet), 28 h.t.; this should leave 3 stitches; take up each of these 3 stitches separately, w.o.n. draw through



NEW CROCHETED YOKE-SWEATER

the 4 loops on the needle, 1 ch. 28th row.—H.t. on the 2d h.t. on farthest edge, 58 h.t. 29th row.—On far edge, 20 s. 14 d.c. 21 h.t. decrease the next 3 as before, 1 ch. 30th row.—Like the 28th row. 31st row.—Tricotee, take up all the stitches on the far edge of last row, w.b. (work back) the first 2 together, the rest as before. 32d and 33d rows.—Tricotee, no decrease in the w.b. part. 34th row.—H.t. on the long loops, work 2 h.t. on the last, the 1st on the ch. before the last loop, and the 2d in the last loop, 3 chain. 35th row.—1 h.t. on the first ch. h.t. on the near edge of row. 36th row.—On far edge, 20 s. 14 d.c. then h.t. working one after the last stitch on the turn of the 3 ch, 4 ch. 37th row.—On far edge, 3 h.t. on the 4 ch. h.t. to the end of row. 38th row.—On far edge 14 s. 16 d.c. rest h.t. 1 on last ch, 4 ch. 39th row.—Like the 37th row. 40th row.—Tricotee on each stitch, 2 on the last. There should be 64 loops, w back. 41st and 42d rows.—Tricotee. 43d row.—Like the 25th row. 44th row.—Like the 26th row. 45th row.—14 s. on far edge, 16 d.c. rest h.t. 46th row.—H.t. on far edge. Repeat the last 2 rows again. 49th, 50th, and 51st rows.—Tricotee as before. Repeat the 43d and following rows until there are 4 stripes of tricotee from the armhole. After the last tricotee row in the 4th stripe the right armhole is commenced. 70th row.—H.t. on long loops, 1 ch. at the end. 71st row.—On near edge, 1 h.t. on the 3d h.t. rest h.t. 72d row.—On far edge, 16 s. 10 d.c. h.t. to the last two stitches. Decrease those as before. 73d row.—H.t. on far edge, commencing on the 3d h.t. 74th row.—Repeat the 72d row. 75th row.—Like the 73d row. 76th and two following rows.—Tricotee as before, there should be 54 loops. 79th row.—H.t. on the long loops, 3 ch, at the end. 80th row.—2 h.t. on the chain, rest h.t. on near edge. 81st row.—On far edge 12 s. 16 d.c. rest h.t. 2 on last h.t. 4 ch. 82d row.—3 h.t. on chain, rest h.t. 83d and 84th rows.—Like 80th and 81st rows, working on the far edge. 85th row.—Tricotee; there should be 64 loops as before. 86th and 87th rows.—Tricotee. 88th row.—2 h.t. on first loop, h.t. on each loop. 89th row.—H.t. on near edge, 2 h.t. on last stitch. 90th row.—H.t. on far edge. 91st row.—H.t. on far edge, 2 on last loop. Repeat the 2 last at the end of the last row. 94th (tricotee stitch) on the 1st ch. as before, w.b. and at the end 2 96th rows.—Like the 94th row. next five rows.—H.t. as before. 103d and two following 106th and three next rows.—H.t. as before. 110th row.—10 h.t. on the far edge *, 3 ch. miss 3, 10 h.t. Repeat from *. End with 6 h.t. 111th row.—6 h.t. * 3 h.t. on the 3 ch. 10 h.t. Repeat from *. Fasten off at the end of the row. Regulate the lower edge of the work to the 24 inches, and work over the edge closely and regularly a row or d.c. On this row work fifteen rows of d.c. taking up both edges of the stitch for the belt. At the end of the fifteenth and thirteenth rows make a buttonhole. Work to the last seven stitches from the end, 4 chain, miss 4, 3 d.c. After the fifteen rows are worked make 2 DC, at the last corner, and work DC, up the

edge of the rows. On the right hand side of the belt sew neatly inside 2 inches of white Petersham the width of the belt to strengthen it for the buttons. It is also well to sew a narrow sarcenet ribbon under the second row of half trebles to strengthen the work for the buttons up the front.

THE YOKE.—Make a chain the width of back between the shoulders, or 62 chain. On this work 61 HT, 2d row.—On the far edge a row of tricotée, the same as the 4th row of the bodice, 3d and 4th rows.—Like the 2d row, 5th row.—2 HT, on the first and last long loops. 6th row.—HT, on the near edge, 7th and 8th rows.—HT, on the far edge, 9th row.—Tricotée, increase a stitch at each end of the row. Repeat the 3d and following rows to the end of the 8th row. 16th row.—Tricotée, take up 27 loops only, work back the 2 first together to decrease, then as before. 17th and 18th rows.—Like the 16th, 19th row.—HT, on each loop of last row, 20th row.—8 HT, on the nearest edge, 2 DC, 2 S, turn, 21st row.—On the far edge, 1 DC, 11 HT, 22d row.—2 HT, on the first and last stitches of the whole row, 23d row.—On the far edge, DC, 2 in the last stitch, 24th row.—On the far edge, 2 HT, on the first and last stitches, 25th row.—Like 2d row. Increase 1 stitch at the end, then WB, 26th row.—Raise all the loops. Cast on 2. Work back, 27th row.—Raise all the loops. Cast on 14 at the end. Work back the 14 cast on and to the end of the row, 28th row.—Tricotée, 29th row.—HT, 30th row.—On nearest edge 2 HT, 3 ch, miss 3, then HT, to the end, 31st row.—On far edge HT, 3 HT, over the chain, 32d row.—HT, on far edge, 33d row.—Tricotée WB. Decrease the last 2 together, 34th and 35th rows.—Repeat the 33d row, 36th row.—HT, 37th row.—Like the 30th row, 38th row.—Like the 31st row, 39th row.—HT, and fasten off.

THE LEFT SHOULDER.—1st row.—Commence on the 15th row, leaving 12 stitches from the 27 raised in the 16th row. Take up all the loops. Work back the two last together, 2d and 3d rows.—Like the first row, 4th row.—HT. Commence on the second loop after the decreased one, 5th row.—On near edge, HT, 6th row.—On far edge, 8 HT, 2 DC, 2 S, turn, 7th row.—On far edge, HT, 2 HT, on the last stitch. 8th row, 2 DC, on first, DC, to the end of the 5th row, 9th row.—On far edge, 2 HT, on the first and last stitches, 10th row.—Tricotée, work back, at the end 1 ch to increase, 11th row.—Raise the loops, WB, at the end 2 ch, 12th row.—Raise a loop on the ch, raise the loops, WB, at the end 16 ch, 13th row.—14 HT, on the 16 ch, HT, to end, 14th row.—HT, on near edge, 15th and 16th rows.—HT, on far edge, 17th, 18th and 19th rows.—Tricotée as before, 20th, 21st, 22d and 23d rows.—HT, as before, 24th row.—This is single crochet on the far edge of the last row, 2 in the end stitch, DC, evenly and closely over the end of the rows on the shoulder. A row of single on the foundation chain. D. C, on the next shoulder, and single on the front, then DC, up the edge of the front, round the neck, and down the left side. Fasten off neatly. Sew the first 26 rows of the bodice to the left front of the yoke and to the far edge of the single crochet. The 86 h and following rows to the right front. Arrange the slight fulness on the intermediate rows for the back. On the far edge of the HT row, on the fronts, and the single crochet on the back, work the edge, 1 single crochet on the first stitch, * 3 ch, 1 treble on the 1st ch, miss 3, 1 S, on the next, repeat from *.

THE COLLAR.—Work a depth of $2\frac{1}{2}$ inches in DC, fastening off at end of each row and always taking up both edges of stitch. Work ends of wool in as you proceed, and decrease a stitch at each end of every 5th row. Finish with edge on last row.

THE CUFFS.—These are $5\frac{1}{2}$ inches deep, $10\frac{1}{2}$ inches wide at the lower edge, $9\frac{1}{2}$ at the upper edge. Work in DC, like the collar commencing with a chain the right width, or $10\frac{1}{2}$ inches in length. Decrease every 5th row at each side. When the requisite depth is worked, increase a stitch on the last corner, DC, up the sides, and work a row of single on the foundation ch. Then the edge on the last row of DC, and on the left side of the cuff, there work 3 single * 5 ch, this is for the loop, miss 3, if that will make it large enough for the button, 5 S. Repeat from *. There should be 3 loops at equal distances. Fasten off securely at the end of the row. The left hand cuff must have the loops on the right hand edge.

THE SLEEVES.—Take the length of sleeve under the arm, from this deduct the depth of cuff less one inch. The model had a chain of 68 stitches, 1st row.—HT, but 2 HT, on the 1st, 20th, 30th, 32d, 34th, 38th, 39th, 48th, and the last chain, 2d row.—HT, 1 ch at the end. The pattern should now be so easy to follow that the rows with increased or decreased stitches will only be given. At the end of the "work back" of the tricotée rows always work a chain-stitch tightly and the first double loop on the 1st loop. These are worked off together, and give a firm edge. Where 2 chain are worked to increase the following row, these 2 loops are still taken up as one, 3d row.—Tricotée, 4th row.—Increase by working 2 in the last loop; this is the wrist end. 5th row.—HT, 6th row.—2 HT, on the first and last loops, 7th row.—2 HT, on last stitch, 8th row.—Like the 6th row. Repeat these two rows again, 11th row.—Like the 7th row, 2 ch, 12th, 13th and 14th rows.—Raise a loop on the 1st ch, 2 loops on the last stitch, 2 ch, after the WB. Repeat the 6th, 7th and 8th rows, 18th row.—2 HT, on the first and last stitches, 19th row.—Like 7th row, 20th row.—Like the 18th row, 21st row.—Tricotée. Increase on each side the work, 22d row.—Increase on last loop, 23d row.—No increasing, 24th, 25th, 26th and 27th rows.—HT, no chain at the end of the 27th row, 28th row.—Commence on the second stitch to decrease. Decrease at the end of the row, 29th row.—HT, 30th row.—Tricotée, decrease at the end of working back, 31st row.—Tricotée, 32d row.—Work back, the two first together, also the 27th and 28th, the 42d and 43d, the 59th and 60th, 33rd row.—HT, decrease at the end of the row, 34th row.—Decrease on each edge, 35th row.—Decrease in commencing only, 36th row.—Like 34th row, 37th row.—Like the 35th row, 38th row.—HT, take up the two center stitches of the row together, 39th, 40th and 41st rows.—Tricotée, decrease on both sides in the 39th row, on the right hand side only each row, 40th row.—HT, take up the decreased and the next together, 16 HT, 2 S, turn, S, on the three first stitches on the far edge, rest HT, decrease at the end, 41st row.—Decrease, HT, on last little row, upon the last single stitch take up the long loop on which it is worked, and also the chain of the work back with it, this prevents a break in the work. HT, to the end on the long loops, 42d row.—HT, on the near edge as far as the last single stitch in the 40th row, then work on the far edge, 43d row.—HT, commence on the 2d stitch, 44th row.—HT, and fasten off.

The right sleeve is worked in the same manner but reversed. Great care is required in doing this. Work the 3 first rows exactly like the pattern, 4th row.—Increase in commencing plain at the end of the row, 7th row.—2 HT, on the 1st stitch, 11th row.—Omit the 2 ch, 12th, 13th and 14th rows. Work 2 loops on the 1st and last stitches, 22d row.—Increase in commencing, and reverse in this manner. This will make the sleeve right and left.

The Blunder of a Bachelor

I SUPPOSE all men, even the most seemingly unobservant, like to see their womenfolk look nice. I have noticed, however, that the average bachelor—if he thinks about the matter at all—is apt to imagine that looking nice is synonymous with extravagance, while the dowdy girl is bound to be economical.

Now, I am not defending extravagance in dress, for anyone—in the woman who marries on a small income it is a crime—but what I do say is that a girl who is well dressed may often be more economical than her dowdily-attired sister.

I recollect some years ago a young friend remarking on the difference in the appearance of two girls whom we knew.

"I don't deny that Miss Gordon looks very nice," he said, as his eyes rested thoughtfully and half regretfully on a pair of particularly neat and well-shod feet, "but," with a sigh, "I'm sure Miss Brown looks far more economical."

She certainly did, but I quite understood my young friend's melancholy sigh. Miss Brown was quite as pretty as Miss Gordon, and, as I found later, spent a good deal more on her dress than the daintier damsel; but she had a way of pitchforking her

expensive clothes on to her back with most unbecoming results.

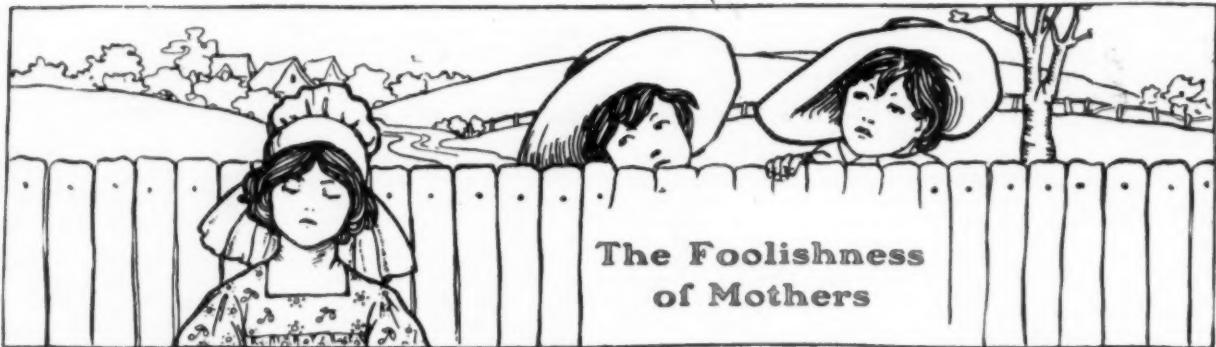
Of course, my young man was perhaps a trifle too cautious, but he was an ambitious man, and hadn't a very large income, so he contented himself with a violent flirtation with Miss Gordon, and then prudently married Miss Brown.

Some months later I met Miss Gordon at a reception, appearing very pretty in a French gown and a very smart hat.

"She paid twenty-five dollars for it!" said a voice suddenly at my elbow, and as I glanced questioningly at my young man friend, "Oh, I know I'm right!" he continued, confidently, "because Jane tried that very hat on yesterday, and came to the conclusion it was too expensive; besides, I don't think it suited her—at least, not as well as it does Miss Gordon."

"I'm sure that Charlie Lister can't afford to buy twenty-five dollar hats; he has only about two thousand dollars a year."

I happened to pay the milliner a visit next day, and saw the counterpart of the dainty hat—Miss Gordon's was only a clever copy made by herself. Which seems to prove that, like bachelors, even married men occasionally make blunders. T. M.



NOT long ago one of my neighbors was obliged to send some children home for breaking down her flowers. She spoke to them firmly but not harshly trying to impress upon their minds the rights of others and wound up her little lecture by saying, "I can not let you play in my yard if I have to watch my plants all the time to keep them from being broken." She is uncertain what report the children carried home but within a few hours she was favored with a call from their mother who was, as our grandmothers would have said, as "mad as a wet hen." Ordinarily this woman is a well-mannered little body, but, where her children are concerned, seems to lack the common sense mothers need more than anyone else.

"You are entirely mistaken if you think my children broke your flowers," was her greeting. "My boys never did such a thing in their lives. I can trust them anywhere."

"But I saw them do it," protested my friend blandly.

"They told me they never touched them and I believe them in preference to any stranger," was the cool reply. "I shall tell them not to walk on this side of the street again. I have always heard you were a child-hater," and she marched away feeling satisfied that she had taught one woman a lesson.

Now you say no refined woman would do this, but you are mistaken. Refined women often act like uncultivated ones where their boys and girls are concerned. Ask any teacher if this is not true. "My children," are always entirely different from any others and always many degrees better. If only mothers could see themselves as others see them what a blessing it would be. If only they could learn that their little ones are exactly like nine-tenths of the children of their friends and neighbors, the children would profit by it.

Several months ago my little niece was visiting me and at bed time I said, "Come, and Auntie will put you to bed." "I'm not going," she said at once. She has the reputation of being a very obedient child so I inquired, "Do you say that to your mamma, Frances, when she tells you it is bed time?"

"O, no," was her frank answer, "when she speaks to me I walk right along."

A great many mothers whose children "walk right along," when at home would be surprised at their behavior away from home if they could peep in at them sometimes. A very sensible mother of my acquaintance said to me this week. "Before I was married I used to say when I saw naughty children, 'If those youngsters were mine I'd straighten them out in a hurry.' But I know now that all children have their tricks when you're not watching them. And when you have your eyes on them too," she added with a sigh and a smile.

"Do you like that house?" asked a small neighbor when the carpenters were busy with our new home.

"Why, yes, pretty well," I confessed.

"My papa thinks it's the homeliest thing he ever saw," said my visitor and all his papa's admiration for the house later on was wasted because I knew his real opinion.

I often wish parents could hear the tales their children tell away from home. Gossip would lose much of its charm and family difficulties would be settled after the "little pitchers" were in bed, I imagine. There are people mean enough to question children about their home life, but in most cases inquiry is entirely unnecessary. The stories in comic papers of how children tell the visitors what their parents said before the com-

pany arrived, are not all fiction. Perhaps some day mothers will learn to be more discreet. It is safe to predict that children will be children as long as the world exists so the reformation must be in the mothers.

"This is the last year Joe will believe in Santa Claus, I am afraid," sighed a young mother at Christmas time. "I always buy some things for Santa to give him and some that he knows are from Papa and me. It makes it rather expensive but I hate to disturb his faith in the dear old saint."

After Christmas Joe was heard confiding to a chum that he "didn't work things right," or he would get two sets of presents too. "Mamma thinks I don't know about Santa Claus and I just let her think so and get lots more stuff that way." "Mamma" had her eyes opened by that little speech and is wondering now how many other things her son knows that he appears ignorant of.

A woman not long ago read a paper before a woman's club on the evils of impure literature and when a friend kindly told her that her own sons along with many other boys had a regular circulating library of dime novels, she cut the friend's acquaintance and never investigated the story. Each boy was buying a dime novel a month and then a general exchange took place among the thirteen in the league every few days. This mother considers herself a devout Christian and really is a lovely woman but when her two sons tell her anything, she never doubts their word.

"Why don't you tell their mothers?" I innocently inquired when a teacher told me of the books girls concealed in their text books and read on the sly unless she discovered and tore them up.

"Tell their mothers!" she exclaimed in disgust. "Of all thankless tasks, trying to persuade mothers that their children are not quite perfection, is the worst. You should read some of the notes I get on that subject. I have stopped walking blocks out of my way to kindly warn them for they always get angry and never believe me."

"Where do they get the books?"

"From other girls and they in turn pass them along. Once in a while some child brings one to the teacher but, as a rule, they shield one another."

Just then a mother came to inquire about some grievance "my children" had and I fled. It is a common saying at hospitals that doctors and nurses when they get sick are the worst patients and just so it is with school teachers. When they marry and send their children to school they are the hardest of all patrons to satisfy. As the dear lady in "The Bow of Orange Ribbon" said to her fussy daughter, "I think thou wast born on thy wedding day. All things that happened before have passed from thy memory," so these ex-teachers seem to have been born with their children and have forgotten all the difficulties they once encountered.

Justly or unjustly the American child is receiving a great deal of criticism from our foreign neighbors and if ever there was a time when children need to be firmly and sensibly brought up it is just now. The American father is a very busy man so it is necessary for the mother of the family to put away her foolishness and see that her children are equipped for the battle of life. She can never do this while she willfully closes her eyes to their faults.

HILDA RICHMOND.

Go, do your work, and use your day,
And put your vanities away—
You're only "very usual" clay.

Lift up your eyes, and look to where
The circling sun, in amber air,
Makes, for the merest worm, earth fair.

And know that what you mourn as "Time"
Is but the death-frost, dropped as rime,
From dews of an eternal clime.

"Life's epilogue" is life renew'd.
Death is but "interruption," view'd
By eyes with vision faith-imbued.

My Lady's Health

IMMEASURABLY beyond everything else, is health the way of beauty. In entering a room full of people to whom is the eye first attracted, if not to the ones who have this buoyant air of intense life and animation. This is not essentially a quality which belongs to youth; it is as often found among the old and middle-aged. And in spite of our vaunted physical culture we do not see this triumphant healthiness half as often as we ought. Therefore, in the brief space at my disposal I will endeavor to show you some of the ways in which this great blessing may be cultivated, or in part acquired. I cannot lay down strict rules and say, "If you eat this, if you avoid that, if you go to bed at this hour, and if you get up at that, you will be healthy and you will be beautiful." Constitutions, dispositions, and temperaments vary so tremendously that it is only possible to indicate a broad regime which every woman must modify to suit the needs of her own case.

Plenty of sleep is the first and most important point. Excitable natures, and those which are inclined to be nervous or irritable and in consequence get easily overwrought, require nine to ten hours. More stolid dispositions should find seven or eight hours sufficient, but it is far better to err on the side of too much sleep than too little.

Next in importance is food. The ideal diet consists of abundance of simple and nutritious food, sufficiently varied to supply all the complex and continually changing needs of the organism, and cooked in such a way as to be, firstly digestible, and secondly appetizing. It is impossible for food to be too plain, provided it consists of a due proportion of heat-giving, energizing and bone producing matter. Certain simple articles of diet, however, have definite effects on the constitution and should be taken by some and avoided by others.

The next great essential is fresh air. It is impossible for anyone to have too much of it, and if you doubt the assertion that it is a tremendous factor in producing health and good looks, which are inseparable from health, call before your mind's eye the bronzed faces and supple figures of sailors, and you will agree with me that fresh air is of the utmost importance.

Sunshine and ozone are two of nature's beautifiers, and those who want to have clear skins, bright eyes, and rosy color, will embrace every opportunity of being in the open air.

CHILDREN should eat lean meats properly cooked, eggs, milk, cheese in small quantities, cereals, and "whole wheat," peas, beans, lettuce, and spinach.

BEWARE OF NERVOUS BREAKDOWN.—A woman who does not sleep soundly is in danger of a nervous breakdown. A woman who finds herself weakening in nerve strength must rest. This rest must be systematic, not spasmodic. She must break up the accustomed routine of her work, though she need not give up all work. She must do all things moderately. She must rise late and retire early.

FOR A GREASY SKIN.—A shiny or greasy skin can be benefited by dabbing with a sponge dipped in eau de cologne, instead of using much soap and water. Being such a skin astringent, it is excellent for preventing acne.

TO KEEP YOUR HANDS SOFT.—Equal parts of glycerine and strained lemon juice will make your hands beautifully white and soft if a little is rubbed in two or three times a day after washing. Leave it on ten minutes or a quarter of an hour, then wash your hands quickly in lukewarm water, using a good soap, and thoroughly dry. If your hands are inclined to be moist, rub in a very little lemon juice after drying.

TONIC VALUE OF APPLES.—Everybody knows the tonic value of apples upon the system. Of all our ordinary fruits, apples, if eaten regularly, are most generally beneficial. Indeed, an old adage says: "An apple a day drives the doctor away." And many a man or woman noted for his or her good health ascribes it to the plentiful eating of apples.

FOR A NEURALGIC HEADACHE.—A neuralgic headache is most frequently felt across the forehead, and sometimes at the back of the head, and generally arises from cold caught in a bad

tooth, which affects the nerves on that side of the face. Relief may be obtained by placing a mustard leaf for twenty minutes on the nape of the neck, or by the side of the eye just over the temple. A piece of brown paper soaked in vinegar and sprinkled thickly with pepper and laid over the painful spot is a homely but sometimes effective remedy.

FOR STOUT FOLK.—People of middle age who are inclined to become too stout, and are troubled with feeble digestive powers, should avoid potatoes, spirits, sweets, and food rich in fats or oils. They should also take toast in place of plain bread.

FOR A RED FACE.—If one's face is too red, be careful of the diet. Take no hot drinks, but cooling ones. Don't wash the face with cold water, nor when you feel flushed. Lukewarm water is better. When going out in the sun, wear a thin veil. Hot foot-baths are also said to help in a case of this kind.

FOR NEURALGIA IN THE FACE.—For pain in the face and teeth take two teaspoonsfuls of flour, the same quantity of grated ginger, and mix them well together with sufficient alcohol to make a thin paste. Spread this on a linen rag and apply it on the part affected on going to bed, wrapping a piece of flannel over all, and it will effect a cure.

A SIMPLE HOME REMEDY.—Boracic acid is a simple home remedy. Mixed with vaseline, it forms one of the cheapest and safest ointments for cuts and bruises. Boracic acid dusted into the sleeves of dresses which have been worn when exercising removes all disagreeable traces of perspiration. Handkerchiefs, which have been used when colds and influenza are prevalent, should be sprinkled with boracic acid powder, or, better still, should be steeped in a strong solution of it and water before being sent to the wash.

HAIR TONIC OR WASH.—A good hair tonic is made as follows:—Bay rum, 4 ounces; rain water, 4 ounces; quinine, 20 grains. This is one of the best hair tonics and restoratives for general daily use known. It promotes vigorous growth, and keeps the hair soft and glossy. If the hair is very light, falls out and breaks, the quinine wash should be applied every night before retiring.

GIVING MEDICINE.—Bear this in mind when you give medicine: Read the label on the bottle; shake the bottle before you pour it out; even if the bottle is marked, it is safer to measure the dose in a properly marked glass; a medicine glass should be in every house; medicine ordered three times a day should be given at 10 a.m., 2 p.m., and 6 p.m.; if the direction is that it is to be taken every four hours, give it at 8 a.m., 12 noon, 4 p.m., and 8 p.m.; do not give medicine in the night unless the doctor has told you distinctly to do so; iron is always best taken after food; quinine should be taken before food; hot milk and coffee disguise the taste of cod liver oil better than anything else. Pour a little coffee and milk into the cup first, then the oil, then more coffee, and one will hardly know he has taken the medicine.

TO STOP BLEEDING.—In the case of a severe cut from a knife or razor try the immediate use of finely powdered rice or flour to the wound; this has been proved a great success in almost stopping the flow of blood from a severe cut.

LOOK AFTER THE QUIET CHILD.—A child who is always quiet should be watched carefully, for it is quite an unnatural state of affairs, and shows that something is wrong. Those who go much among the schools of the very poor know that it often means lassitude from want of proper nourishment. If it occurs in the children of the better off it shows that vitality is low, and that for some reason or another the food is not giving the strength it should do.

REMOVAL OF WARTS.—To remove a wart, pour on it a drop of vinegar, and then cover it with as much carbonate of soda as the vinegar will absorb. Keep it on ten minutes, and repeat the application twice or thrice daily. In a few days the wart generally drops off, leaving only a tiny white mark.

Fancy Work Department

AT present there is a perfect rage for fagoted collars and cuffs. And certainly never was there a prettier or more sensiblefad. These little dress accessories are very easily and quickly made of the bias lawn bands that come in white, black, blue or pink, and give a very smart and up-to-date finish to the plainest gown. A very charming design is shown in our pattern 523.

Nearly all the really dressy waists of the season are completed by deep collar or cape effects of lace, and nothing prettier in this line has ever been designed than the lovely cape collar illustrated in 519. We are also showing you the very newest and



No. 523.—STOCK COLLAR AND CUFFS in Fagoting. Made with fine bias bands, in white, black, blue or pink. The rings for all colors are white, and the fagoting and stitches are worked with white thread. The bands in fagoting designs are folded together, with edges turned in. Width of bands when finished, about $\frac{3}{8}$ in. The edges are basted, bands pressed, and then fitted to the pattern, being stretched into place and gathered along the inner curves when necessary. When ordering material state color desired. Pattern stamped on cambric 15 cents. Pattern and material for working, 45 cents.

We can fill orders for any fancy work pattern previously shown in this department. No extra charge.

Guide to Lace Making

If any of our readers do not know how to make the fancy work shown in this magazine, we have provided for that and have a little book that tells all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch, Duchesse, Honiton, Renaissance, etc. We will send it together with a Catalogue of Embroidery, Roman Cut Work, Modern Lace Designs and materials for ten cents. It will be a guide to unskilled needlewomen and a help to expert workers in lace. With it anybody can learn how to make all the fancy work shown in this magazine.

imported lace boleros, those little jackets that are always so becoming to the figure and give a smart and dressy appearance to a silk or velvet waist or fine woollen or silk gown.

An especially lovely centerpiece and a delightful butterfly design for a sofa pillow are also included among our

illustrations, while fully appreciating the fondness of all women for absolute novelties we are showing you this month the very latest style in handkerchiefs done in the effective Richelieu cut-out work.



No. 522.—NEWEST STYLE HANDBERK-CHEIF, $11\frac{1}{2} \times 11\frac{1}{2}$ inches. This is worked in buttonhole stitch with fine Lustre Thread. The black spaces shown in the illustration are to be cut out after working. Pattern stamped on fine Imported Linen, 25 cents. Pattern and Lustre Thread for working, 40 cents.

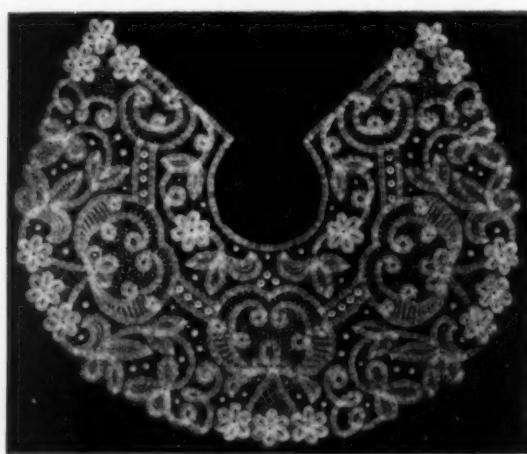


No. 520.—IMPORTED LACE BOLERO (fits any size) made of Duchesse Lace Braid. Pattern stamped on cambric, 30 cents. Pattern and necessary material for Front, Back and two sleeves \$1.75.

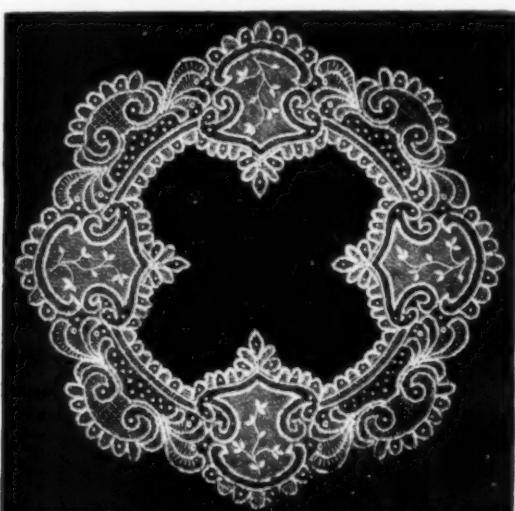


No. 518.—BUTTERFLY DESIGN FOR SOFA PILLOW, $17\frac{1}{2} \times 18\frac{1}{2}$ inches, made with Renaissance Lace Braid. Pattern stamped on cambric, 15 cents. Pattern and material for working, 75 cents.

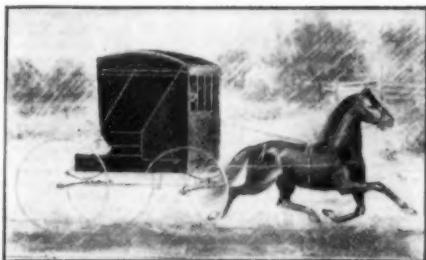
WRITE your name in full and your address very plainly when ordering Fancy Work. We pay postage on all orders and guarantee safe delivery.



No. 519.—LADIES' CAPE COLLAR, 23×28 inches, made of two kinds of fine Duchesse Lace Braid. Pattern stamped on cambric, 25 cents. Pattern and material for working, \$1.50.



No. 517.—RENAISSANCE AND HONITON LACE CENTERPIECE, 31×31 inches. The four shields are made of net with Honiton applications. Pattern stamped on cambric, 25 cents. Pattern and all necessary material for working including the net, \$1.50.



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It keeps the driver warm and dry as in a closed cab. It saves the horse against the wind and stops the strain on buggy top. Fits on any buggy and looks neat and firm. Curtains and windows disappear by a touch. No incumbrance—put on or off in two minutes. Sent on approval. Picture catalog free. "Are you with us?"

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MONEY made by our agents selling **Embroidery Needles.** Write us
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Home Remedies

FOR HOARSENESS.—If you are hoarse, lemon-juice squeezed on to soft sugar till it is like a syrup, and a few drops of glycerine added, relieves the hoarseness at once.

USEFUL THIRST QUENCHER.—To assuage thirst and cure feverishness, apple tea is a notable sick drink. It is made by slicing up raw apples into a jug, filling up the jug with boiling water, as in tea making, then sweetening to taste. When cold, this apple tea will be found pleasingly tart and refreshing.

WALNUTS FOR GOUT.—Nowadays doctors forbid gouty patients to eat any kind of sweet food, but recommend them to eat at least a dozen walnuts a day. There is no doubt that walnuts are most useful to gouty subjects, or in cases of chronic rheumatism. Swelling goes down and pain decreases.

TO TREAT BRUISES.—To prevent a bruise from being discolored, apply to it a cloth which has been wrung out of water as hot as can be borne comfortably, and change it as it becomes cold. Supposing hot water cannot be procured, the next best thing is to moisten some dry starch with cold water and to cover the bruised part with it.

NURSERY HINTS.—Very young children should never be out after sunset, or whenever the weather is damp. Neither should they be put to sleep in a cold room. But let them have plenty of fresh air and sunshine. Let them play in a room bathed in sunlight. Never mind the curtains fading; your child's health is of far more importance. When the doctor gives permission, you can begin to give a cold bath daily; this will not hurt if the immersion is only of a few seconds duration.

OVERWORK AND WORRY.—To eat a grape a minute for an hour at a time, and to repeat this performance three or four times a day, eating very little else meantime but dry bread, may seem a monotonous way of spending the time. This treatment works wonders for thin, nervous, anaemic people whose digestions have got out of order, from worrying or overwork. It is no mere quack prescription, but a form of cure recognized and advised by many well-known physicians. Grapes are, perhaps the most digestible of any fruit in existence.

THAT TIRED FEELING.—If you are overtired—"too tired to sleep," as we sometimes say—bathe the neck and temples with hot water. Bathe the back of the neck particularly. This seems to relax the muscles and the veins that supply the brain with blood. Lie down to sleep with peace, for it will come surely. The same treatment will wonderfully refresh during the day. A headache may often be relieved even cured, by hot applications to the back of the neck.

Fashion in Food

FOODS have their fashion as well as clothes. For no clear reason we eat certain kinds of fish, flesh and vegetables and disdain others which might be edible and pleasing to the taste. Queen Elizabeth ate the flesh of whales, but we today would turn up our noses at such a dish. Yet why? Is the cetacean flesh disgusting or tough or tasteless? We do not know for we never had it on our tables. Fish soup, grampus and porpoises were dainties to the English palate before French cooks invaded the tight little isle and imposed the gastronomical modes of Paris on the British cuisine. It is not very many years since English and American stomachs revolted at the delicate legs of frogs; yet we munch those tender tidbits now with the steadiest nerves and the nicest relish of their sweetness and flavor.—*Cooking Club.*

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are manufactured by us in our own factory. We know they are all right "clear through." Don't confuse them with cheap mail order goods.
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and ALMANAC for 1904, contains 212 pages with fine colored plates true to life. It tells all about chickens, their care, diseases and remedies. All about INCUBATORS and how to operate them. All about poultry houses and how to build them. It is really an encyclopedia of chickendom, and no one can afford to be without it. **Price only 15c.**

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of real beauty are the result of using the new medicinal soap, **Resinol**. Its efficacy for beautifying the skin is indeed marvelous. Its great success comes of its two-fold advantage—cleansing the pores and curing all skin afflictions, from redness and roughness, pimples and blotches, to the worst forms of eczema.

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"Somebody Else"

(Continued from page 320)

He had no appetite for his frugal meal, for he was trembling with "hope deferred that maketh the heart sick," and said to himself as he slipped into his coat, "I will ask her to-night; I will know my fate before the Christmas bells ring out their midnight chimes."

As he opened the outer door the wind was blowing a furious blast, a few flakes of snow were fluttering madly in the icy air, and the night was very dark.

The lamp in the porch was burning brightly, however, as he passed through into the church. There were only one or two workers besides Grace Masters occupied in finishing off the decorations for the morrow, and as the time glided by one by one slipped away to their own warm firesides, so that at last the only two left to finish the work were Miss Masters and Mr. Weston.

The final touch was put, and the minister, with the woman he loved, stood near the curtained doors looking around at the holly-wreathed church. The sexton was waiting impatiently to extinguish the gas, and went off with alacrity when the minister dismissed him and let himself and Miss Masters out into the snowy world. Nearly all the way to her home he was strangely silent, but when she asked him to come in for a moment and get warm before walking the long distance, back to his boarding house, he consented with alacrity. They went into her brightly lighted little parlor and then the minister spoke. He told her how he loved her, how she was everything—all the world—to him, and how hopeless life looked to him without her; she raised her hand with a beseeching movement as if to implore him to cease speaking. He caught it in his, and held it close against his breast, pleading with passionate eloquence.

"Ah! don't reject me utterly," he cried; "even if you cannot return my love at once, I know in time I can make you care. I will do my very utmost to make you happy. You are lonely, surely, living so solitary a life. Dear, will you not share it with me?"

"I can't—I can't," she answered. "I could never care for you in that way."

Startled by her vehemence, he exclaimed, with misery in his voice:—

"Tell me, is there someone else?"

There was a sound of a quick, firm footstep on the crisp snow that lay already on the path leading to the house. There was a knock at the door and without waiting for an answer it was pushed open and the shadow of a man fell across the threshold of the porch.

Grace Masters snatched her hand from Weston's grasp and cried out—an agony of joy in her voice: "Yes, yes, there is someone else. Godfrey! Oh, Godfrey, is it you?"

The man who stepped out from the darkness stretched out his arms.

"They told me I should find you here, Grace—" his voice faltered, but his arms clasped a woman's form, her hands were folded round his neck.

"At last, at last," she murmured in broken accents of intense joy, and their lips clung together.

The minister, forgotten and unnoticed, pushed open the door, and passed into the silent, snowy night.

A cruel, cold hand clutched at his heart. He fell on his knees before the festive altar, and knelt there praying till the Christmas bells rang out their joyous peal, and, raising his eyes from his hands, in which they had been hidden, they rested on the shining words above the altar:—

"Peace on earth. Good will towards men."

And then he took up his burden of life again.

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cloth in black, blue or

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Modene supersedes electrolysis.

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Modene sent by mail, in safety mailing cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

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Imitation Dishes

MOCK PIGEONS.—Take a piece of fillet of veal, and cut it into pieces about the size of half a pigeon. Make a little forcemeat, and add to it some grated or minced ham. Spread each piece of veal with a little of the forcemeat, roll it up, tie it with tape, and stew in good stock for three-quarters of an hour. Place the meat in a tin, butter it, dust with flour, and bake for a few minutes in a hot oven. Arrange on a hot dish, remove the tapes, pour some thick brown gravy round, garnish with sippets of toast, and serve with bread sauce.

MOCK VENISON.—This may be made with fresh meat, or as a rechauffé of cold mutton. If the former, bone a piece of well-hung loin of mutton, and stew the bones in stock very gently for two hours with an onion, a carrot, sweet herbs, a stick of celery, and one or two cloves and peppercorns. Strain the soup, return it to the pan, place the mutton in it, and simmer until the meat is tender. Remove the meat, and brown it in a hot oven. Strain the gravy, thicken it, and season to taste; add a little browning and port-wine. Dish the meat on a hot dish, surround with the gravy, and serve very hot, with red currant jelly or any sharp preserve. If cold cooked mutton be used, it must be cut in thick slices, and simmered in the same way. The stock may be made of a little water, finely-chopped onion, a glass of claret or port, a tablespoonful of red-currant jelly, a little glaze, and a tablespoonful of chutney.

MOCK DUCK.—Take a piece of beefsteak about ten or twelve inches in extent, and spread it with a layer of sage and onion stuffing, roll up the steak, tie it in shape, put it in a deep dish, with half a pint of good stock or gravy, and bake for about an hour, turning and basting it frequently. Remove the string, put the meat on a hot dish, thicken the gravy, pour it round the meat, and serve.

MOCK GAME.—Cut some beefsteak into small squares, put a piece of bacon on each, roll up the beef, tie it, or skewer it, dredge well with flour, and brown it in sauce-pan containing a little hot dripping. Add a little good stock and seasoning to taste, and stew gently till the meat is tender. Arrange the meat on a hot dish, garnish with potatoes or sippets of toast, thicken the gravy, and pour over the meat. Serve at once.

The Proper Way to Breathe

DO you ever observe whether you breathe through the mouth or nostrils? It makes a wonderful difference. When we talk we are forced to breathe through the mouth. When not speaking the lips should be well closed, and the breathing should be entirely by the nostrils, but this is not all. The habit of slow, measured, deep breathing that covers the entire lung surface is of more value and importance than you will ever believe until you have tried it, and when you have established the habit of breathing in this manner you will say some remarkable things in its favor. It will reach all points of your physical system. All the benefits that occur from a healthy condition of the blood will, in a greater or less degree, be yours, for the manner and completeness with which the inspired air comes in contact with the blood in the lungs is of the utmost importance to every vital process. The lungs are a kind of furnace in which the oxygen of the air is consumed and combined with other elements, a process necessary to life, the perfection of which depends upon the purity of the air and the manner of inhaling it.

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ANDREW LEWIS

"May all your troubles end in smoke," said the Easy Philosopher.

The Man of Affairs immediately became empurpled around his face.

"End in smoke?" he howled. "End in smoke? Why, that's where they begin. You've never had the insurance adjusters around your place, have you?"

A Good Point

He—"There is one thing in particular I like about spinsters."

She—"What is that?"

He—"They never bore a fellow by telling him how they used to do this and that before he was born."

How to Please Her

A WOMAN likes to be truly loved and to be told so.

She likes some noble, honorable man to be thoughtful of her, kind and considerate of her welfare.

When well and becomingly dressed, a quiet notice of it is always appreciated.

A word of praise for a nice dinner or supper often more than compensates her for the worry and work of preparation.

She wants her husband not only to be her supporter but her companion, remembering that it is the kind word that often brings her greater happiness than a new set of dishes, though presents like the latter are always welcome.

She likes to be made to realize that she is good for something besides a mere household drudge.

She likes to be petted occasionally, but not in public. The little private pet names are very dear to a woman's heart.

Buds and Flowers

USEFULNESS is the rent we are asked to pay for room on earth. Some of us are heavily in debt.

In all our works we should be courageous and noble, as it is our own heart and deeds, and not other men's opinion of us, which form our true honor.

GOD'S pity is not as some sweet cordial poured in dainty drops from some golden phial; it is wide as the whole scope of heaven; it is abundant as all the air.

LOOK not mournfully into the past—it comes not back again; wisely improve the present—it is thine; go forth to meet the shadowy future without fear, and with a manly heart.

MEMORY MENDING

What Food Alone Can Do for the Memory

THE influence of food upon the brain and memory is so little understood that people are inclined to marvel at it.

Take a person who has been living on improperly selected food and put him upon a scientific diet in which the food Grape-Nuts is largely used and the increase of the mental power that follows is truly remarkable.

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Just Scrambled Eggs

EVERYONE knows and respects the ordinary and rather commonplace dish of scrambled eggs as a useful adjunct to breakfast, but beyond the plain variety the mind of the average cook never seems to soar. Indeed, when informed there are other ways of varying the well-known dish, she is apt to cast grave doubts on the advisability of tasting any "foreign" concoction. Nevertheless, if she can be persuaded to abandon her suspicious attitude, the following methods of transforming an old friend may perhaps be found useful.

In Italy a very favorite addition to the mixture consists of chopped tomato, cut in wedge-shaped pieces, and dropped into the saucepan a moment or two before it is removed from the fire. Two or three tomatoes (according to size) are quite sufficient for a large dish of scrambled eggs, otherwise the tomato flavor will overpower the rest of the dish; and on no account must the fruit be added to the other ingredients until the very end or the sweetness will be entirely lost. By being only slightly cooked, the tomato retains in some measure its sugary nature, while at the same time acquiring a small portion of that curious acidity which cooking always brings out. The moment when the scrambled eggs begin to thicken in real earnest is the right time to drop in the plateful of chopped tomato, as this give it just space in which to become thoroughly at home in its new surroundings. Of course, when tomato is used, no milk is required; the juice of the fruit supplies the requisite moisture.

But in lieu of tomato—and everyone is not fond of the flavor—there are other trifling additions which go far towards altering the character of the dish. Scrambled eggs and kidney are excellent, the kidney being either minced fine or cut into small wedges. Where the kidney is minced, it must only be added at the last possible second. This is to prevent the tiny pieces being overcooked, and therefore indigestible; but the larger pieces must be added a moment or two sooner, in order to be cooked in the hot mixture. Sheep's kidneys, cut into quarters, make nice pieces for this dish, or if this is thought too large, they can be divided into eight. A little milk or strong broth is desirable with this mixture, but, naturally, only a very little quantity of either is necessary—just enough to keep the mixture moist and prevent its getting too solid.

Mushroom has also been suggested as a satisfactory ingredient, and might be worth trying. For a more solid dish, the addition of minced chicken is first-rate, and is, moreover, a useful way of turning to account the extremely small scraps sometimes left on the bird before it goes into the stock-pot. There may not be sufficient to make the ordinary chicken-hash, but there is sure to be enough to add to the scrambled eggs, thereby increasing the sustaining qualities of that dish. Tiny scraps of game may also be used for this purpose, but duck is too pungent, and only spoils the mixture.

Had to Go

MARTEN—I hear you have left your home and family and become a hermit.

Skunk—Yes, I had to. My eldest boy took to cigarettes and would smoke 'em in the house.—*Boston Transcript*.

FATHER—It's singular that whenever I want you to marry a man you object, and whenever I don't want you to marry one you straightway insist on it.

Daughter—Yes, dad, and whenever we're agreed the man objects,



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Good Things to Eat

CINNAMON BUNS.—Into a cupful of bread dough that has risen the second time, work a half cup of melted butter, a beaten egg, a half teaspoonful of baking soda dissolved in a tablespoonful of milk, three-quarters of a teaspoonful of powdered cinnamon and a half cup of cleaned currants dredged with flour. Knead for several minutes, form into buns; let these rise for an hour and bake in a steady oven.

A NEW BREAKFAST DISH.—Allow for each egg two tablespoonsfuls of sweet milk, warm it, add a bit of butter the size of a walnut, and a little salt and pepper. When nearly to the boiling point, drop in the eggs, broken one at a time in a saucer. With a thin-bladed knife gently cut the eggs, and carefully scrape up the mixture from the bottom of the cooking vessel. Watch closely that it does not harden. Remove from the fire before quite done, turn up from the bottom of the dish a moment longer; serve at once in a hot dish. When properly cooked, the mixture will be in large flakes of yellow and white, and as delicate as baked custard.

PERFECTION SHERBET.—From a jar of raspberry preserves drain one cupful of syrup and the same quantity from a can of pineapples. Add one tablespoonful of lemon juice and a syrup made by boiling together for five minutes one pint of water and one scant cupful of sugar. When cold add a small teaspoonful of vanilla and freeze. When quite stiff open the freezer and add the white of one egg beaten to a stiff meringue with one tablespoonful of powdered sugar. Work this down thoroughly into the mixture, replace the cover and finish freezing. Remove the dasher, repack and set aside for two hours.

PRUNE WHIP.—Soak eighteen prunes over night and stew tender. Remove the stones and chop the prunes to a smooth pulp. Make a meringue of the whites of eight eggs and seven tablespoonfuls of powdered sugar. Beat the prunes into this, turn into a greased pudding dish and bake for twenty minutes. Serve immediately with whipped cream.

ON THE BABY

Coffee Even the Babies Thrive on

The little daughter of a College President was saved by the use of Postum Food Coffee at a time when she could not take any solid food. Baby's aunt says: "My sister and her husband (who is President of a College in Georgia) visited me last Christmas and their little baby two months old was very sick. I thought it was not properly nourished so I began feeding it on Postum which I have used in my own home for years with such grand results.

"You would be surprised to know how that little thing improved. Sister had been feeding it on artificial food that did not agree with it. The baby continued to get stronger all the time we were feeding her on Postum and when sister left here she took Postum with her for she feels certain that with Postum to feed the baby on she is sure of good healthy nourishing food drink." Name given by Postum Co., Battle Creek, Mich.

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BUCKWHEAT batter

In the can.

Sausage frying

In the pan.

Frost is here.

October's come.

Bucks and sausage!

Yummy-yum!

Keeping house—just Jen and me.

Like a morning glory, she.

Day is over.

Backlog glows.

Cross the fields the

North wind blows.

Chestnuts ripe and

Frost has come.

Nuts and cider!

Yummy-yum!

Jen an me! Just Jen and me!

Like a star of evening, she.

—N. Y. Sun.

A Mental Strain

"I'M thinking of a trip to California this winter," said Smartie.

"Really, old man," remarked Peppery, "you can't afford that. You're not accustomed to that sort of thing."

"I merely said I was thinking of it. I can afford to think, can't I?"

"No, that's what I meant. You're not accustomed to thinking,"—Philadelphia Press.

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OLD COINS

and 65 coins and medals brought over \$35000. The Journal states that Mr. Castle paid \$4000 for a single stamp, and the *Globe* that a Galveston man found a coin worth \$5000. If you are interested in large legitimate profits send two stamps for 4-page Illus'd Circular and make a few thousands quietly. W. von Bergen, Scollay Sq., M. O., Boston, Mass.

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MRS. A. DANDREAU
837 Quincy St., Brooklyn, N. Y.

Heard in the Green-Room

(Continued from page 328)

"What did he do?" asked the friend.

"Only said, 'Good night, Mr. Elliott,' that's all," whimpered Mr. Goodwin, with an expression on his features which has not been equalled since the night of that celebrated London dinner, when Sir Henry Irving referred to him feelingly as "America's foremost comedian, Mr. Nit Goodwin."

Mrs. Fiske opened the Manhattan Theatre, of which her husband is manager, with a short season in the wonderful religious drama, "Mary of Magdala," in which she displayed such remarkable genius, last winter. Then she played, for one week only, Ibsen's "Hedda Gabler," before starting out "on the road" with "Mary of Magdala."

Mr. Sothern is acting in "The Proud Prince," a play by Justin Huntly McCarthy, founded on Longfellow's great poem, "Robert of Sicily."

Mr. Hackett is playing in the title rôle "John Ermine, of the Yellowstone," the part of a scout. It is entirely different from anything he has ever done. It has none of the melodramatic dash usually associated with such characters on the stage, and is more the subdued philosopher, who rises to the occasion and wins sympathy by the apparent hopelessness of his love affairs rather than admiration for his heroism.

His wife, Miss Mary Mannerling, is at present touring the country in "The Stubbornness of Geraldine," but, when she comes to New York she will open in "Judith," a new comedy of modern life.

Frank Daniels has a new musical comedy, "The Office Boy," which has been well received.

Mr. W. H. Crane is appearing in a dramatization of "The Spenders." He makes a fine character study of the part of the old uncle. Mrs. Le Moyne opened her season in Detroit, with "Lady Berynthia's Secret." The first act is particularly magnificent in stage setting and costumes. Charles Richman is another example, among many, of a successful leading man, who has been launched on the stellar firmament. He is now starring in "Captain Barrington." Another new play which this fall saw the limelight for the first time is "Mrs. Wiggs of the Cabbage Patch," in which Mrs. Madge Carr Cook began her starring tour, with young Miss Mabel Taliaferro in the rôle of Lovey Mary.

It has been the custom, so it is stated on good authority, for Mrs. Langtry and Richard Mansfield to see each other's performances and then enjoy a midnight supper together whenever they happen to meet either in New York or on the road. Mr. Mansfield, aside from this, does not indulge in the theatre-going habit. He saw Mrs. Langtry's performance of "Mrs. Deering's Divorce" not long ago in New York, and invited her and her brother to sup with him at his hotel, a quiet apartment-house with dining rooms. The actress accepted.

Then Mr. Mansfield telephoned to the hotel to prepare supper at midnight. The clerk told him that the hotel staff had gone for the night, except the porter and a bell boy. However, they agreed to do the best they could and get a supper ready.

When Mr. Mansfield and his guests reached the hotel they found it apparently deserted. Down in the cellar they finally found the clerk, porter and bellboy pulling things edible out of the ice box, and ultimately the party supped on cold and canned materials.

The "Bostonians" are this season singing in "Robin Hood," their old success.

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244 POST SQ. CINCINNATI, O.
Tennenbaum Lesser Co.



Sousa has just closed a long European tour and will rest awhile before seeking new laurels.

Miss Yvonne de Treville, a soprano, well-known from her connection with the Castle Square Opera Company, is singing the roles of Lakme, Ophelia and other parts at the Opera in St. Petersburg and joins the opera company for the winter at Cairo, Egypt.

Miss Grace George is playing "Pretty Peggy" again this year and repeating last season's triumphs.

M. Coquelin, the great French comedian, was destined originally to follow the trade of baker; but, evincing a great aptitude for the stage, he went to Paris and soon made his way to the front. Some of his creations are exceedingly clever, and he is the author of several works on the comedian's art. "Many a time," he says, "I go to the theatre when suffering agonies, physical and mental, and when it seems a human impossibility to play a comic part; but the moment I put my foot on the stage I become quite unconscious of my pain and am not Coquelin, but the character I impersonate."

A rather amusing, if not particularly edifying, controversy raged a year or so ago in Paris, between this same Coquelin, and the late M. Sarcey, the critic. In his notice of "Plus que Reine," the latter plainly declared that the former was wholly unacceptable in the rôle of Napoleon. This evoked from Coquelin the retort courteous that Sarcey was in his dotage, and no longer possessed any influence on public opinion. The critic's answer was characteristic and instructive. "Coquelin has discovered that I am growing old. Well, we all come to that, dear friend. Even you must have realized the fact in your own case when you essayed to play Bonaparte. You divide my life into two portions. I register my years, like everyone else, and the amazing thing is that they correspond to yours. When you play Petruccio I am, on the following day, a man of talent. No sooner do you appear in Thermidor, than, behold I am an idiot. Coquelin, my friend, there is a very simple and easy way out of the difficulty for us both. For the future play nothing but good parts, and play them well."

Fashions in Perfumes

HERE is a fashion in perfumes just as there is a vogue for other things, and, if in nothing else, a woman can apparently be consistent for a time at least in her perfumes. She has everything perfumed with the scent which has commanded her fancy for a year, a week, or a day. Her boudoir, her frocks, her dainty satchel, her hats and veils, even her pet dog, are all bedewed with the perfume which for the nonce reigns supreme. Indeed, one wonders sometimes what are the real feelings of the pet poodle or toy Pomeranian when the spray of scent is turned upon him and the heavily perfumed collar or knot of ribbon is put on for the day. The color scheme runs riot among dogs, for their bow repeats the colorings of their mistress's gown.

A Swarm of Household B's

BE careful. Care prevents many dropped stitches and bad breaks. Be prompt. Slackness makes slovenly homes and weary world wanderers. Be faithful. "Be thou faithful unto death, and I will give thee a crown of life." Be cheerful. Cheerfulness tends to length of days and to days that are worth the lengthening. Be thoughtful. Thoughtfulness is too tender a plant of blessed fragrance and beauty to be "born unseen," etc. Be good-humored. Good humor is better than medicine, no matter how well the ill-natured pill be sugar-coated.



By Christine Terhune Herrick

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The Return of the Prodigal

(Continued from page 325)

back to you like this prodigal son who ate husks?"

"Sweet never had a son. Sweet has never been married," came from an elder girl.

And the heart of the man bounded within him.

"I should welcome my prodigal dearly, of course," and the sweet mouth had grown wistful, but her eyes looked as if they had visions of something far away.

"Would you kiss him, I wonder?"

The schoolma'm blushed and laughed like a young girl.

"Yes, I think I should kiss him," she said gently.

"Well, let's pretend I'm the prodigal and you be the man who owned fatted calves."

Seaton chuckled to himself, feeling a boy again.

"If you're not kissing him in half an hour, my maid, I'll know the reason why. Will school never be over?" he groaned. "If I go in now there will be a scene."

Then he went for a walk, returning an hour later to find school dismissed and the school-mistress gone home.

Margaret Radford felt strangely lonely when her little flock had run off shouting down the hill, and the sad little look came again into her face as she walked quickly home and sat down in her little sitting room to finish some writing.

And then a shadow fell across the floor and she looked up. For a moment she did not speak, her eyes grew round, and her breath came and went in deep gasps between her parted lips.

"The prodigal son has returned, Margaret. Lord knows I have eaten husks enough out west."

"You are a thousand, thousand times welcome, Herbert," and she began to sob.

He had not yet even touched her hand, but had drawn nearer.

"What did you tell little Bob you would do when the prodigal returned?"

He spoke in a tone of banter to hide the deep feeling that moved him, but he held out his arm, and his love flew into them, and he rained kisses upon lip, cheek and brow.

"My love, my love," was all he could stammer out after a silence of twenty years.

And she, too, lay silent in his strong arms thinking many thoughts, that shaped themselves into a prayer of thankfulness.

"Why did you ever leave me, dear one?" she asked.

"Your father told me you were engaged to Haygarth, and he was richer than I. He even showed me the house you were to live in when you married."

"And you believed him—you, Herbert, my lost love? How could you? How could you? To go away without a word!"

Her eyes had filled with tears again and he took her once more to his heart.

One Was Sufficient

JIMMY, aged five, had been naughty, and his mother had punished him in the good, old-fashioned way. His father pretended to be greatly shocked at overhearing the aggrieved youngster express a hope that a large stray bear might happen along some dark night to make a meal of his offending parent.

"But, Jimmy," said his father impressively, "you shouldn't say such dreadful things. You should always remember, my son, that a boy never has more than one mother."

"Thank God for that!" breathed Jimmy fervently.—*November Lippincott's.*



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Interesting Items

COLORED RAIN.—The curious phenomena of colored rain, which occurs in various parts of the world, has been explained in some cases as follows: The coloring matter has proved to be nothing but the pollen dust shaken out of flowers on certain trees at such times as a strong wind was blowing over them. Fir trees and cypress trees, when grouped together in large forests at certain seasons of the year, give off enormous quantities of pollen, and this vegetable dust is often carried many miles through the atmosphere by the wind, and frequently falls to the earth in a shower of rain. The microscope clearly reveals the origin of such colored rain, which has on more than one occasion puzzled and mystified the inexperienced.

THE SEASICKNESS OF ANIMALS.—"Speaking of animals getting sick at sea," said a man who has had some experience with the dumb brutes on the briny deep, "I can tell you that they do get sick and sometimes they get very sick, too. Of course, they do not manifest the sickness in the way that human beings show it and for reasons which will suggest themselves on a moment's reflection. But they nevertheless get quite as sick as members of the human family. Seasickness in human beings will manifest itself in violent vomiting. A seasick person cannot retain anything in the stomach. The old rule that whatever goes up must come down is, in the case of pronounced seasickness, reversed. Whatever goes down must come up. But when we come to deal with horses and cows we find a different condition to deal with. Horses and cows never vomit. They cannot. So here right at the beginning of the matter we find a reason for difference in the way this peculiar sickness shows itself in man and beast. I have had more experience with horses than with any other kind of dumb animal and consequently know more about the way the horse suffers during seasickness. It is a rather curious and rather interesting fact that the horse is more violently attacked in the feet than in any other portion of the body. I have seen the feet of horses at sea swell until they could scarcely stand on them. Of course, the stomach of the animal is affected to some extent, but this is not so serious a matter as the attack in the feet. The effect of these attacks is sometimes of a lasting kind, and the usefulness of horses is seriously impaired. The fact that seasickness attacks the horse in the feet is mainly due to the peculiar influence a vessel's motion has on the kidneys of the animal. At any rate, this is the generally accepted view of the matter. We cannot say definitely just why horses get knotty feet at sea, but the popular view of horsemen who have studied the matter is as stated. As to cows, I do not know a great deal about them but I understand the chief trouble with them at sea is that they lose their taste for food and quit eating."—*New Orleans Times-Democrat*.

A Cynical Pa

"PA!"

"Well?"

"What's the difference between a visionary and a fool?"

"Oh, a visionary has some money left yet."

—*N. Y. Sun.*

Under the Spell

DASHAWAY—A few short hours ago I was sitting with a girl telling her she was the only one in all the world I ever loved, and so forth and so forth.

Cleverton—And she believed you, didn't she?

"How could she help it? Why, I believed it myself."—*Life*.

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is the title of Our New Catalogue for 1904—the most superb and instructive horticultural publication of the day—190 Pages—700 engravings—8 superb colored plates of vegetables and flowers.

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To every one who will state where this advertisement was seen and who encloses **Ten Cents** (in stamps), we will mail the catalogue, and also send **free of charge**, our famous **50-Cent "Henderson" Collection** of seeds, containing one packet each of Sweet Peas, Large Mixed Hybrids; Pansies, Giant Fancy Mixed; Asters, Giant Victoria Mixed; Big Boston Lettuce; Early Ruby Tomato and Cardinal Radish in a coupon envelope, which, when emptied and returned, will be accepted as a **25-cent cash payment** on any order of goods selected from catalogue to the amount of \$1.00 and upward.

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Your friends will buy to help you. Do not send us a cent of money. Simply write that you want to earn the Scarf,

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surprised and delighted. Write us to-day. Address—

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Baths for Weariness

FEW city people realize the many advantages of the city house, with its full supply of hot and cold running water, over the average farmhouse to which pilgrims go in vain to get cool. There is nothing for severe weariness like an intelligent use of the bathtub. Fill it two-thirds full of water as hot as you can stand. A good way to determine how hot it should be is to put the elbows down into the water to test it. Of course the fingers, or even the hand, form no test at all. Pour a tablespoonful of ammonia into the water. After about eight minutes soaking in this, spray or sponge the skin with cold water very quickly and rub dry with a rough towel.

If sore or lame from over exertion, walking or riding or bicycling, follow the bath with a mild massage of the muscles with a little vaseline. Then take a half hour nap, and you will be all right.

Many persons believe that the daily morning bath in water as cold as the hydrant affords, if taken regularly, is of the utmost importance in maintaining a sound and vigorous constitution. It is a mistake to think that it is unsafe to take a cold bath when the body is heated. In cases of complete heat exhaustion the treatment now favored is an ice packing. When you are perspiring freely, and are "warm all the way through" you are in the very best shape to step into water as cold as you can get it.

The fear of "shock" is only a meaningless tradition so far as healthy persons are concerned. Of course, a victim of heart disease will do well to keep out of ice water, and very old and feeble folks must be careful. It is said that no case of inflammatory rheumatism has ever developed where the patient for a series of years had taken a cold bath every day.

The right method is to first wet the head and neck and splash the shoulders with the cold water. Then it is safe for almost everybody to take the plunge. In warm weather one can stay in the water a few minutes, but in winter the best plan is to get out as soon as possible. "Colds" said to have been produced by cold baths are generally the result of "standing around" in chilly air. The rubbing to restore the circulation is too much of a fad, and takes up too much time. Even if you dress before the skin is thoroughly dry no harm will be done. Whatever moisture is left will very quickly evaporate. The main thing is to get into your clothes as soon as you can.

One physician who believes in the cold bath says that only one caution is necessary. "Never enter cold water while out of breath. Always wait till your breathing is normal. Temperature has nothing to do with the matter, except that when chilled you must not get into cold water."

She Got the Candy

IT was a Chicago child, not yet three years old, who, having been punished by her mother, called up her father on the telephone for sympathy. "Papa," was the call that his stenographer heard on answering the ring.

"Why, it's the baby," she said to her employer. The startled man, with visions of disaster in his mind, caught the receiver and said,—

"What is it, baby?"

"Mamma 'panked me," came the reply.

"What do you want me to do about it?" asked the relieved and amused parent.

"Come right home and bring me a pound of candy," said the child.

—November Lippincott's.

New Liquid That Clears the Skin. SENT ON TRIAL

An honest way of selling a new remedy on its own merits.

What seems to be the secret of a clear, healthy skin has been discovered in a new solution used at our Works. It was found to cure skin affections and remove spots and other blemishes, without the slightest injury or any feeling whatever. It was tested in every way. Physicians and Dermatologists pronounced it wonderful for curing, clearing and whitening the skin.



enings the skin, yet as harmless and mild as cream. It was named Kentucky Complexion Beautifier, and makes a complexion to be proud of. It is easy to use, being simply poured into the hand and rubbed into the skin morning and night. It quickly heals up pimples and other breaking-out; cures eczema, tetter and the worst skin diseases; its results are astonishing; it clears away brown or liver spots, freckles, blackheads, sallowness, greasiness, redness, tan and other blemishes, excepting moles, scars, birth-marks, etc., leaving the skin pure, bright and velvety. We send thousands of testimonials from delighted users, but send for yourself; we will send you a Quart package of the Beautifier, with no marks on outside, all delivery charges paid by us,

ON THREE WEEKS' FREE TRIAL,

without one cent of expense to you. All we ask is that you use the Liquid regularly, and give it a fair trial. If it helps you, send us the price, \$1. If not, we don't want your money. This offer would bankrupt us if the remedy was not all we claim. Write your full address plainly so the package will be sure to reach you. Address: The CHAPLIN MILLS Co., 1094 Chaplin Row, Covington, Kentucky.

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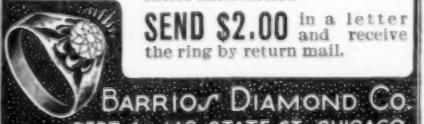
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AT ALL DRUGGISTS.

A. J. Dilman, 37 Astor House, N.Y.

The Language of Moles

YOU may smile, but there is such a thing. Remember that the old witches and necromancers of bygone days placed the utmost value on the presence of moles, and, according to their location, was their significance.

Some people are distressed at possessing these "beauty-spots," and employ every means to be rid of them. But in most instances they portend good luck to the owner, particularly when round and rather large.

A mole on the left eyebrow or temple foretells that the person will frequently be near the best of luck, but by some mischance he will be prevented from securing it. On the right temple and eyebrow, a mole signifies wealth and a happy marriage.

A mole on the nose means success in business, while one on either cheek denotes that the person will not attain any great fame or fortune.

One on the chin foretells good fortune and friends, on the lip, that the owner is an epicure; and on the throat, prosperity through marriage.

Violent death is portended by one on the neck, or at the corner of the eye.

A large mole on the left hip indicates much good fortune.

Golden Maxims

HE who waits to do a great deal of good at once will never do any.

IT is better to say: "This one thing I do," than to say: "These forty things I dabble in."

SOME lose so much time complaining of lack of opportunities that they fail to make use of those they possess.

THE source of agreeableness or disagreeableness is in the thought life we lead. It is in thought that the social climate is made. Think pleasantly and you will act pleasantly.

WE are to be rewarded, not only for work done, but for burdens borne, and I am not sure but that the brightest rewards will be for those who have borne burdens without murmuring.

IF you wish success in life, make perseverance your bosom friend, experience your wise counsellor, caution your elder brother, and hope your guardian genius.

KIND looks, kind words, kind acts, and warm hand-shakes—these are the secondary means of grace when men are in trouble and are fighting their unseen battles.

The Political Chestnut Tree

I WANT to tell you a little story. I have told this story within the hearing of a few. The title of it is, "What's in a name?" I do not think that I have ever told it to the one thousand and more delegates present. I used to live out in the great state of Washington. A friend of mine went out to Spokane and started a ranch. His name was John Dam. He was a good man if he did have a bad name. He went out there and got stuck on a girl. The wedding day came. He had sent to Virginia a lot of invitations to his relatives and friends. On the day that the knot was being tied a messenger boy ran up the steps with a message for John Dam. When it was opened it was found to read: "Accept congratulations from the whole dam family."

You have heard of the man who had a poultry farm and had a lot of wood ground up into meal and served it to his fowl. They hatched out twelve chickens with wooden legs and the thirteenth was a woodpecker.—Richard Olney, 2d, to Massachusetts Democratic Convention.

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will relieve and cure chapped hands, lips, rash, sunburn, chafed or rough skin from any cause. Prevents tendency to wrinkles or ageing of the skin. Keeps the face and hands soft, smooth, firm and white. It has no equal. Ask for it and take no substitute.

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"The Child"

(Continued from Page 323)

There were only two days more of it. Only a short respite of hopeless anxiety! Through the last night we both sat by the child's cot, one on either side, and each of us held one of the little hands. How the pulses beat and throbbed! Quick, sharp, fever beats; and every beat was an admonition: "Love—love—be good." Together we felt the measure and understood the exhortation. Our eyes met through tears, and the look was as a sacred vow. Words would have been sacrilege. Then we laid the child to rest in the warm Spring earth.

Afterwards, when we sat again at table for the first time, there was silence between us. But it was another sort of silence to that which the poor little stranger had interrupted with her lisping "pa-pa." Her high elbow-chair still stood against the wall, and on the board in front of it lay the spoon-sceptre.

My wife held out her white hand to me across the table. "Did you love the child a little, too?" she said, and her voice shook.

"My wife, my own dear wife!" I was at her feet, I held her hands.

And then I pointed to the high chair. "The child came to teach us love," I whispered.

"And when she had done her work she went back to the angels," she said, crying.

Only

ONLY a dear little dimpled baby,
Cuddled to sleep in her bed,
Only a naughty brother,
With mischief in his head.

ONLY a little paint-brush handy,
And colors pretty and bright,
Only a prick of conscience,
To tell him it wasn't right.

ONLY two eyelids closed so sweetly,
Receiving their share of paint,
Only a sigh from poor little baby,
And a boy's giggle, funny and quaint.

ONLY a streak of bright blue color
From her crown to her dear little nose,
Only two cheeks of green and yellow,
And chin like a full-blown rose.

ONLY the sound of mamma coming,
And a scramble from scared little boy,
Only a scream at sight of baby,
And the end of a little boy's joy.

ONLY a lecture, a wail of repentance,
Then the sobs come mild and faint,
Only "he tan't see what babies was made for,
If they wasn't made to paint."

Happily Misunderstood

"If you are so disappointed in me, why did you marry such a man as I?" asks the dense husband.

"Because I didn't know any better," retorts the angry wife.

Being slow of understanding, he thinks she means that she did not know any better men than he, consequently he is immediately happy. Bowing his thanks, he hurries out and down the street that he may purchase for her the set of furs on which she has set her heart and which caused the quarrel we have noted.—*Judge.*

Remorse

"MADAM," said the leader of the brigands, "we'll have to hold you until your husband ransoms you."

"Alas!" replied the woman, "I wish I'd treated him a little better."—*Tit-Bits.*

Vapo-Cresolene

CURES WHILE YOU SLEEP
Whooping Cough,
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If your limb is swollen, has varicose veins, or has numb pain through standing upon it, an elastic stocking will immediately bring relief, and the limb to the normal condition. Our goods have special features on which we hold letters patent that must interest all users of these goods. They are comfortable, durable, and made to your measurement.



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Heel Stocking,
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Prices in America for the quality.
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EARN THIS WATCH For Selling and \$100.00 Bluine

We will give you a guaranteed Stem-Wind, Stem-Set, Nickel-plated Watch, Chain and a Charm, for selling 20 packages of **BLUINE** at 10 cents each. You also become a contestant for our EXTRA CASH PRIZES, the 1st prize of which is \$100.00. Write us and we will send the **BLUINE** with full particulars and our large Premium List. It costs you nothing. Simply send us the money you get for selling the **BLUINE**, and we give you the Watch, Chain and Charm, prepaid at once, also a cash prize certificate. **BLUINE MFG. CO.**, Mill Street, Concord Junction, Mass. The old reliable firm who sell honest goods and give valuable premiums.

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Your PHOTO Reproduced and mounted on a handsome gold-plated brooch or scarf pin FREE. Enclose five two-cent stamps for postage, packing and return of your photo unharmed, which is guaranteed. 132-page catalogue of Jewelry and General Merchandise free. Reference, First National Bank. Address CURTIN JEWELRY CO., 158 Park St., Attleboro, Mass.

A high-class preparation in every way. Always restores color to gray hair, all the dark, rich color it used to have. The hair grows rapidly, stops coming out, and dandruff disappears.

Sold by druggists for over 20 years. If your druggist cannot supply you, send \$1.00 to R. F. HALL & CO., Nashua, N. H.

A LIVING MUSIC-BOX

are called by many of my patrons my Imported St. Andreasberg Roller-Canaries, and indeed the scale of trained notes which these birds produce with a wonderful soft and melodious voice, sound exactly like a strain of sweet music.

Guaranteed Day \$5.00 and Night Singers.

Sent anywhere in the U. S. with perfect safety. Cash or C. O. D. Other varieties from \$2 up.

Lowell, Mass., 5-2-98.
Ten minutes after arrival my Roller saluted me with a few flute-like notes I ever heard, and continues to sing me daily with his singing, etc.

MRS. H. CORDINGLEY.

Illustrated Catalogue Free
Established 1888.

GEISLER'S BIRD STORE, Dept. H, Omaha, Neb.
LARGEST MAIL-ORDER HOUSE IN U. S.



OVER THE MONON
CINCINNATI TO CHICAGO.
4 TRAINS DAILY.
Compartment Sleepers, Parlor and Cafe Cars.
D. G. EDWARDS,
Passenger Traffic Manager, Cincinnati, Ohio

TWO RINGS WITHOUT COST

Sell 12 Boxes GEM BREATH
PERFUME at 10c. a box. Send us the money \$1.20 and we give you FREE these two Solid Gold laid Rings, one set with dark Emerald and two brilliants, the other with Twin Garnets divided by three pearls. No money wanted till goods are sold. We take back all not sold. Your friends buy them. Extra present with each box.
GLOBE GEM CO., Providence, R. I.

Home Helps.

FLATIRONS can be cleaned by rubbing them with a little fine salt. If coated with starch, rub them on a piece of beeswaxed paper, and it will all come off. Sand-paper is also good for scouring irons.

MILK always absorbs any strong scent or flavor. Therefore, it should never be placed near such articles as onions, lemons, coffee, turpentine, tobacco, paraffin, or camphor. Milk which has stood for any time in a sick-room, should not be drunk by the patient nor anyone else.

A CUT lemon, in conjunction with a little fine salt, can be used for cleaning brass ware. After rubbing with lemon and salt, rinse the brass in warm water, dry and polish with a soft leather.

OLD pieces of velveteen and velvet make capital polishers for silver, brass, and glassware, and can be washed from time to time. Worn-out socks are capital for wearing on the hands to polish furniture. Old stocking legs can be pieced together for floor-flannels.

USE mops for washing up china and earthenware, and brushes for saucers. By keeping the hands out of water as much as possible, they can be prevented from getting coarse and red.

A TEASPOONFUL of pure olive-oil, taken twice a day, improves the complexion, and helps to nourish the body considerably. In countries where oil is taken as an article of food, very little is known of indigestion and its attendant evils.

WHEN milk boils over on the stove, sprinkle salt upon it to check the disagreeable smell that arises. Should the milk in the pan taste burnt, stand the saucers in a pan of cold water, this will often take away the burnt flavor.

A TEASPOONFUL of glycerine in a wineglassful of water is excellent for sore throat. Glycerine is better than oil for applying to cracking hinges.

SUEDE gloves can be cleaned by putting them on the hand, and rubbing them with fine oatmeal.

A BAD headache can frequently be relieved by drinking a strong cup of coffee without any milk in it, but a teaspoonful of lemon-juice instead. Sweeten to taste, and drink as hot as possible.

IN Winter-time it is a good plan to clean windows with a little methylated spirit, instead of water. Polish afterwards with a dry cloth and they will shine brilliantly.

No Sale

IT is not new, but the story is being told again of a Kansas farmer who decided to sell his property and listed it with a real estate agent, who wrote a very good description of the place. When the agent read it over to the farmer for his approval the old man said: "Read that again." After the second reading the farmer sat for several minutes in a thoughtful mood then said: "I don't believe I want to sell. I have been looking for that kind of a place all my life, and it never occurred to me that I had it until you described it to me. No, I don't want to sell out." —*Kansas City Star.*

Boston Men

SWEETE—See Marston hurrying home with all his might. So eager to see his wife again! How he must love her.

Bitterworth—Perhaps he has thought of something mean to say to her, and is afraid he may forget it.—*Boston Transcript.*



HEARD someone say the other day, "Poor woman, she's working herself to death." One hears it often. But it isn't true!

Folks don't die of over-work, and as far as mental over-work is concerned, there is no such thing.

The woman who seems to be overworking herself has simply let her work and her health get to a stage where they worry her—and it's the worry that kills.

She frets over the mass of work piled up for to-morrow while she is trying to do the work of to-day—which makes the day's work difficult. And besides the work isn't done well.

Because there's no fun in it any more. Perhaps some of you who read this haven't learned yet how not to worry.

Worrying is trying to do more than one thing at a time, and that's the best definition of it I've ever heard. Because worry is thinking about something to come while you are now living through a moment that has already arrived. If you had kept your thoughts on the "present moments" of the past you'd have learned how not to be worrying now about something that's just ahead, and which like as not will never happen.

The remedy for all this is to join The "FORCE" Society.

Its members believe in trying to do but one thing at a time, and they accomplish a good deal this way, besides finding it easy to "Be Sunny."

They also believe that it's a good thing to stop worrying first and then to begin eating for nutrition.

To find out about it send me the application form below and enclose one two-cent stamp each for as many memberships as there are people of your acquaintance who want to be happier than they are.

"Be Sunny!"

Yours truly,

Sunny Jim

(To be continued)

APPLICATION for Membership in THE "FORCE" SOCIETY

SUNNY JIM
Buffalo, U. S. A.

Dear Sir:—I hereby agree to try, according to the "Sunny Jim" creed, to do but one thing at a time, and to try and think about it while I am doing it.

Enclosed is 2c. stamp for which please send me Certificate of Membership; Badge of the Order; Motto of the Society; Engraved Copy of the Creed, and confer upon me the Honorary Degree of "M. F. S."

Name _____

Address _____

EARN THIS HANDSOME Fur Scarf

Given Away Free

Very Latest Style.

62 inches long.



This very stylish fur scarf measures full 62 inches long. Made from Real Electric Seal, has four large full brown marten tabs and is ornamented with handsome neck chain to fasten with; it is fully equal in appearance to the \$15.00 fur scarf. We will send it absolutely FREE to anyone for selling \$4 of our Beautiful Medallion Art Brooches at 10 cts. each. They are the prettiest and most artistic goods out this season. Made in gold, silver and oriental finish. Guaranteed to wear for 5 years. They are pretty and stylish that ladies buy two or three, soon as they see them. Just send your name and address and we will send Brooches by first mail, postpaid; when sold send us the money you get for them and we will send you this Beautiful Fur Scarf the very day we receive your remittance. **YOU NEED NO MONEY—WE TRUST YOU WITH THE GOODS UNTIL YOU SELL THEM** Order 24 brooches at day and have the sweetest fur scarf in your town. Address, EMPIRE MFG. CO., 79 Dearborn St., Dept. 550, Chicago.

Lincoln Took Him by the Collar

A CALLER at the White House, during Mr. Lincoln's early days in office, was an army officer who had been dismissed from the service. The President listened patiently to the elaborate defense he had prepared, and said that, even upon his own statement of the case, there was no warrant for executive interference. The man withdrew only to seek, a few days later, a second interview, but without accomplishing his purpose. A third time he boldly forced himself into the presence of the President, who again listened to a statement of the case, and, at its conclusion, again declared he could do nothing for him.

"Well," said the officer, as he turned to depart, "I see you are fully determined not to do me justice."

The President, at these words, arose from his desk, and, seizing his caller by the collar, marched him to the door, saying, as he ejected him into the passage: "Sir, I give you fair warning never to show yourself in this room again. I can bear censure, but not insult." The man, in a whining tone, begged for his papers, which he had dropped. "Be gone, sir," said the President, "your papers will be sent to you. I never wish to see your face again." —Success.

Hair Pin Proposals

WOMEN'S rights are well established in the Candahar district, judging from the customs of the Waziris, a tribe in the neighborhood of the Pishin Valley. The fair sex are not only exempt from all kinds of labor, but it is their duty to make offers of marriage. Thus the Waziri lady sends a hair-pin to the chosen one, requesting that with it he will pin a handkerchief to his cap. If her affection is returned the request is fulfilled, and as the gentleman fastens the love token he publishes the lady's name and is obliged to marry her forthwith.

All the latest designs are now appearing in McCall's Magazine. Subscribe now.

SEND NO MONEY

YOUR



CHOICE

of one of these:

His GENUINE
STERLING
SILVER

Signet Bracelet or
this Handsome,
Sterling Silver-Finished
Chained Purse, or
this Genuine Sterling
Silver

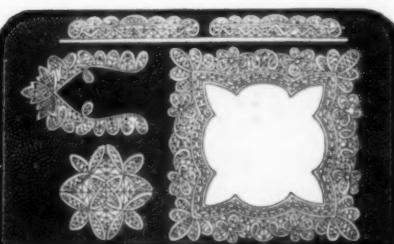
ROMAN GOLD-FINISHED
SIGNET RING,

NO COST

Don't Send Us Any
Money just your
name and address.

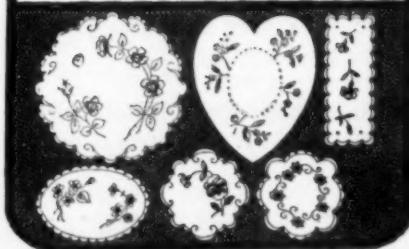
We will send you,
postpaid, 10 large Handsome Stamped Dollies, Holly,
Violet, Strawberry, Carnation and Wild Rose patterns
ready for embroidery. Sell them at 10c. each. Send
us the \$1.00 collected and we will promptly send you one
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Remember we trust you. Write today for the details. Your success is certain, they sell at eight in every home. Our reliability is established. We offer you to any bank in this city or the Editor of this paper. Many thousands of young ladies have received one of our beautiful premiums by this plan. Sterling Jewelry Co., Box 300, Wilkes-Barre, Pa.



GIVEN AWAY

To introduce Woman's World in your home we make you a present appreciated by every lady. Woman's World has a circulation of 800,000 and is the best high-class illustrated magazine ever published at a popular price. Send only ten cents, our special rate for a five months' trial subscription, and we will send Woman's World for five months and you will get **FREE** by return mail TEN beautiful designs and patterns—the centerpiece, photo frame, three large doilies and napkin ring—216 square inches of fine linen stamped with the latest designs as illustrated below; also the fine Battenberg handkerchief, collar, tie-end, etc., shown above—all different—all ready to work—216 square inches more—and all **ABSOLUTELY FREE—IN ALL 432 SQUARE INCHES.** Send 25 cents and we will send Woman's World **one year** and all the premiums mentioned above; also 15 yards of fine laces. Address, WOMAN'S WORLD, Dept. L10, CHICAGO.



SUPERFLUOUS HAIR PERMANENTLY REMOVED

By My Scientific Treatment, Especially Prepared For Each Individual Case

I SUFFERED FOR YEARS with a humiliating growth of hair on my face and tried many remedies without success; but I ultimately discovered the TRUE SECRET for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and WILL PROVE TO YOU, that my treatment will destroy the follicle and otherwise PERMANENTLY REMOVE THE HAIR FOREVER. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information and I will convince you of all I claim. I will give prompt, personal and strictly confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this and act accordingly. Address HELEN DOUGLAS, 35 W. 21 St., New York



George Clark WILL GIVE YOU THIS RING

Solid Gold finished, set with Rubies and Pearls, **Free** for selling 4 of my large Art Pictures at the reduced price of 25 cents. All different. No trouble to sell these pictures, they are hand-made art productions, done in 10 to 17 colors, originals costing 200 to 500 dollars. The first four you meet will gladly take them at 25 cents to help you win the premium. The **Ring** guaranteed worth many times this small service, but want to introduce my pictures at once. Send **No Money in advance.** I trust you and will send the pictures representing four different and beautiful scenes, all charges paid, immediately. GEO. CLARK, Mgr. H. P. Co., 62 Washington St., Dept. D, Chicago

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Three trains a day, Chicago to San Francisco, via the

Chicago, Milwaukee & St. Paul and Union Pacific Line

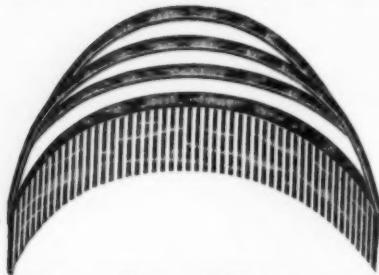
Double daily train service to North Pacific Coast points. Daily train service to Denver.

If you are contemplating a western trip, it is worth your while to write for rates and descriptive booklets of this route.

F. A. MILLER,
General Passenger Agent Chicago

No More Hair Rats

The Colver Puff Pompadour Comb



A cool and sanitary method of dressing the hair pompadour style without the aid of hair rats. No matter how thin the hair, the pompadour will look full and beautiful when the comb is used.

Price 25c Each, by Mail, Prepaid.

Our Great Premium Offer:

We offer you a Fine, Fast Black **Mercerized Satteen Petticoat** with 12-inch Serpentine Accordion Plaited Flounce; two small corded ruffles on the bottom to give the desired flare and headed with an inch box plaiting. Lengths 38, 40, 42. For selling to your friends only

1 doz. Colver Puff Pompadour Combs

at 25c each; you can sell a dozen in a few hours and have this beautiful petticoat for your trouble.

Send today Post-Office or Express Money Order for \$3.00, on receipt of which we will send you, express prepaid, one doz. Combs and the Petticoat. **Give Length**

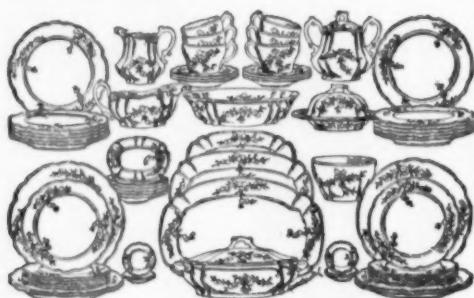
Wanted. Address

COLVER CO., Comb Dept. "1,"
811 Schiller Bldg., CHICAGO

Reference FIRST NATIONAL BANK., Capital-Surplus 13 Million Dollars.



EARN A DINNER SET



No money required. **YOU RISK ABSOLUTELY NOTHING.** the goods and the premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us. Address

AMERICAN SUPPLY CO. - - 900-906 N. 2d St., Dept. 20, ST. LOUIS, MO.

To ladies for selling only 10 one-pound cans **QUEEN BAKING POWDER**, and to each purchaser of a can, we will give **FREE, A PITCHER AND SIX GLASSES**, latest cut-glass pattern, or, choice of many other articles in glassware, chinaware, graniteware, etc. (Our dinner sets are not like the ordinary premium dishes. They are high grade ware, each piece handsomely decorated in four colors and heavily traced with gold. You will be proud of them.) We also give **SKIRTS, WAISTS, WRAPS, FURNITURE**, or anything else you may want for selling our **QUEEN BAKING POWDER**. **WE ALSO GIVE CASH COMMISSION FOR SELLING.** Write today for our Illustrated Plans, offering premiums to customers and to a gent; it will pay you, as we send you

SPECIAL NOTE:
This is an old established house, the largest, with \$250,000 Capital Stock. They have hundreds of thousands satisfied customers and many thousands pleased lady agents. Don't delay; write them today.

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To introduce WOMAN'S WORLD in your home we make a present of a valuable collection of choice reading matter. WOMAN'S WORLD has a circulation of 800,000 copies each issue, and is the best high class illustrated magazine ever published at a low price. Send only ten cents, our special rate for a five months' trial subscription, and we will send WOMAN'S WORLD for five months; we will also send you by return mail **70 COMPLETE STORIES FREE**—most of these stories are copyrighted—this is a wonderful big offer. Send for this lot at once—you will be delighted. Send 25 cents and we will send WOMAN'S WORLD one year—and we will also send you by return mail our mammoth collection of **430 COMPLETE STORIES FREE**—this is a tremendous big offer—fact—'twill surely please you. This grand collection of good stories is made up of Love Stories, Domestic Stories, Society stories, Detective Stories, Funny Stories, Sea, Indian and Hunting Stories; also Railroad Stories and a lot of miscellaneous stories. These stories are all written by well-known authors—we can't mention the titles in this ad,—there are so many of them—430 stories you know—**WRITE TODAY** and get WOMAN'S WORLD and a large supply of first-class reading matter—enough to last you all winter—satisfaction absolutely guaranteed or your money back right away. Address

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FIVE MONTHS
ONLY TEN CENTS
and SEVENTY COMPLETE
STORIES FREE.

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ONE YEAR
ONLY 25 CENTS
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Send 2c stamp for New SAMPLE BOOK
of all the FINEST Styles in Gold Beveled
Edge, Hidden Name, Silk Fringe, Envelopes
and Calling Cards for 1904. We sell GENUINE CARDS,
Not Traps. UNION CARD CO., B 12, Columbus, Ohio.



Agent's Outfit Free.—Easysweep Dust Pan
Handled with foot, dirt emptied without litter. Large
Catalog very latest household articles, rapid sellers.
RICHARDSON MFG. CO., Dept. D, BATH, N. Y.

Novel Apple Recipes

APPLE TRIFLE.—Four or five apples stewed to pulp, then rub through a sieve. Sweeten to taste. Make a custard with two yolks and one white of eggs, two teacupfuls of milk. Heat the milk, pour it over eggs; strain into a jug, if you have not a double boiler, set the jug in a pan of boiling water, and stir with a wooden spoon till the custard thickens and coats the spoon. Pour into a bowl, and flavor to taste. When cold pour over the apples, and cover with whipped cream.

QUAKING APPLE PUDDING.—This is simple, easily made and delicious. Butter a deep dish and lay in thin slices of bread and butter dipped in milk, and then a layer of sliced apples, sweetened, and spiced with a little nutmeg or cinnamon; then another layer of bread and butter, and then fruit again, and so on till the dish is full, the top layer being bread and butter, also dipped in milk and placed with the buttered side down. Cover with a plate and bake slowly two hours; then, with the plate removed, half an hour.

APPLE SANDWICHES.—These are quite new and delicious. To make them, cut thin brown bread and butter, spread with a dressing of mayonnaise, lay thinly cut slices of apple half over the slice, fold the other half over, and cut in fingers.

Treasures

WOMAN lost Paradise to make man happy; he deserves Purgatory if he makes her wretched.

NEVER expect others to keep for you a secret which you could not keep yourself.

MANY a true heart that would have come back like the dove from the ark, after the first transgression, has been frightened beyond recall by the angry look and menace, and taunt, the savage charity of an unforgiving soul.

TRUST him little who praises all; him less who centures all; and him least who is indifferent about all.

ART surpasses strength and patience, and reflection make those things possible which, in the first instance, appear insurmountable.

MIND has no sex, and woman cannot be made too frequently acquainted with this, when their own estimate sinks.

THE voice of conscience is so delicate that it is easy to stifle it; but it is also so clear that it is impossible to mistake it.

MORE reputations are hinted away by false friends than are openly destroyed by public enemies.

SLANDER is the heart-searching dagger or the assassin; it is the poisoned arrow whose wound is incurable.

THE mind has a certain vegetative power which cannot be wholly idle. If it is not laid out and cultivated into a beautiful garden it will of itself shoot up in weeds, or flowers of a wild growth.

No one is a fool always; every one sometimes.

The Bird and the Worm

THE Early Bird hopped leisurely by.

"I see your finish," he remarked to the Earlier Worm.

"Perhaps you do," replied the latter, hastily drawing its tail in, "but you won't get hold of it."

Disappearing into the earth ere the Bird could secure him, the Earlier Worm thanked his stars that he had read the fable and had taken warning by it.—*Cincinnati Times-Star.*

Send No Money

Just mail us at once your name and address distinctly written, also name of your nearest express office, and we will send free to examine this **Magnificent Ladies' Neck Scarf** made of finest quality French Black Lynx.

The Scarf has six (6) large full tails, twelve (12) inches long, measures about 54 inches (including the tails), is six (6) inches wide in back and fastens with a handsome neck chain.

Remember, you run no risk whatever. We send the scarf to your nearest express office, all charges prepaid by us.

You can examine it, try it on, and if you don't think it as good as you can buy from your local dealer for \$5, all you have to do is refuse it and the agent will refund to us without a cent of expense to you.

If you like it, pay the agent only \$1.95 and you will have the greatest bargain you ever saw.

The Du Barry Scarf Only \$1.95

We are sending these **Scarfs** at this price in order to introduce our new and complete Fall and Winter Catalog of Trimmed Hats, Millinery, Fine Shawl Caskets, and Ladies' Wearing Apparel, sent free upon application.

If there is no express office convenient to you, we will send the scarf by mail, postage paid, for \$1.95, and will cheerfully refund the money if you are not satisfied with your purchase.

CHICAGO MAIL ORDER & MILLINERY CO.
298-300 Wabash Avenue, Chicago, Ill.

**Answers to Correspondents****Notes and Queries on Dress, Fashion, the Household, etc.****RULES FOR CORRESPONDENTS.**

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Queries intended for this column are not answered by mail.

4. All letters should be addressed to the Editor of *McCall's Magazine*, 113-115-117 W. 31st St., New York City.

GOLDENROD.—1. Wear your dresses nearly to the tops of your boots. 2. Braid your hair and turn the end under and tie with a bow of ribbon at the neck. 3. Lemon juice and glycerine. 4. No.

SNOWFLAKE.—1. A good length for the skirts of a girl of your age would be half way between the knees and the tops of the boots. 2. In braid. 3. See answer No. 3 to "Goldenrod." 4. The man walks on the outside, the side nearest the street.

A. C.—By using peroxide of hydrogen you can bleach the objectionable hairs on your face so they will scarcely show at all. Apply it with a small camel's-hair brush and do not let it touch the skin more than you can help.

RECENT SUBSCRIBER.—1. Miss Louisa Alcott died a number of years ago. The Joe in "Little Women" is supposed to represent the author while the other girls are her sisters. 2. If the color has been taken out of the cloth nothing will restore it. 3. A lady.

ANXIOUS JANET.—1. Stay for a little while and converse with the newcomers and then rise and take your departure giving your hostess a chance for a little chat alone with the last arrivals. 2. Congratulate the groom and wish the bride every possible happiness. 3. Announcement cards require no acknowledgement. 4. No, a lady very seldom shakes hands when a gentleman is introduced to her. 5. Yes, perfectly proper. 6. Lisle thread or silk gloves are more suitable for a summer shirt waist. Short sleeves are for home or reception wear exclusively. 7. Go to the office and ask for a room, its price, etc., and write your name in the register. 8. No. 9. You can get a book of French and English phrases from Brentano, Union Square, New York City.

IRISH.—1. Pseudonym is pronounced su'-do-nim. 2. Skin eruptions are very difficult to cure. You must be very careful of your diet. Put a teaspoonful of alcohol in the water in which you wash your face and rub a little alcohol on the spots. This simple remedy is often very efficacious. You should eat meat at least once a day. You cannot be healthy unless you do this. 3. Yes, perfectly proper if the facts of the case are as you state. 4. As often as necessary. The tops of the finger-nails should be rounded. 5. Lemon juice and glycerine never causes hair to grow on the face.



HAY'S

HAIR HEALTH
Keeps You Looking Young

Always restores youthful color to Gray or faded hair. Positively removes dandruff. A high-class dressing, keeping hair soft, glossy, healthy and abundant.

Satisfy yourself by sending now for a trial bottle free.

Mention this magazine. Write your name and address and enclose 5 cents to cover postage and we will send you FREE a trial bottle Hair Health, a cake of Harfina Medicated Soap and illustrated book 32 pages, tells you how to have beautiful hair and complexion.

PHILO HAY SPECIALTIES CO.
236 Lafayette St. - Newark, N. J.

LARGE 50 CENT BOTTLES AT ALL LEADING DRUGGISTS.
Ask for Hay's Hair Health. Refuse all substitute.

SOMETHING NEW FOR BABY'S WEAR**STORK**
Trade-Mark
PANTS

made to cover the diaper, from a new pliable, soft, white fabric (not rubber), which is odorless, antiseptic and light as a handkerchief. The most comfortable, easily adjusted and useful article ever made for an infant's wear.

Absolutely Waterproof

Washes easily and will not chafe, irritate or sweat. Every pair is definitely trimmed with contrasting.

The fabric is used in a great many ways. For sheeting in maternity cases, sickness and children's beds it surpasses everything else; it sheds water like a duck; more economical than rubber.

Stork Pants and the fabric from which they are made can be obtained at dry goods stores throughout the country. If you cannot obtain Stork Pants at your dealers, send 50 cents to us for a pair; two sizes; large and small. Each pair is adjustable and will fit perfectly. Booklet and sample of fabric sent free.

Hospital Sheetings Co., Dept. 1, 12 Broad St., Boston, Mass.

WANT A WATCH?

No trust owns us. This is why we give you this watch. Equal in appearance to one guaranteed for 20 years. Stem wind and set; hour, minute and second hands; Timed, Tested, Regulated and Guaranteed. For selling 20 pieces of jewelry at 5 cents each. Send us your name and address and we will send you the goods. When sold send us the \$5.00 and we will send you this watch as described.

FREE \$100.00 reward to anyone who will show us we do not give this watch as advertised. Write today.

EASTERN WATCH CO. 6 Broad St., Attleboro, Mass.

**Baby Wardrobe Patterns**

A nurse of long experience will send her complete set of 35 patterns for babies' long clothes with full directions for making, material to be used, etc., for 25 cents or 25 patterns for first clothes with directions, etc., 25 cents. Will send an illustrated booklet on babies' things and hints to expectant mothers FREE with order. Mrs. Ella James, 314 Mitchell St., Petoskey, Mich.

AIRGUN **FOUNTAIN PEN**

EARN We give 100 premiums for selling our **Best Quality NEW GOLD EYE NEEDLES** at 50c. a package. Quick sellers. We give **FREE** with every two packages a **Silver Aluminum Thimble**. Send us your name and address, letter or postal, ordering two dozen needle cases and one dozen thimbles. We send at once postage paid with **Large Premium List**. When sold send us \$1.00 and we send premium which you select from premium list and to which you are entitled. Write to-day and get extra present **FREE**. **PEERLESS MFG. CO.**, Box 114, Greenville, Pa.

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CANARIES **\$2.60**

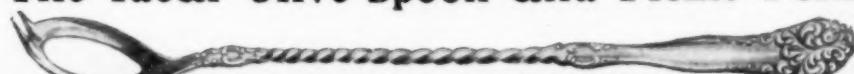
The German Canary is the most beautiful of all song birds. Their pure, clear, melodious voice have given them a world wide reputation. We import thousands of these cheery little songsters every year from the best breeders and trainers in Germany. Choicest singers thoroughly tried and guaranteed for only \$2.60. Medium size brass cage \$1. Large fancy brass cage \$2.60. We can ship to any point in the U. S., or Canada with perfect safety. Handsome illustrated catalog free for the asking. Write for it at once.

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Largest Bird Dealer in U. S.

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THE "EDNA" POMPADOUR COMB
With it you can arrange your hair in the prevailing pompadour style without using a "Rat" or roll of unclean animal hair. The "Edna" is sanitary and keeps the hair and scalp sweet and clean. It makes a perfect pompadour and holds it firmly in place. **By mail prepaid, 25¢**
Lady Agents Wanted.

DAVID HENRY & CO., 338-342 Wabash Ave., Chicago

The Ideal Olive Spoon and Pickle Fork

Latest and most practical Olive Spoon and Pickle Fork in the world. Strong, simple, useful and beautiful. The housewife's treasure. Removes Olives and Pickles like magic without marring them or a drop of liquid. A beautiful wedding or holiday gift. Heavily plated, will wear like sterling. Actual length of Spoon 8 1/2 inches. Patented in all countries. By mail, nicely boxed, **50 cts.** In beautiful case, **75 cts.**, postpaid. **IDEAL MANUFACTURING CO.**, Dept. 2, Middleboro, Mass.

FREE TO ALL HOUSEKEEPERS

The "1900" BALL-BEARING FAMILY WASHER.

A Wonderfully Simple Invention That Cuts in Half, Time, Labor and Expense of Washing Clothes.

No More Rubbing or Stooping— Monday's Drudgery No Longer to Be Dreaded.

Every Household in the Land Can Have One FREE.

In order to prove to the most skeptical that the "1900" Ball-Bearing Family Washer is unquestionably the greatest Home Labor Saving Machine ever invented, we will send you one absolutely free without deposit or advance payment of any kind, freight paid, on 30 DAYS' TRIAL. If you like it, you can pay for it either in cash or on the instalment plan at the end of the 30 days' trial. If you don't like it, all you have to do is to ship it back to us at our expense. You run no risk, no expense, no obligations whatever.

The "1900" Ball-Bearing Washer is unquestionably the greatest labor-saving machine ever invented for family use. Entirely new principle. It is simplicity itself. There are no wheels, paddles, rockers, cranks, complicated machinery. It revolves on bicycle ball bearings, making it by far the easiest running washer on the market. No strength required; a child can operate it.

No stooping, rubbing, boiling of clothes. Hot water and soap all that is needed. It will wash large quantities of clothes [no matter how soiled] perfectly clean in six minutes. Impossible to injure the most delicate fabrics. Wear in wear and tear of clothes, to say nothing of the saving in soap and materials, pays for machine in a short time. Don't be prejudiced. This is entirely different from and far superior to any other washing machine ever made.

The "1900" Washer is not a cheaply made machine. It is constructed of the very best materials; it is handsome, compact and strong, and will last a life time.

We have received nearly a hundred flattering letters from people who have used the washer. They are all unsolicited and must naturally be sincere. We shall be pleased to send to any one writing for it, our book of testimonials, which are guaranteed to be genuine and exact copies of originals on file at our office. Among the recent letters, we reproduce one, entirely unsolicited from a veteran locomotive engineer, who has been at the throttle for forty years.



"1900" Washer Company: I have given your washer a fair trial and found it all right as recommended. It is one of the best washers I ever saw. It washed three pairs of my dirty and greasy overalls and shirts in ten minutes and washed them clean. My house keeper would have taken her two hours to have washed them the old way. It will wash ten shirts, with collars and cuffs, in seven minutes. It will wash three washes without changing the water, only adding soap suds and about two quarts of hot water after the first wash.

Enclosed you will find check in full payment of the washer. Please acknowledge receipt of the same and oblige,
Respectfully yours,

EDWARD KENT.

P. S.—I have been a delegate and attended twenty-six conventions held in different parts of the country, and my name is known on nearly every railroad in the United States and Canada. I am an engineer of the New York Division of the Erie road and have run an engine for forty years.

It costs nothing to try the "1900" Washer. It is sent to anyone absolutely FREE for a trial of 30 days. We pay freight both ways. No money required in advance. Send for book and particulars to

THE "1900" WASHER CO.
47 W. STATE ST., BINGHAMTON, N. Y.

REFERENCE: First National Bank, Binghamton, N. Y.

A. J. M.—If you look through the advertising columns of the magazine you will find what you require.

MAYALIS.—The garnet is the birthstone for January and the opal for October.

ANXIOUS M.—1. It is usual only to bow though some people always shake hands. 2. Wedding announcement cards require no answer.

BROWN EYES.—1. Wear your hair in a braid and your dresses to the tops of your boots. 2, 3, 4 and 5. No.

E. J., North Carolina.—Read the fashion articles in this and preceding numbers of the magazine and you will find answers to your questions. Swiss is made up with the roughest side in. If you are eighteen you must wear long dresses.

A READER.—There is absolutely no harm in marrying a third or fourth cousin.

READER AND SUBSCRIBER.—If the electrolysis is properly done so as to destroy the hair roots the hair never returns. The remedies advertised in this magazine are reliable. You had better consult your physician in regard to operators in Cincinnati. Unless the hairs are extremely numerous the operation should not be very expensive. It is not especially painful and there are no serious after effects.

HELOISE.—There are such ointments advertised but we know nothing about them.

VICTORIA.—It is perfectly proper to furnish the apartment during the engagement if they desired to do so.

ZORA B.—1. Braid your hair, turn up the end and tie with a ribbon at the neck. 2. Rub your neck every night with cocoa butter and try calisthenic exercises for your arms. 3. Wear your dresses to your ankles.

RED ROSE.—1. No. 2. Electrolysis or any good depilatory will remove hair from the face. 3. No. 4. Read answer No. 3 to "Zora B." 5. It is always courteous to reply "I am happy to meet you."

MATRON.—1. Your jet braid is not out of date and can be used to trim a costume in any fashionable manner. 2. No; it is not good taste for a young girl to wear such things. 3. Yes; white is always worn.

H. C. S. A.—The circles under your eyes come from your ill health. For your dyspepsia and other troubles you must consult a physician, as it is useless and dangerous to try to doctor yourself when you are really ill. The remedy for blackheads is a simple diet, avoiding fatty meats and all greasy or stimulating foods, rich pastry or candy and strong tea and coffee. Keep out of doors as much as possible and bathe often. Drink a great deal of water and eat plenty of fruit. Bathe the face at night with a soft complexion brush, tepid water, and pure, white castile soap. Dry carefully and smear the nose with a good cold cream. In the morning wash off the cold cream with tepid water. Then moisten a tea-spoonful of borax with an equal amount of water and with a soft, damp piece of old linen rub the infected skin gently with this. Persevere in this treatment and don't be discouraged.

SWEET MARIE.—1 and 2. No. 3. You should obey your parents; a girl of your age is too young to know her own mind. 4. On the side nearest the street. 5. No.

CORRESPONDENT.—1. Ordinary United States postage stamps are of no value if they have been used. 2. Yes; if she knows him very well. 3. Yes. 4. It depends entirely on circumstances.

RHEUMATISM Cured Through the Feet

Don't Take Medicine, External Remedy Brings Quick Relief. Sent on Approval. TRY IT.

We want everyone who has rheumatism to send us his or her name. We will send by return mail a pair of Magic Foot Drafts, the wonderful external cure which has brought more comfort into the United States than any internal remedy ever made. If they give relief, send us One Dollar; if not don't send us a cent.



TRADE MARK
Magic Foot Drafts are worn on the soles of the feet and cure by absorbing the poisonous acids in the blood through the large pores. They cure rheumatism in every part of the body. It must be evident to you that we couldn't afford to send the drafts on approval if they didn't cure. Write today to the Magic Foot Draft Co., 160 Oliver Bldg., Jackson, Mich., for a trial pair of drafts on approval. We send also a valuable booklet on Rheumatism.

Skin Diseases

Eczema, Salt Rheum, Pimples, Ringworm, Itch, Acne or other skin troubles, can be promptly cured by

Hydrozone

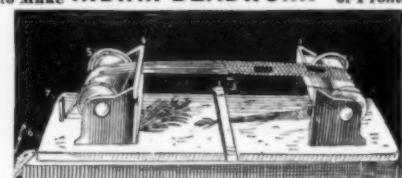
Hydrozone is endorsed by leading physicians. It is absolutely harmless, yet most powerful healing agent. Hydrozone destroys parasites which cause these diseases. Take no substitute and see that every bottle bears my signature.

Trial Size, 25 Cents
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FREE Booklet on the rational treatment of diseases sent free.

Learn to Make INDIAN BEADWORK For Pleasure or Profit



An unlimited field for weaving articles for personal adornment and home decorations. Directions for making Belts, Purses, Fobs and all kinds of Oriental and Indian Beadwork in EVENING HOURS every month. We will send, for \$2.00 prepaid, a box containing the following complete outfit: **Loom** as per illustration; **25 Needles**, **12 Assorted pigs**, **Beads**, **Spool of Thread**; **Instructions**; **24 Original Indian Designs** and **1 Copy Evening Hours**.

GIVEN AWAY Seventeen (17) different colored samples of Indian Beads and 1 copy of EVENING HOURS FREE to any one sending us the name and address of one agent who sells goods from door to door, and a two-cent stamp.

EVENING HOURS, Dept. 9, Weehawken, N. J.

SWEET DAISY.—In this country a man does not wear an engagement ring. He, of course, buys the ring for his fiancée. 2. Silk or nuns' veiling would be more suitable for winter.

K. O. D.—Nothing will remove hair on the face but the electric needle or a good depilatory. See answer to "Reader and Subscriber." 2. No; borax will not increase the growth of hair and neither will the massage roller.

MARIE.—Facial massage will make your cheeks plumper. In an early number of the magazine we are going to have an article on the subject. See answer to "Reader and Subscriber." 3. Pink, dark red, brown, tan, certain shades of blue and black and white should be becoming to you. 4. There are art schools in nearly all of our large cities.

GENEVA, I.—The Pratt Institute in Brooklyn, N. Y., has classes in sewing, dressmaking and cooking. 2. No; and no nice girl would ever do such a thing.

CLARE.—If he loves you he will tell you so. Be pleasant and sympathetic and perhaps your old lover will come back to you.

At St. Louis

SEVERAL hundred native Filipinos will people the world's fair village during the season of the exposition. On the liberal space allotment native Filipinos will construct typical homes, business houses, factories, market places, churches and theaters. Miniature farms will be laid out and they will be cultivated by Filipinos in the identical manner employed in the fertile isles in the Pacific Ocean.

The exhibit will be practically a reproduction of the life of the islands on a miniature scale, and all that is strange and interesting will be shown by the inhabitants themselves, and every phase of Philippine life will be accurately portrayed.—*Four-Track News*.

CALIFORNIA FOR 25¢
All about the land of sunshine, fruits and flowers. Resources and romance. Illus. Mag. 1 yr. trial, 25¢. The Western Empire, 14 Times Block, Los Angeles

WANTED—LADIES TO RAISE CLUBS—WANTED

For terms and particulars see following page

FOR 50 Cents

you can have MC CALL'S MAGAZINE mailed to your address monthly for 12 months. We commence all subscriptions with the very latest number. If you wish to be thoroughly in touch with the fashion world you cannot afford to be without MC CALL'S MAGAZINE.

When Ordering McCall Patterns

be sure to give the number and correct size of each pattern and to sign your name and address in full. No McCall Pattern costs over 15 cents and we always pay postage.

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The McCall Co., 186-188 Fifth Avenue, Chicago,
The McCall Co., 723 Market Street, San Francisco,
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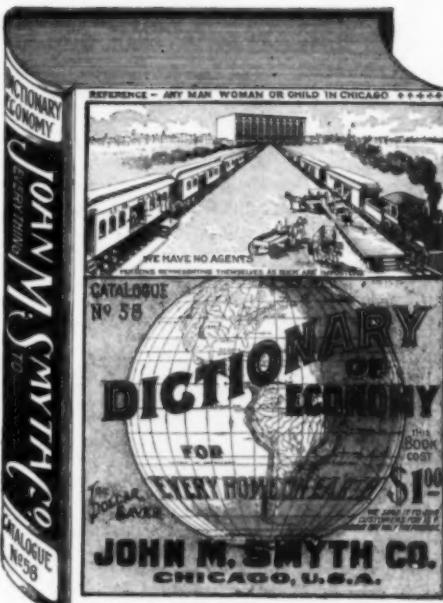
ABOUT OUR PREMIUMS

We offer very handsome prizes to ladies who secure two or more subscriptions for MC CALL'S MAGAZINE. Every article is guaranteed and if not exactly as represented in every way your money will be cheerfully returned. We describe here and on the following two pages a few of our premiums.

Send for our Large Premium Catalogue which illustrates all our premiums. We offer Lamps, Morris Chairs, Writing Desks, Rocking Chairs, 12 styles of Curtains, Towels, Table Cloths, Silverware of every description, China-ware, Glassware, Rugs and Carpets, Watches, Clocks, Mackintoshes, etc., etc.

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VERY LATEST EDITION FOR FALL AND WINTER



adv. to us with 15¢, in coin or stamps to pay part postage (which alone is 10¢) and all charges paid. If you do not find the catalog a wonderful money saver, and the trouble of writing for it, let us know and we will instantly refund your 15¢. ADDRESS

John M. Smyth Co. 150-163 W. Madison St., Chicago

JOHN M. SMYTH CO. Chicago—Enclosed find 15¢ to pay part postage on your Mammoth Catalog. Please send me a copy at once.

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Post Office _____
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INDIAN BEAD WORK.

MAKE MONEY AT HOME. We will send one 4 foot sample of our Indian Bead Chain to each family in the United States who will send us 10 cents for postage and packing. We are doing this to introduce our catalogue of Indian and Oriental Beads with instructions, Designs and Loom for making all kinds of Fancy Bead Work. Price of Apache Bead Loom, with 12 Bundles of Different Colored Beads, Spool of Linen Thread, 1 Package of Needles, \$2.00. Send at once, SHELL NOV. CO., Dept. 683 Chambers St., N.Y.



Stallman's Dresser Trunk

Have you seen one? It is up to date. Think of it, everything within reach. No heavy trays, but light, smooth drawers. Holds as much and costs no more than a good box trunk. Hand riveted, almost indestructible. Once tried, always recommended. Sent C. O. D. privilege examination. 2¢ stamp for catalog.

F. A. STALLMAN
94 W. Spring Street, Columbus, O.

ALL KINDS OF NICE CURTAINS

Offer No. 70—**Scotch Lace Curtains.** For 2 subscriptions to MC CALL'S MAGAZINE at 20 cents each we will send one pair of Scotch Lace Curtains, 29 inches by 2½ yards, with heavy border and fish net center. If mailed 15 cents extra.

Offer No. 81—One pair splendid **Tapestry Curtains**, 42 inches by 3 yards, fringed top and bottom, for 13 subscriptions. Red or green. See our new rule.

Offer No. 79—**Brussels Lace Curtains.** For 5 subscriptions at 50 cents each we will send one pair Brussels Lace Curtains (54 inches by 3 yards), fish net border and plain center.

Offer No. 77—**Danish Lace Curtains.** For 3 subscriptions at 50 cents each we will send one pair of Danish Lace Curtains, 56 inches by 3 yards, novelty effect with heavy border and figured center. If mailed 20 cents a pair extra.

Offer No. 78—**Irish Lace Curtains.** For 4 subscriptions we will send one pair of Lace Curtains, Irish point effect with heavy border and figured center. Size 46 inches by 3 yards. One pair can be mailed for 25 cents extra.

Offer No. 32—**Half Dozen pure white, all linen Table Napkins**, 18 inches square, sent prepaid for 4 subscriptions.

Offer No. 82—**Spread and Shams.** For 5 subscriptions at 50 cents each, we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. One of our best premiums.

Offer No. 82—**Punjab Table Cover.** 15½ yards square, red, blue, green, with beautiful floral decorations, for 5 subscriptions.

Offer No. 141—**Persian Couch Cover.** 3 yards long, 50 inches wide, tassel fringe all round. Choice of red, blue or green stripes. Free for 6 subscriptions; also see new rule.

Offer No. 142—**Bagdad Couch Cover.** 3 yards by 5 feet, rich colored broad stripes (red, blue or green), heavy knotted fringe all around. Sent for 9 subscriptions; also see new rule.

HANDSOME WORK BOX

Offer No. 3—For only 7 subscriptions for MC CALL'S MAGAZINE at 50 cents each we will send an exceptionally pretty **Work Box**, 9 inches long by 3 inches deep. Lined with brown satin and plush, and fitted with Mirror, Scissors, Thimble, Crochet Needle, Glove Buttoner and Bobbin. Beautifully finished in green and white celluloid, with clasp. A great bargain for 7 subscriptions.



SOLID SILVER WATCH

Offer No. 158—**Lady's Sterling Silver Watch** for only 13 subscriptions; also see new rule. This Watch is beautifully engraved and chased, stylish in appearance and a perfect little gem. Stem wind and stem set. Jeweled Swiss movement. Has inside sterling silver cap to protect works. Fancy dial with gold hands. We guarantee each watch to be a perfect timekeeper. Add 10cts. to cover registry.

Offer No. 157—**Solid German Silver Watch**, suitable for boy. Not large and clumsy but regular size, with American movement. Sent prepaid for 9 subscriptions; also see new rule.

Offer No. 49—**Ladies' Gold Filled Guard Chain**, 50 inches long with gold slide ornament, set with a genuine opal, free for 9 subscriptions at 50 cents each. We pay postage. See our new rule.

WANTED--Ladies to Raise Clubs

You can easily obtain any of the handsome and valuable articles illustrated on these pages, by taking (among your neighbors and friends) a few subscriptions for MC CALL'S MAGAZINE at 50 cents a year. **No outfit is necessary.** All you require is a copy of MC CALL'S MAGAZINE. Your own subscription counts in a club and we give the same credit for renewal as for new subscriptions. Send two or more subscriptions in your first order. Afterwards, you may send them as fast as taken, one or more at a time. Every subscription is credited carefully to your account until premium is selected. Each premium is sent out securely packed and safe delivery guaranteed. Receiver pays delivery charges except otherwise stated.

No premiums given for subscriptions in Manhattan and Bronx Boroughs, New York City. When sending your orders, be sure to give the name and address of each subscriber, also your own name, town, county and state. Send all clubs direct to THE MC CALL COMPANY, 113-115-117 WEST 31st STREET, NEW YORK CITY. Send for our Large Catalogue of Premiums.

Special Rule No. 1

We advise all Club Raisers to try for **2-Year Subscriptions** at \$1.00. Each 2-year subscription at \$1.00 counts in a club the same as two 1-year subscriptions at 50¢ each. Select your premium from any number of MC CALL'S MAGAZINE. We seldom discontinue any premium.

Send 2 yearly subscriptions at 50 cents each, or 1 two-year subscription at \$1.00 and we will send, delivery charges prepaid, your choice of the following offers:

No. 51—Handsome **Bureau or Sideboard Cover**, 50 inches long, 17 inches wide. Irish point lace effect with embroidered edge. One of our best offers.

No. 54—Irish Point Lace Effect **Center-Piece**, 16 inches square, and **three** beautifully worked **Doyilles to match**.

No. 147—**Silkline Table Cover**, 36 inches square. Pretty floral design, fringed edge.

No. 148—Beautiful **Lambrequin**, 72 inches by 18 inches, with fringed edge, handsomely decorated in gold and flowers.

No. 149—Handsome Turkish Tapestry **Cushion Cover**, all ready to slip over cushion, has tassel on each corner, 18 inches square.

No. 376—Pure Silk **Cushion Top**, 22 inches square, beautifully worked in gold.

No. 358—One finest quality **Tooth Brush**, and one finest quality **Nail Brush**.

No. 4—One finest quality **Hair Brush**, best bristles, beautifully polished handle and back.

No. 44—Your choice of one pair of high grade **Buttonhole, Nail or Embroidery Scissors**.

No. 46—One pair of **Steel Scissors**, 5-inch or 6-inch, exceptionally fine quality.

No. 120—**Two Sterling Silver Hat Pins**, different designs.

No. 122—Handsome **Sterling Silver Brooch**, new design.

No. 112—Warranted Sterling Silver **Nethersole Bracelet**, beautifully chased, full size.

No. 248—**Silver Nut Cracker and 6 Picks**, in case.

No. 107—Pretty Engraved **Silver Cup**.

No. 320—Dainty Silver **Tooth Pick Holder**, satin engraved, gold lined, burnished silver.

No. 191—**Burnished Hair Receiver**, with top.

No. 192—Engraved **Silver Card Tray**, 5 inches across.

No. 193—Beautiful little Gold Lined Silver **Bon-Bon Dish**, with handle.

No. 194—Very neat little Silver **Sugar Bowl**.

No. 195—Handsome Silver **Cream Pitcher**, matching No. 194.

No. 189—6 high grade **Teaspoons** in satin lined box.

No. 211—Rogers Carlton Pattern **Sugar Shell**.

No. 212—Rogers Carlton Pattern **Cream Ladle**.

No. 213—Rogers Carlton Pattern **Pickle Fork** (8½ inches long).

No. 282—Elegant little Silver and Glass **Mustard Pot**, complete with spoon.

No. 123—**4 Silk Ties**, any color you desire. These Ties are each 35 inches long, neatly corded and hemstitched, and made of a fine quality of washable silk.

No. 232—Standard Camel Grain Embossed **Wrist Bag**, made of very finest leather, fitted with inside pocket and coin purse, neat and stylish, nickel plated frame and chain, black or brown.

No. 127—Black Leather **Chatelaine Bag**, square shape, outside pocket with hook for belt.

No. 243—Complete **Stamping Outfit**, consisting of 140 beautiful designs of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

WE WILL SEND, delivery charges paid, any one of the above articles for only 2 subscriptions at 50 cents each.

No. 241—**Flannelette Wrapper**, made style of cut, with inside fitted vest lining, wide skirt with flounce, new pouch sleeve. Sizes 32 to 46 inches bust measure. Colors: red, blue and black. A very excellent warm and well made Wrapper for only 6 subscriptions at 50 cents each; can be mailed for 25 cents extra.

SILVERWARE OFFERS

We are making most remarkable offers of Silverware. Every article is triple silver plate on fine white metal. The decorations are of the highest style.



Reduced size picture of Sugar Bowl. The other pieces match this

No. 89—**Silver Tea Set**. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Teapot (6-cup), Sugar Bowl (like illustration), Cream Pitcher and Spoon Holder. Sent also for 9 subscriptions and \$1.00. See our new rule and special rule No. 1.

We separate this set if desired. Will send **Tea Pot or Sugar Bowl** for 5 subscriptions. **Cream Pitcher or Spoon Holder** for 4 subscriptions.

No. 201—**Engraved Silver Crumb Set** (tray and scraper), for 6 subscriptions. We pay postage.

No. 202—**Silver Cake Basket**, 9 inches across, free for 5 subscriptions at 50 cents each.

No. 108—**1 pair Salt and Pepper Shakers and 2 Napkin Rings**, all handsomely engraved, for 2 subscriptions at 50 cents each. Postage 5 cents extra.

No. 119—**Two pairs Silver Salt and Pepper Shakers** for 3 subscriptions. We pay postage.

No. 105—**Engraved Silver Bread Tray**, 13½ inches long, free for 5 subscriptions at 50 cents each.

Offer No. 204—Handsome **Silver Butter Dish**, with cover for 5 subscriptions; can be mailed for 25 cents extra.

Offer No. 100—**Silver Syrup Cup and Saucer**, handsomely engraved, for 5 subscriptions; can be mailed for 15 cents extra.

Offer No. 116—**Two Child's Bracelets**, warranted Sterling Silver. Sent prepaid for 3 subscriptions.

Offer No. 199—For 3 subscriptions at 50 cents each we will send prepaid a set of **3 Handsome Silver Butter Platters**. Attractive and useful.

Offer No. 98—Decorated **China Cracker Jar with Silver Handle and Top**, for 6 subscriptions at 50 cents each.

Offer No. 99—Large Silver and Crystal **Fruit Dish**, very ornamental, for 6 subscriptions at 50 cents each.

Offer No. 106—Beautiful Engraved **Silver Bon-Bon Dish**, 5 inches across, with handle, for 4 subscriptions at 50 cents each. Can be mailed for 15 cents extra.

Offer No. 97—Magnificent **Silver Chocolate Pot**, 9½ inches high, for 7 subscriptions at 50 cents each. See new rule.

ROGERS SILVERWARE

Beautiful Designs **Heavy Plate**
Here are wonderful offers of "Rogers Goods." Every reader of MC CALL'S can have a shining table without spending a cent. The goods are high class in every respect.



Reduced size picture of Rogers Silverware

6 Teaspoons for Club of 3

Offer No. 221—For \$1.50 we will send MC CALL'S 1 year to 3 addresses. The fortunate sender of the club will receive a set of 6 Rogers Teaspoons, "Carlton" pattern. Delivered free.

Offer No. 205—Six Rogers Silver Plated **Table Knives** sent prepaid for 8 subscriptions.

Your choice of No. 208—6 Rogers Carlton **Table Forks**; No. 209—6 Rogers Carlton **Table Spoons**; No. 210—6 Rogers Carlton **Dessert Spoons**; prepaid for 6 subscriptions.

No. 238—Handsome Rogers **Carving Set**—Knife, Fork and Steel—free for 9 subscriptions.

You may also have your choice of 216—Cold Meat Fork, or 217—Large Berry Spoon for 3 subscriptions. Remember, we pay all delivery charges on Tableware.

LADY'S UMBRELLA

No. 140—**Lady's Umbrella**, complete with case and tassel, made of finest quality of Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each.

LARGE HANDSOME DOLL

Offer No. 284—**Large Handsome Doll** sent prepaid for 4 subscriptions. Not rag or cotton but a beautiful Doll that will delight the eyes of our little girl friends. It is 1 foot, 7 inches high, has lovely bisque face, curly hair and nice eyes. The legs, arms and body are made of soft kid. Dollie has black stockings, buckled shoes, can sit down when you want it, or go to sleep when you please. A splendid doll that we heartily recommend. See new rule, also special rule No. 1.

SMYRNA RUGS

For all sizes of clubs

Nothing adds more to the comfort and beauty of a home than a good Smyrna Rug. We appreciate this fact and offer some exceptionally handsome Rugs. Each Rug is exactly as described.

Offer No. 150—Highest grade **Smyrna Rug**, 2½ ft. wide by 5 ft. long, reversible, Oriental design, rich color. Sent for 12 subscriptions; also see new rule.

Offer No. 151—High grade **Smyrna Rug**, 4 ft. 8 inches long by 2½ ft. wide. A good, durable, reversible Rug that give immense satisfaction. Sent for 8 subscriptions. State color you prefer.

We can also furnish these all-wool Smyrna Rugs in beautiful Animal Designs that are fast becoming most popular. Choice of Lion, Tiger or Dog Design.

Offer No. 171—**Tapestry Carpet**, 2 ft. 3 inches by 3 ft. Wool fringed at both ends. Sent for 3 subscriptions.

Offer No. 172—**Body Brussels Carpet** **Rug**. A good wearing, serviceable Rug, 2 ft. 3 in. wide by 4½ ft. long, for 6 subscriptions.

Offer No. 173—**Star Carpet**, 18 inches wide, the well-known Chelsea Brand. Strong and durable, lasting color, reversible. 8 yards for 5 subscriptions; each additional 3 yards 2 subscriptions; thus, 11 yards 7 subscriptions, and so on. Also see new rule.

10-PIECE TOILET SET

Offer No. 35—Very handsome **Toilet Set**, each piece beautifully decorated with flowers and trimmed with gold, all full size. Latest shape. Sent for only 12 subscriptions; also see new rule. Shipped direct to Club Raisers from pottery in Ohio.

55-PIECE DINNER SET

Offer No. 36—For only 15 subscriptions we will send a very handsome **Dinner Set**, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Slop Bowl, 1 Pickle Dish. Choice of red and brown moss rose or green and red tea rose decoration. Shipped securely packed from pottery in Ohio.

Offer No. 317—Magnificent **Silver Fern Dish**, 18 inches around, 6 inches wide, beautifully finished in enamel, cannot tarnish, for 6 subscriptions at 50 cents each. See new rule.

Offer No. 382—**Morocco Music Roll**, latest style, very best leather, neat and stylish handle with wide strap and massive highly finished buckle. The best wrap for music now shown. Sent prepaid for only 4 subscriptions.

Offer No. 242—**All-Wool Elderdown Sacque**, made of cut, trimmed with white and black shelling, two pockets, bow ribbon at neck. Choice of red, blue, pink or gray. Sizes 32 to 44 inches bust measure. Be sure to state correct Bust. Neat, warm and comfortable. Sent prepaid for securing only 6 subscriptions for MC CALL'S MAGAZINE. See new rule.

Offer No. 144—**WOOL SHAWL**, 1½ yards long, 42 inches wide, fine quality with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, for 5 subscriptions at 50 cents each.

Offer No. 239—Highest grade **Fountain Pen**, solid 14-kt. gold. "Waterman Feed," 2½ inches long, chased hard rubber barrel. Delivered free for club of 4 at 50 cents each. Every Pen guaranteed. See new rule.

Offer No. 48—**THE LITTLE STITCH RIPPER**, for opening and picking out machine stitching, basting, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.



Picture of No. 223

MC CALL'S MAGAZINE. Guaranteed length 6 feet 6 inches. This is one of our best offers and we have every confidence in recommending fur 225 to our club raisers. If you cannot secure 9 subscriptions see our new rule.

BRUSH-TAIL BOA

Offer No. 228—Very fine Black French Coney Brush-Tail Fur Boa, exactly like picture, for 8 subscriptions to MC CALL'S MAGAZINE. Particularly recommended to those ladies who prefer a Boa of medium length to a long one. The length is just a little over 4 feet 6 inches. Fitted with neat chain and clasp. A handsome, well-finished Boa. If you cannot secure 8 subscriptions see our new rule. We can send this Boa by mail, safe delivery guaranteed, for 25 cents extra.

OUR SPECIAL LEADER

Offer No. 229—Black French Coney Fur Cluster Scarf sent delivery charges prepaid for only 5 subscriptions to MC CALL'S MAGAZINE. This is the greatest offer ever before made for such a small club, and we make it for the benefit of those ladies who cannot secure a large number of subscriptions. Scarf is exactly like picture, over 4 feet in length, has 6 tails (3 on each side) and is fitted with real nickel silver chain and clasp. Safe delivery guaranteed.

FUR MUFF

Offer No. 230—Large Black French Coney Fur Muff for 8 subscriptions. Lined throughout with satin and trimmed with pure silk cord hanger. Most stylish shape. A splendid Muff in every way. If you cannot secure 8 subscriptions see new rule.

CHILDREN'S FUR SET

(For only 6 Subscriptions)

Offer No. 231—This pretty set consists of Bon and Muff and is suitable for girl from 3 to 10 years of age. Boa and Muff are made of pure white Angora Wool and look exceedingly neat. Muff is flat shaped, has little purse with clasp on top and is trimmed with animal's head and silk ribbon. Boa is one yard long and is fitted with chain and clasp. Sent for 6 subscriptions; also see new rule. By mail, safe delivery guaranteed, for 20 cents extra.

BEAUTIFUL OSTRICH PLUMES

Offer No. 232—Very fine Curved Plume, black or white, 1 foot 5 inches in length, 6 inches in width, exceptionally well finished. Sent carefully packed, delivery charges prepaid, for 15 subscriptions. See special rule No. 1 and new rule.

Offer No. 233—We have a large quantity of Handsome Tips, Black or White, 9 inches long, that we are offering prepaid for 5 subscriptions each. We guarantee all Feathers and Tips to give satisfaction.

Offer No. 234—Pearl Necklace, 24 inches long, fitted with snap clasp. Neat and very fashionable. Sent prepaid for 3 subscriptions at 50 cents each.



Offer No. 14—10-Stone Cluster Ring, 14-karat gold filled, Ruby, Sapphire or Opal center surrounded by circle of brilliants. A particularly handsome Ring. Sent prepaid for 3 subscriptions.

Offer No. 179—Turquoise Ring, 14-karat gold filled. One of the very latest productions in Rings. Set with pearls on each side.

Contains 2 colored stones, 2 brilliants and has a band across in which is inlaid 3 turquoises. Sent prepaid for 4 subscriptions. See new rule.

Offer No. 235—Fancy Long White Lace Tie, over 60 inches long and 6 inches wide, sent prepaid for 1 subscription and 10 cents added money.

HAVE YOU A SET OF FURS ?

We present here to all readers of MC CALL'S MAGAZINE a splendid opportunity to obtain a set of high-grade, well finished Furs that we guarantee to give entire satisfaction.

HOW TO OBTAIN ONE

Take a copy of MC CALL'S MAGAZINE and visit a few of your friends, acquaintances and neighbors. Tell them they can have MC CALL'S MAGAZINE mailed to their home, every month for one year, for the small sum of 50 cents. When you have secured the necessary number of subscribers (see new rule on this page) send us the names and addresses with 50c, for each subscription. Your Fur will be forwarded by return mail or express.

OUR BEST FUR

Offer No. 223—Magnificent Black China Bear Fur Boa, over 8 feet in length, for 28 subscriptions. It is impossible for us, in words, to describe this splendid Boa but the picture will give our club raisers a very good idea of its stylish appearance. It is what one might call luxurious. No better Fur can be desired. Fitted with neat chain and hook. Guaranteed to give entire satisfaction in every particular. This fur has never been sold at retail under \$10.00. If you cannot secure 28 subscriptions read our new rule.

Offer No. 225—Black French Coney Fur Boa, exactly like illustration, fitted with neat aluminum chain, for the small club of 9 subscriptions to MC CALL'S MAGAZINE.



Picture of No. 225

You Can Have Your Choice

of these beautiful Rings for sending only 2 subscriptions for MC CALL'S MAGAZINE at 50 cents each or one 2-year subscription at \$1.00. Each Ring is warranted 14-Karat Gold Filled and Guaranteed for 5 Years. Be sure to send size desired.

RING MEASURE	
1	
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No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

No. 13—8-Stone Cluster Ring, has Turquoise center with Pearls surrounding. This is a very neat Ring set with the finest imitation French Pearls obtainable.

No. 21—This Ring is set with a brilliant White Stone, exact reproduction of genuine Diamond or with any color stone desired. If you wish a genuine Opal ask for No. 20.

No. 174—3-Stone Gypsy Ring handsomely chased and set with all White or Colored Stones.

No. 377—2-Stone Ring, two White, one White and one Red, or one White and one Green.

No. 23—Very handsome 3-Stone Ring, two White and one Red, two White and one Green or Red, White and Blue.

How to Order a Ring.—To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. SEND NUMBER ONLY; don't send slip of paper.

PLUSH AND GOLD ALBUM

Brass "Ox Yoke" Easel

Offer No. 081—For \$5.00 we will send MC CALL'S MAGAZINE for one year to 10 addresses. The fortunate sender of the club will receive as a premium a beautiful Album in which she can safely keep the pictures of her friends and loved ones. Our Albums are silk plush; red, blue or green as ordered; gold trimmed and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The Album has space for 64 cabinet and 9 card photographs, and the Album is 11 inches long. Shipping weight about 8 pounds. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.



KID GLOVES

Offer No. 235—One pair of Genuine French Real Kid Gloves, in black, white or gray; or one pair of English Kid Walking Gloves in the new tan shade. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Guaranteed perfect fitting. Be sure to state size and color desired.

SAVE YOUR CARPETS

Offer No. 8—Bissell's Perfect Carpet Sweeper. Retail price \$1.00. Free for 9 subscriptions at 50 cents each, or 5 subscriptions and 80 cents.

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say

Send 20 cents for every subscription you are unable to obtain;

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

\$10.00

To every person who sends 50 subscriptions for MC CALL'S MAGAZINE at 50 cents each we will send by return mail \$10.00. Send subscriptions as fast as taken. When you send the \$10.00. No time limit. Securing the 50 subscriptions. **No other premium.**

"HOW TO USE A Mc CALL PATTERN"

The Simplest and Easiest Understood Paper Pattern in the World UP-TO-DATE DESIGNS

PERFECT-FITTING PATTERNS

THE FOLLOWING ARE THE SYMBOLS USED ON THE Mc CALL PATTERNS WHEREVER NECESSARY

Notches (>) show how the pattern is to be put together and also indicate the waist-line.
Large Perforations (O) show how to lay the pattern on the straight of the material.
Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

BY means of a good paper pattern dressmaking becomes a very simple art. For this purpose The Celebrated Mc Call Patterns are superior in every respect, in fact, ladies refer to them as "the reliable pattern." Not only is a perfect fit guaranteed (if a proper size be selected) but the appearance of any figure is sure to be improved by wearing a garment cut after these patterns—they are made with curved seams adapted to the human form. A garment may be fitted by a Mc Call Pattern with none of the guesswork and troublesome alterations that are encountered when one of the carelessly cut patterns now upon the market is employed.

Another great point in favor of The Mc Call Patterns is the ease with which they are put together—without the possibility of a mistake—if the printed directions are carefully followed. Certain symbols (as above indicated) are used on all of The Mc Call Patterns to indicate the exact position of pleats, gathers, waist-line, inturns and darts, and **perforations show the exact basting and sewing lines and seam and outlet allowances.** This feature has been recently added and is not found on any other paper pattern. No trouble. No guesswork. The same symbols wherever necessary on every Mc Call Pattern.

One Cross and a Perforation (+ O) show where the garment is to be pleated.
 Two Crosses (+ +) show where the garment is to be gathered.

Three Crosses (+ + +) show that there is no seam and to place the pieces with three crosses on the fold of the material.

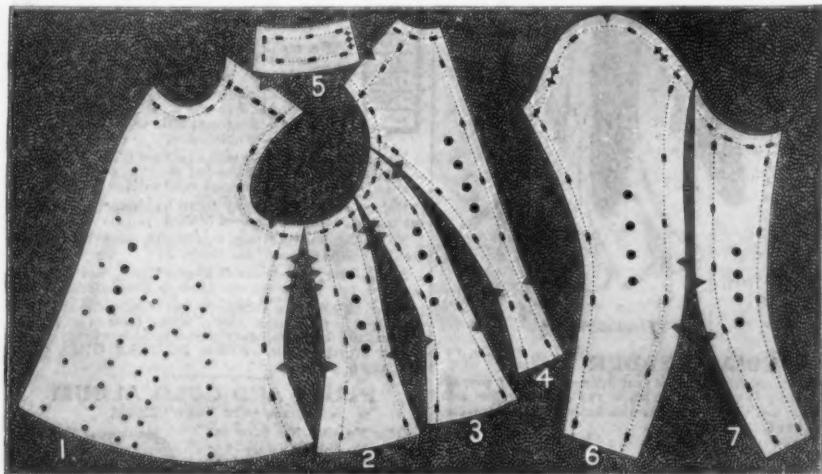
How to Use a Mc Call Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining, placing the pieces with three crosses (+ + +) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (>) together and baste along the seam and outlet lines (—); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched, notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material" means that the several pieces in a pattern, having a line of large round perforations (O), should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.



The above is a fac-simile of THE Mc CALL (model) PATTERN with perforations (—) showing seam and outlet allowances without waste of material—also

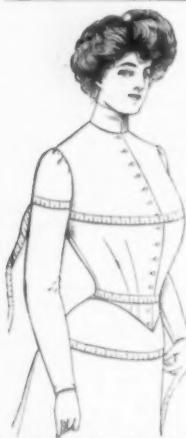
BASTING AND SEWING LINES Not Found in Any Other Pattern

Full description of the use of notches (>) and crosses (+ +) and perforations (O) is printed on every envelope of THE Mc CALL PATTERN.

No. 1 indicates the front piece. **No. 2** indicates the under-arm piece. **No. 3** indicates the side-back piece. **No. 4** indicates the back piece. **No. 5** indicates the collar piece. **No. 6** indicates the upper-sleeve piece. **No. 7** indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate the inturn or hem.

HOW TO TAKE MEASUREMENTS



Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

Length of Waist.—Adjust the tape from neck in centre back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

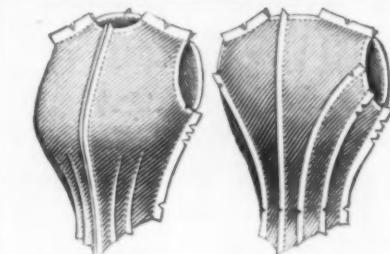
Men's and Boys' Garments.—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape in the back when taking bust, waist and hip measure



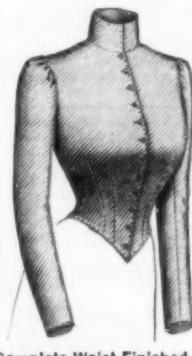
Front View. Back View.
Ready for Fitting.

The simplest paper pattern in the world to understand and put together, by following the directions printed on each envelope.

OBSERVE

the fine proportions, artistic curves, French darts and beautifully shaped front. All

Mc CALL PATTERNS



Complete Waist Finished

are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

The Mc Call Company
Designers and Makers of Fashions and Practical Patterns

MAIN OFFICE—113-118-117 WEST 31st STREET, NEW YORK
BRANCH OFFICES { 186-188 Fifth Avenue, Chicago, Ill.
723 Market Street, San Francisco, Cal.

Contents

<i>Fashions for January</i>	319
<i>Everyday Etiquette</i>	320-321
(Illustrated)	
<i>How to Tell the Time</i>	321
(Poem)	
<i>"The Child"</i>	322-323
(Story)	
<i>Dress at the Opera</i>	324
(Illustrated)	
<i>The Return of the Prodigal</i>	325
(Story)	
<i>"Somebody Else"</i>	326
(Story)	
<i>How to Teach Tricks to Your Pet</i>	327
(Illustrated)	
<i>Heard in the Green-Room</i>	328
(Illustrated)	
<i>Home Decoration</i>	329
(Illustrated)	
<i>New Year Reflections</i>	330
<i>Making Evening and Reception Gowns</i>	330-331
(Illustrated)	
<i>Making Candy for the Holidays</i>	332
(Illustrated)	
<i>All Kinds of Pies</i>	333
<i>A Silhouette Party</i>	334
(Illustrated)	
<i>Fashions for Young Folks</i>	336
<i>Outdoor Costumes for Misses and Children</i>	336
<i>Ladies' Costumes</i>	337
<i>Don't Frown</i>	339
<i>The Latest Fashion Notes</i>	342
<i>Fashions for Girls</i>	345
<i>A Crocheted Sweater or Golf Jacket</i>	354-355
<i>Fancy Work Department</i>	356

IMPORTANT TO SUBSCRIBERS

If you wish to change your address, it is very important that you bear in mind the following:

FIRST.—It is absolutely necessary to give us your old address as well as your new. If both addresses are not given, we cannot make the change.

SECOND.—The latest number cannot be sent to the new address unless the request is received by us between the 1st and 20th of the month. At other times, the latest issue of McCall's MAGAZINE must go to the old address.

To prevent delay, send your request for change of address to the Main Office, 113-117 West 31st Street, New York City.

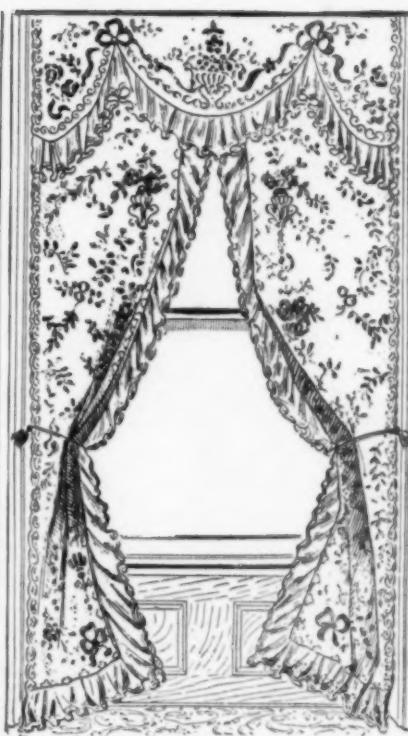
HOW TO SEND MONEY

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to McCall's MAGAZINE. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money-Order Fees:—Under \$2.50, 3 cts.; \$2.51 and less than \$5, 5 cts.; \$5.01 and less than \$10, 8 cts.

NOTICE TO SUBSCRIBERS

The date of expiration of your subscription appears on each magazine wrapper below the address in the lower left-hand corner. For example, 1'04 means that your subscription expires in January, 1904.

Subscribers who wish the magazine sent to a new address will kindly notify us to that effect. If they fail to receive the succeeding number, they will confer a favor by at once informing us of the fact.



YOU CAN GET

Two Pairs of Lambric Lace Curtains

like picture—furnish two windows; 60 inches wide, $3\frac{1}{4}$ yards long, for using a few minutes of your time.

No Money Required

All we ask is that you send us your name and address and allow us to send you on 30 days trial

1 Dozen Hold-Fast Skirt Supporters

that retail at 25c each. Sell them to your friends, send us the money you get for them, and the curtains will be sent at once, express charges prepaid.

You take no risk—we take back any you do not sell. We offer over 100 premiums besides the curtains. Catalogue sent with each order. Over two million Hold-Fast Skirt Supporters have been sold by the ladies of the United States.

Every woman needs one. Send today and you will have these beautiful curtains in a few days. Be the first to order in your locality.

Also a bed set of two shams and lace spread to match—for selling one dozen.

THE COLVER CO., Dept. D, 811 Schiller Bldg., CHICAGO

THE IDEAL BODY BRACE AND HEALTH GARMENT

(WORN WITH OR WITHOUT CORSET.)

The simplest, most perfect and only natural body brace and abdominal supporter made. It is not a harness, but a comfortably fitting garment with straps, buckles or metal plates, that supports the body naturally erect and it

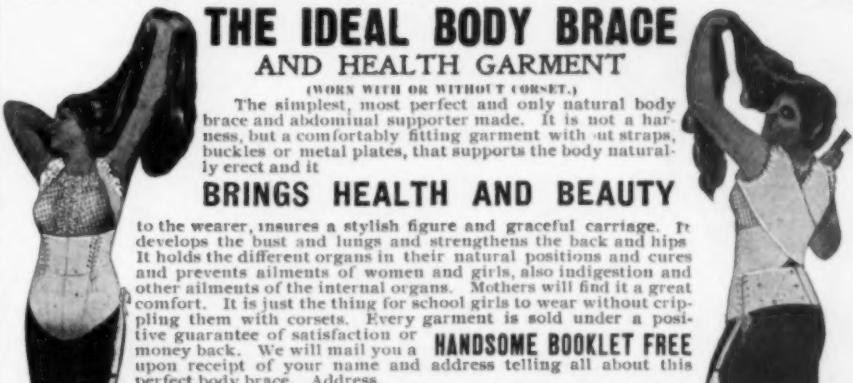
BRINGS HEALTH AND BEAUTY

to the wearer, insures a stylish figure and graceful carriage. It develops the bust and lungs and strengthens the back and hips. It holds the different organs in their natural positions and cures and prevents ailments of women and girls, also indigestion and other ailments of the internal organs. Mothers will find it a great comfort. It is just the thing for school girls to wear without crippling them with corsets. Every garment is sold under a positive guarantee of satisfaction or money back. We will mail you upon receipt of your name and address telling all about this perfect body brace. Address

IDEAL MFG. CO.

Dept. H. Kansas City, Mo.

HANDSOME BOOKLET FREE



A BIG SILK OFFER.



We have made a contract for several tons of fine silk remnants—the entire lot will be given away FREE to readers of WOMAN'S WORLD. These remnants are all silk—large pieces, all the colors of the rainbow; just the right material to make crazy quilts, sofa pillows, chair cushions, pin cushions, etc. WOMAN'S WORLD is a large magazine, profusely illustrated in colors. It has a lot of information and departments, dramatic news, household hints, puzzles, fashion news, young folks' departments and good stories by prominent writers. WOMAN'S WORLD is better than a great many dollar magazines. We are now printing 80,000 copies each issue. To introduce our magazine to thousands of new readers, we make you a special trial offer—send only 10 cents and we will send you WOMAN'S WORLD five months and also a large lot of these fine silk remnants, postpaid. Send 25 cents and we will send WOMAN'S WORLD one year and 3 lots of silk, postpaid. Our magazine will astonish you—and the silk will surely please you. Satisfaction guaranteed or your money back right away. Write today. WOMAN'S WORLD, Dept. S10 CHICAGO, ILL.

Hopkins' Bleaching Gloves
Made from select glove stock in Wine, Tan and Chocolate. Just the thing for Housecleaning, Gardening, Driving, etc. Write for terms to Agents.

HOPKINS GLOVE CO., Box E-60, Cincinnati, Ohio

HER SKIN IS BEAUTIFUL!

She cleanses it with "ALMOND ALBADIEN." The great beautifier. A FREE box to every lady who sends her name to the ALBADIEN CO., Columbus, Ohio. AGENTS WANTED.

Grand Prairie Seminary, Onarga, Ill., Sept. 28.—"Cereta silverware has my unqualified endorsement in every particular. In style and finish it closely resembles solid silver, and we have had some of the Cereta spoons in use for nearly a year and are very much pleased with the excellent wear they are giving. I have received *eight dozen* spoons and expect to order more in the near future. Mrs. Clarke, the Matron of the Boarding Hall, is especially pleased with the ware and wear and wants me to get her some of the knives and forks for home use."—Geo. L. Clarke.

Richmond, Va., Sept. 21.—"The Cereta spoons have been received. In a few days I hope to send for three more, as I am very anxious to have a collection."—(Miss) M. S. E.

Everyone Who Receives It Praises

*Cereta
Silverware*

Kansas City, Sept. 29.—The Cereta ware has given perfect satisfaction. I have had your cereal spoons in constant use on our table for over a year. They do not tarnish or get dull. The Cereta silverware does, but remains bright and new looking.—Mrs. J. I.

"Enclosed find 92 coupons and money order for \$7.35 for which send Cereta ware as follows: 5 tea spoons; 6 table spoons; 6 table forks; 6 table knives, plated blades."—Chas. B. Benson, Chicago.

"Enclosed find money order for \$2.05 and 52 coupons, for which send eleven Cereta tea spoons and two Cereta cereal spoons."—Mrs. R. G. B., Chelsea, Mass.

"Enclosed find 49 coupons and money order for \$1.88 for which send me 1 dozen Cereta tea spoons. Eight cents in excess of cost of ware to pay registry charges."—Albert R. E. Kline, Champaign, Ill.

"Enclosed find 80 coupons and draft for \$4.00 for which please send me 20 more Cereta spoons."—Geo. L. Clarke.

New Pieces For Christmas Presents

At first they sent for only one Cereta spoon. Now they are sending for spoons, forks and knives by the dozen.

They are stocking silver chests with Cereta ware. They are sending for it because a set of Cereta Silverware makes a beautiful Christmas present.

They know Cereta quality now. A single Cereta spoon does more to prove the beauty, the exquisite workmanship and the superior quality of Cereta Silverware than pages of advertising description.

This is the ware which can be secured only by saving the coupons in packages of Quaker Oats, Pettijohn's Breakfast Food and Aptezo.

It can not be bought in stores. No stores show silver-plate to match the exquisite designs and the solid silver effect of Cereta ware.

The newest addition to the Cereta series is the Cereta Sauce and Gravy Ladle, the graceful lines and perfect balance of which are shown in the illustration. On the bowl is a plate of gold, over the full plate of silver—more than triple-plate.

**Quaker
Oats**



THE NEW
CERETA GRAVY
LADLE
EXACT SIZE

**Pettijohn's
Breakfast Food**

Free Contest \$10,000.00 In Prizes

to the persons sending us on our coupons the nearest correct estimates of the official number of paid admissions to the grounds of the Louisiana Purchase Exposition at St. Louis, Mo., on July 4, 1904, Independence Day.

This offer, with complete information on which to base estimates, is on the back of the New Cereta Coupon. The coupon also bears a Special New Offer in relation to Cereta Silverware.

When accompanied by three coupons taken from packages of Quaker Oats and Pettijohn's Breakfast Food,—

—This Counts as One Coupon—Good for One Estimate.

I estimate the number of paid admissions to the grounds of the Louisiana Purchase Exposition on July 4, 1904. Estimate Name
Street and No. City State
Write plainly. Address, THE AMERICAN CEREAL CO., McM. Dept. S, 1111 Pontiac Bldg., Chicago, Ill.